



The Outdoor Collection | 2020





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For 2020, B&B Italia presents three new outdoor collections, which complement its offer by opening up to three complementary and different worlds. With the contribution of Antonio Citterio, Naoto Fukasawa and Philippe Starck, B&B Italia recounts three new outdoor stories, approaching project areas not previously explored by the company, also taking the opportunity to continue in the search for increasingly environmentally friendly solutions.

The goal is to bring all the qualities that have distinguished B&B Italia indoor products, such as research, technological innovation, ergonomics, creativity, quality, and comfort to the outdoors.

Per il 2020 B&B Italia presenta tre nuove collezioni outdoor, che vanno ad arricchire la sua offerta aprendo a tre mondi complementari e differenti. Ci troviamo di fronte al lavoro di tre maestri indiscussi del design internazionale, che incarnano tre approcci unici al design del prodotto. Con il contributo di Antonio Citterio, Naoto Fukasawa e Philippe Starck, B&B Italia racconta tre nuove storie outdoor, avvicinandosi a territori progettuali precedentemente non esplorati dall'azienda, cogliendo inoltre l'occasione per proseguire nella ricerca di soluzioni sempre più rispettose dell'ambiente.

L'obiettivo è portare nell'arredo per esterni gli elementi distintivi che da sempre contraddistinguono i prodotti di B&B Italia, come la ricerca, l'innovazione tecnologica, la creatività, la qualità ed il comfort.

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Ayana

Naoto Fukasawa

Minimalist and innovative, Ayana collection it sees wood as the protagonist with a pleasant oriental touch.
Minimalista e innovativa, la collezione Ayana vede come protagonista il legno con un piacevole tocco orientale.



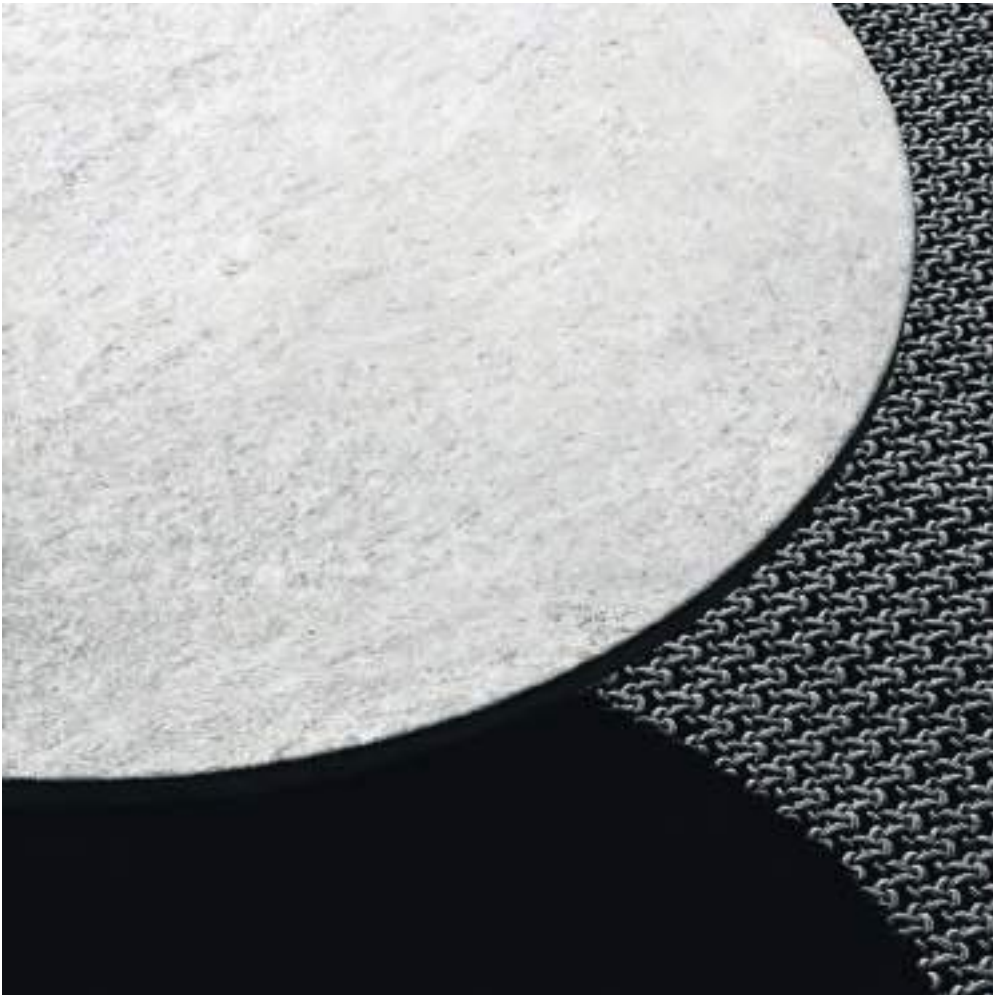


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Opposite:
Ayana, sofa • AY263
Ayana, small table • TAY180
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Opposite:
 Ayana, table • TAY230
 Ayana, chairs • AY58S
 Hospes, ottoman • HE2
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Nella pagina accanto:
 Ayana, tavolo • TAY230
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 Hospes, pouf • HE2
 Kyra, tappeto • TY200

Hybrid

Antonio Citterio

Hybrid is an innovative new system of modular seating elements that represents a real link between the inside and the outside of the house.

Hybrid è un nuovo sistema di sedute modulare che rappresenta il vero anello di congiunzione tra l'interno e l'esterno della casa.





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Hybrid, modular sofa • HY134L_2 • HY134L
Hybrid, chaise longue • HY134L_2 • HY200L

Gio, small table • TGO180
Fat-Fat Outdoor, small tables • OTF62G • OTF92G
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In queste pagine:
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Gio, tavolino • TGO180
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Fat-Fat Outdoor, small tables • OTF62G • OTF92G
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Nella pagina accanto:
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Mirto Outdoor, tavolini • TMO162_4
Frank Outdoor, pouf • OF58P
Kyra, tappeto • TY200

Oh, it rains!

Philippe Starck

Innovation, technology, high quality and comfort are the key characteristics of this visionary new collection.

Innovazione, tecnologia, alta qualità e comfort sono le caratteristiche principali di questa nuova collezione visionaria.





These pages and pages:
Oh, it rains!, sofas • OH280 • TOH1
Cosmos Outdoor, small tables • OTC80R • OTC50R

Frank Outdoor, ottoman • OF58P

In queste pagine:
Oh, it rains!, divani • OH280 • TOH1
Cosmos Outdoor, tavolini • OTC80R • OTC50R

Frank Outdoor, pouf • OF58P



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Oh, it rains!, armchair • OH140PS • TOH1

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Cosmos Outdoor, small tables • OTC80R • OTC50R

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Oh, it rains!, sofa • OH280 • TOH1

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Oh, it rains!, divani • OH280 • TOH1
Cosmos Outdoor, tavolini • OTC80R • OTC50R

Nella pagina accanto:
Oh, it rains!, divano • OH280 • TOH1



Ribes

Antonio Citterio

The starting point is a futon base with flexible glass-fibre slats resting on an aluminium frame.

Il punto di partenza è una base “futon” con doghe flessibili in fibra di vetro, appoggiate su una struttura in alluminio.





These pages:
Ribes, modular sofa • RBR141LB_2 • RBR190PA
Erica '19, small armchairs • NE80P

Frank Outdoor, ottomans • OF58P
Canasta, service elements • TCN3 • TCN15
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Karam, floor baskets • KA02

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Kyra, tappeti • TY200

Karam, ceste da terra • KA02



Opposite:
Ribes, modular sofa • RB141LB_2 • RBR190PA
Erica '19, small armchair • NES0P

Canasta, service elements • TCN3 • TCN15
Kyra, carpets • TY200

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Ribes, divano componibile • RB141LB_2 • RBR190PA
Erica '19, poltroncina • NES0P

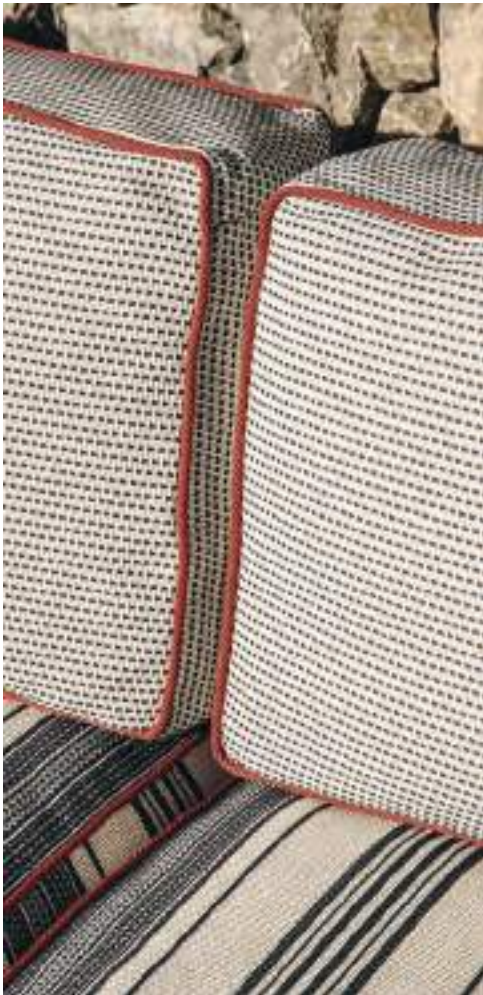
Canasta, elementi di servizio • TCN3 • TCN15
Kyra, tappeti • TY200





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Mirto Outdoor, folding small armchair • MI59N

Frank Outdoor, ottoman • OF58P
Fat-Fat Outdoor, small table • OTF62A
Fat-Fat Outdoor, tray • OF42V

Karam, floor baskets • KA02
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Ribes, divano componibile • RBR141LB_3 • RB201T_3
Mirto Outdoor, poltroncina pieghevole • MI59N

Frank Outdoor, pouf • OF58P
Fat-Fat Outdoor, tavolino • OTF62A
Fat-Fat Outdoor, vassoio • OF42V

Karam, ceste da terra • KA02
Kyra, tappeti • TY200







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Fat-Fat Outdoor, small tables • OTF92G • OTF62 • OTF62A
Kyra, carpets • TY200

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Ribes, divano componibile • RB201T_4 • RB201T_3
Erica '19, poltroncine • NE80P

Fat-Fat Outdoor, tavolini • OTF92G • OTF62 • OTF62A
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Cosmos Outdoor, small table • OTC80R

Twist, carpet • TW200



Nella pagina accanto:
Ribes, divano componibile • RBR130_ST • RB1_PN
Twist, tappeto • TY200

Nelle pagine successive:
Ribes, divano componibile • RBR130_ST • RB1_PN
Cosmos Outdoor, tavolino • OTC80R

Twist, tappeto • TY200



Erica '19

Antonio Citterio

A series of sofas, chair and armchair, offering a deep seat and lived-in appearance.
A real invitation to relax.

Divano, sedia e poltroncina che si distinguono per la seduta profonda e l'aspetto vissuto.
Un vero e proprio invito al relax.





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Erica '19, sofa • NE153
Erica '19, small armchairs • NE80P

Fat-Fat Outdoor, small tables • OFT62 • OFT42

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Erica '19, divano • NE153
Erica '19, poltroncine • NE80P

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Erica '19, sofa • 9NE170
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Erica '19, sofa • 9NE170
Erica '19, small armchairs • NE80P
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Erica '19, divano • 9NE170
Erica '19, poltroncine • NE80P
Fat-Fat Outdoor, tavolini • OFT62 • OFT42
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Opposite:
Erica' 19, stackable chairs • NE61S_I
Mirto Outdoor, table • TM0222

Kyra, carpets • TY200

Nella pagina accanto:
Erica' 19, sedie impilabili • NE61S_I
Mirto Outdoor, tavolo • TM0222

Kyra, tappeti • TY200

Erica

Antonio Citterio

The lightness and the design of the elements make them ideal for both public and residential settings, featuring set and back cushions for ergonomic comfort together with strength for outdoor use.

La leggerezza e il disegno degli elementi ne suggeriscono l'utilizzo sia in spazi pubblici che residenziali, rispettando criteri di ergonomia e adattabilità ambientale.





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Erica, sofa • E216
Erica, armchairs • E90P

Mirto Outdoor, small table • MI180_4G
Mirto Outdoor, console • MI200_6G
Twist, carpets • TW300

In queste pagine:
Erica, divano • E216
Erica, poltrone • E90P

Mirto Outdoor, tavolino • MI180_4G
Mirto Outdoor, console • MI200_6G
Twist, tappeti • TW300



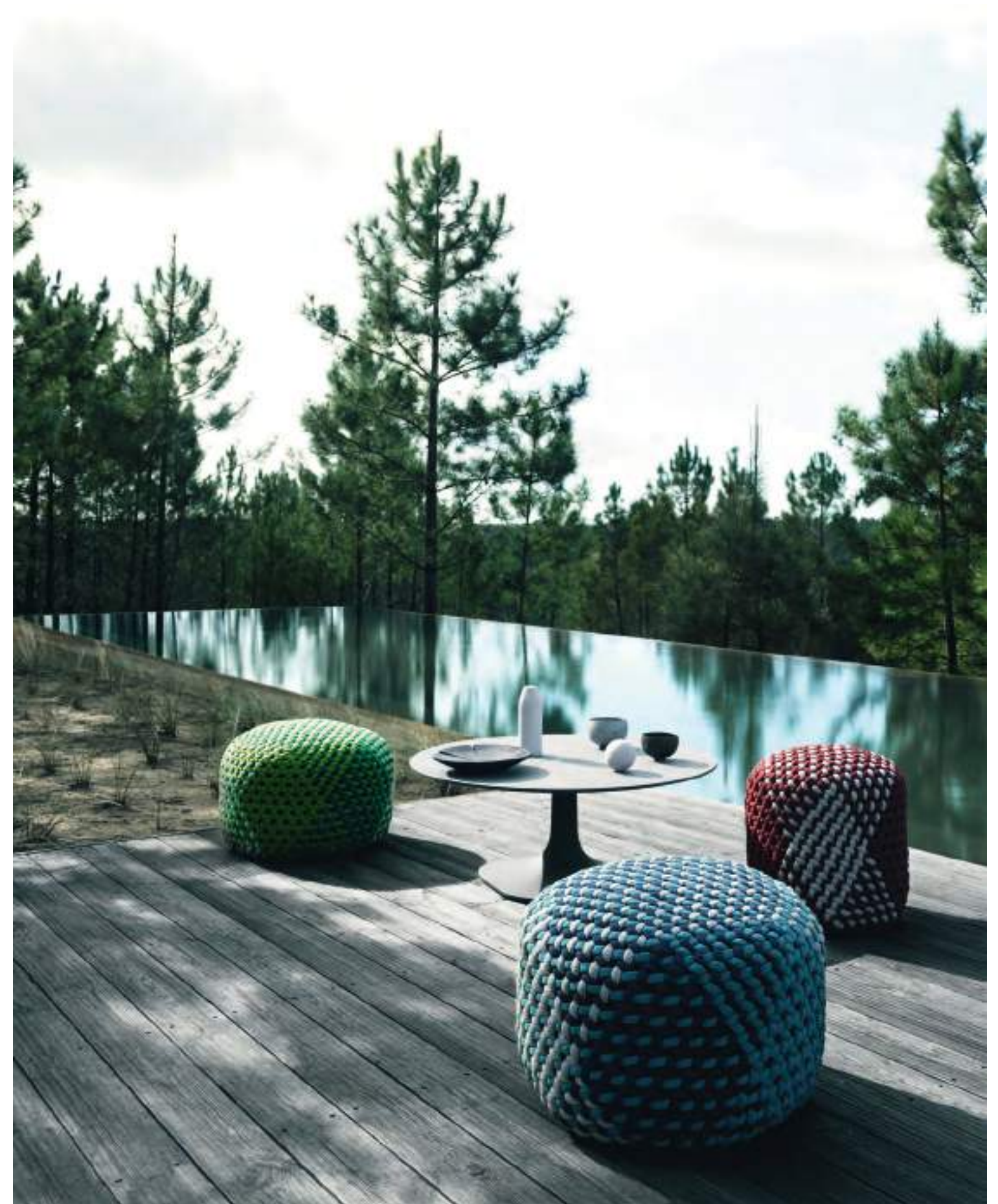
Opposite: Erica, sofa • E170 Erica, armchairs • E90P	Fiore, small table • TF100RB Twist, carpets • TW300	This page: Erica, chairs • E61S Mirto Outdoor, table • MI250TG
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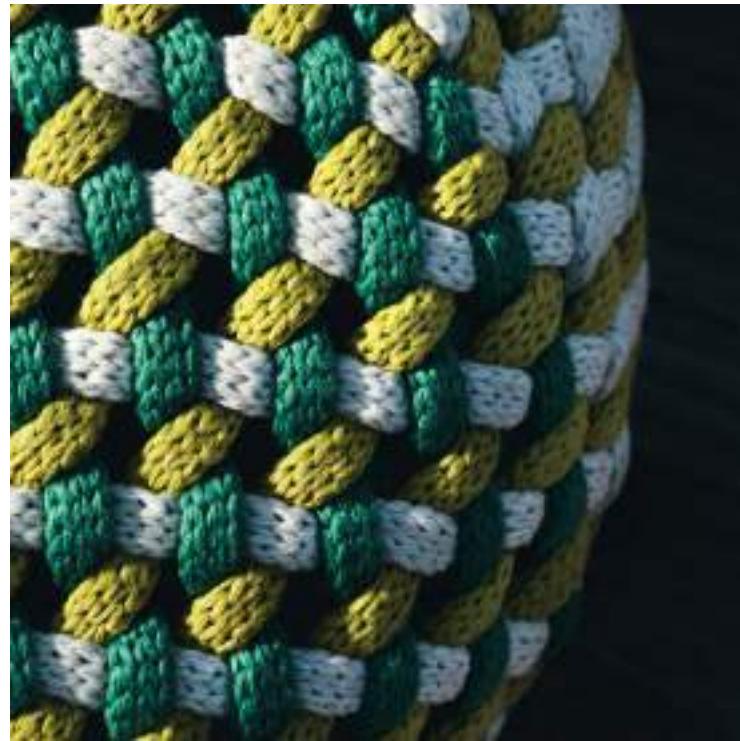
Tramae

unPIZZO

An ottoman in three dimensions with a brand new character, colorful and mixable that reinterprets the tradition in a contemporary key.

Un pouf in tre dimensioni con una forte personalità colorata che reinterpreta la tradizione in chiave contemporanea.





Previous and opposite page:
 Tramae, ottomans • TRM47P • TRM60P • TRM90P
 Fiore, small table • TF100RB

Nella pagina accanto e nella precedente:
 Tramae, pouf • TRM47P • TRM60P • TRM90P
 Fiore, tavolino • TF100RB



Mirto Outdoor

Antonio Citterio

The quality and attention to details make Mirto a collection that is made to last.

L'aspetto qualitativo e la cura dei dettagli fanno di Mirto una collezione fatta per durare nel tempo.







Previous and these pages:
 Mirto Outdoor, sunbeds • MI200CL
 Mirto Outdoor, small tables • MI54T

In queste pagine e nelle precedenti:
 Mirto Outdoor, lettini • MI200CL
 Mirto Outdoor, tavolini • MI54T



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Mirto Outdoor, chairs • MI58S

Mirto Outdoor, small armchairs • MI65P
Mirto Outdoor, console • MI250_6G
Twist, carpet • TW300

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Mirto Outdoor, tavolo • MI250TG
Mirto Outdoor, sedie • MI58S

Mirto Outdoor, poltroncine • MI65P
Mirto Outdoor, console • MI250_6G
Twist, tappeto • TW300



This page:
Mirto Outdoor, small table • MI120_4G
Twist, carpet • TW300

White Collection, vase • AB20046B
Bunch, vase • AB20031B
see catalogue B&B Italia "The Collection"

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Mirto Outdoor, tavolino • MI120_4G
Twist, tappeto • TW300

White Collection, vaso • AB20046B
Bunch, vaso • AB20031B
vedi catalogo B&B Italia "The Collection"







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Mirto Outdoor, reducible small armchairs • MI59N

Frank Outdoor, ottoman • OF58P
Fat-Fat Outdoor, tray • OF42V
Kyra, carpets • TY200

In queste pagine e nelle precedenti:
Mirto Outdoor, tavolo • TM0162Q
Mirto Outdoor, poltroncine riducibili • MI59N

Frank Outdoor, pouf • OF58P
Fat-Fat Outdoor, vassoio • OF42V
Kyra, tappeti • TY200





Opposite:
Mirto Outdoor, small tables • TMO162_4 • MI54T
Frank Outdoor, ottomans • OF58P

Ribes, modular sofa • RBR141LB_2 • RBR190PA
Kyra, carpets • TY200
Karam, floor baskets • KA02

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Frank Outdoor, pouf • OF58P

Ribes, divano componibile • RBR141LB_2 • RBR190PA
Kyra, tappeti • TY200
Karam, ceste da terra • KA02



Colosseo Outdoor

Naoto Fukasawa

Colosseo debuts outdoor in the new porcelain stoneware version. A furnishing element with various functions depending on the occasion and need.

Colosseo debutta outdoor nella nuova versione in gres porcellanato. Elemento di arredo con varie funzioni a seconda delle occasioni e delle necessità.



Ray Outdoor Fabric

Antonio Citterio

It features an interlacing ribbon pattern, created using polypropylene fibres that are resistant to UV rays and weathering.

Si distingue per l'intreccio a nastro, realizzato in fibra di polipropilene resistente ai raggi UV ed agli agenti atmosferici.





These pages:
Ray Outdoor Fabric, modular sofa • RF235D • RF235LS
Ray Outdoor Fabric, armchairs • RF85

Gio, small tables • TG012 • TG06
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Ray Outdoor Fabric, divano componibile • RF235D • RF235LS
Ray Outdoor Fabric, poltrone • RF85

Gio, tavolini • TG012 • TG06
Fat-Sofa Outdoor, pouf • FA61P
Kaleidos, tappeti • TKA300



Opposite:
Ray Outdoor Fabric, armchairs • RF85
Gio, small table • TGO12

Kaleidos, carpet • TKA300

Nella pagina accanto:
Ray Outdoor Fabric, poltrone • RF85
Gio, tavolino • TGO12

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Ray Outdoor Fabric, sunbeds • RF203LA
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Husk Outdoor, tray • HT062V

In queste pagine:
Mirto Outdoor, lettini • RF203LA
Gio, tavolino • TG06
Husk Outdoor, vassoio • HT062V

Ray Outdoor Natural

Antonio Citterio



It features an interlacing rope pattern reminiscent of Manila hemp, in perfect harmony with nature.

È caratterizzato da un intreccio a "corda" che si rifà all'abaca naturale, in perfetta armonia con la natura.



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Ray Outdoor Natural, chaise longue • RN236LD_B
Ray Outdoor Natural, sofa • RNL236_B

Ray Outdoor Natural, armchairs • RN86_B
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Ray Outdoor Natural, chaise longue • RN236LD_B
Ray Outdoor Natural, divano • RNL236_B

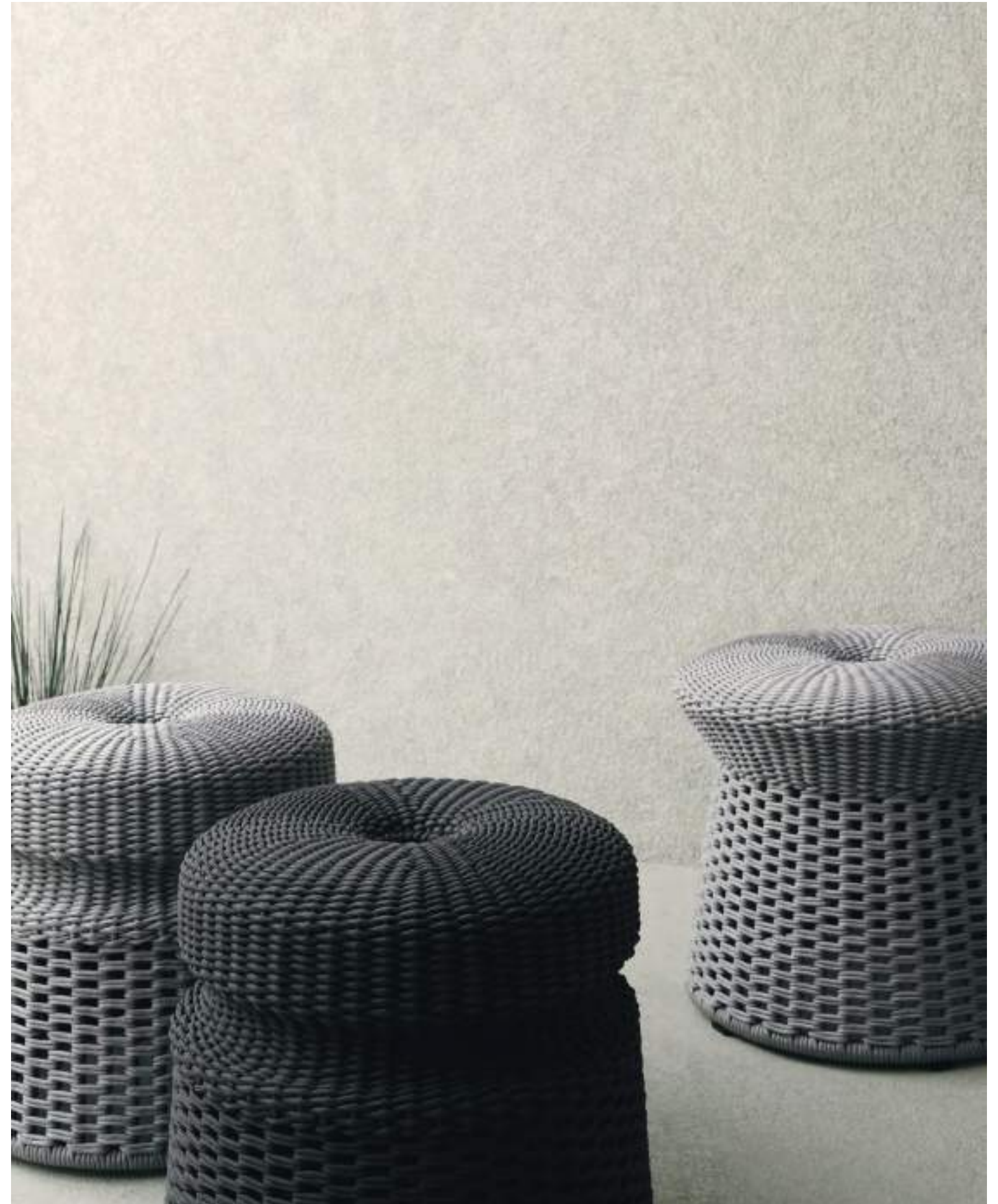
Ray Outdoor Natural, poltrone • RN86_B
Gio, tavolini • TGO18 • TGO6
Twist, tappeti • TW300

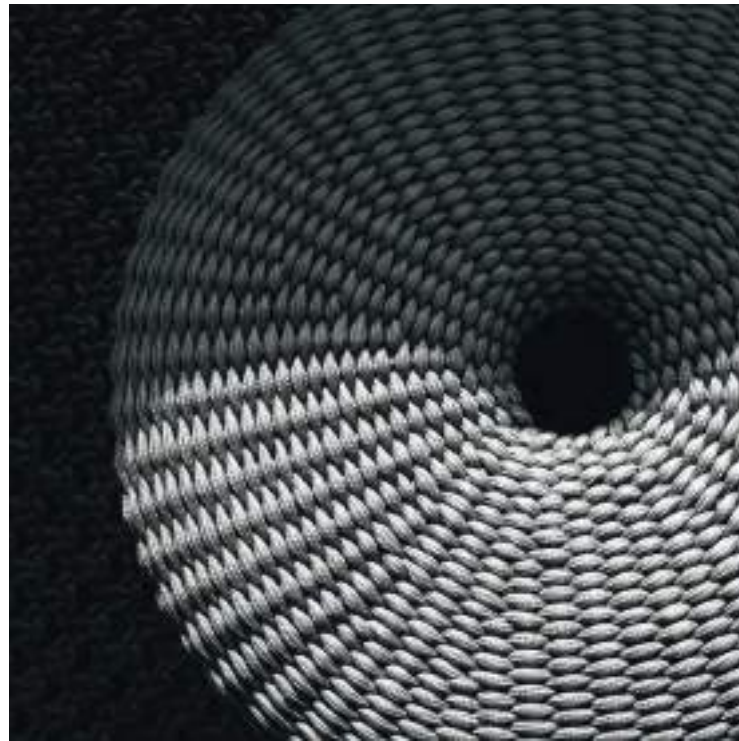
Hospes

B&B Italia CR&S

A versatile ottoman in two sizes that can be used in many ways and fits perfectly with different product families.

Un pouf versatile e dinamico in due dimensioni che si adatta a varie situazioni e a diverse famiglie di prodotto.





Previous and opposite page:
Hospes, ottomans • HE1 • HE2

Nella pagina accanto e nella precedente:
Hospes, pouf • HE1 • HE2



Gio

Antonio Citterio

The solid teak structure with a special antique grey finish, gives the wood a particular lived-in aspect and silver-grey reflective quality.

La struttura in massello di teak nella speciale finitura antique grey, conferisce al legno un particolare aspetto vissuto con riflessi grigio argento.





These pages:
Gio, modular sofa • G0233TD • G0197AD • G0197AS
Gio, small tables • TG012 • TG06

In queste pagine:
Gio, divano componibile • G0233TD • G0197AD • G0197AS
Gio, tavolini • TG012 • TG06



Opposite:
Gio, sofa • G0238
Gio, armchair • G064

Gio, small table • TG018

Nella pagina accanto:
Gio, divano • G0238
Gio, poltrona • G064

Gio, tavolino • TG018



These pages:
Gio, sunbeds • G0200L
Gio, small tables • TG06

In queste pagine:
Gio, lettini • G0200L
Gio, tavolini • TG06



Opposite:
Gio, table • TG0280
Gio, chair • G058

Gio, bench • G0130P

Nella pagina accanto:
Gio, tavolo • TG0280
Gio, sedia • G058

Gio, panca • G0130P



Charles Outdoor

Antonio Citterio



Characteristics that made it a classic of pure contemporary taste have been left unchanged.

Rimangono inalterate le caratteristiche che lo hanno reso un classico dal gusto decisamente contemporaneo.



These pages:
Charles Outdoor, modular sofa
CHO160LS • CHO234D

Charles Outdoor, armchair • CH084
Springtime, small table • TS17
Husk Outdoor, tray • HTO62V

*Reel, service element • RE130P
*B&B Italia archive

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Charles Outdoor, divano componibile
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Opposite:
Charles Outdoor, sunbed • CH0202LA
Canasta, service element • TCN3

Canasta '13, service element • TCNC4



Nella pagina accanto:
Charles Outdoor, poltrona • CH084
Springtime, tavolino • TST7

In questa pagina:
Charles Outdoor, lettino • CH0202LA
Canasta, elemento di servizio • TCN3

Canasta '13, elemento di servizio • TCNC4

Ginepro

Antonio Citterio

The new table is made with an anthracite painted aluminum structure and a Serpentine stone top, extremely durable and precious as the linear and timeless style.

Il nuovo tavolo è realizzato con struttura in alluminio verniciato antracite e piano in pietra Serpentino, estremamente durevole e pregiata in linea con lo stile lineare e senza tempo.





These pages:
Ginepro, table • TGS250
Erica, chairs • E61S

Hospes, ottomans • HE1 • HE2
Kyra, carpet • TY200

In queste pagine:
Ginepro, tavolo • TGS250
Erica, sedie • E61S

Hospes, pouf • HE1 • HE2
Kyra, tappeto • TY200



Opposite: Ginepro, table • TGS105R Erica, chairs • E61S	Hospes, ottoman • HE2
Nella pagina accanto: Ginepro, tavolo • TGS105R Erica, sedie • E61S	Hospes, pouf • HE2



Bay

Nipa Doshi &
Jonathan Levien



A collection of sculptural and monolithic yet visually light outdoor seats.

Una collezione di sedute da esterno dall'aspetto scultoreo e monolitico, al contempo visivamente leggero.



These and next pages:
Bay, sofa • BY176CL
Bay, small armchair • BY94
Bay, ottomans • BY74PQ
Tobi-Ishi Outdoor, small table • OT146
Kyra, carpets • TY200

In queste pagine e nelle successive:
Bay, divano • BY176CL
Bay, poltroncina • BY94
Bay, pouf • BY74PQ
Tobi-Ishi Outdoor, tavolino • OT146
Kyra, tappeti • TY200





These pages:
Bay, sofa • BY236
Bay, armchair with high back • BY123A

Tabour Outdoor, ottoman • TB02
Twist, carpets • TW300

In queste pagine:
Bay, divano • BY236
Bay, poltrona con schienale alto • BY123A

Tabour Outdoor, pouf • TB02
Twist, tappeti • TW300

Tabour Outdoor

Nipa Doshi &
Jonathan Levien

These large, elongated, oval or square ottomans are a multifunctional furnishing.

I grandi pouf di forma ovale allungata e quadrata sono complementi polifunzionali.



Ginestra

Antonio Citterio



Sinuous harmonious lines clearly inspired by northern trends. It is characterised by an interlacing in polypropylene fibre that is ideal for outdoor use.

Dalle linee sinuose e fluide di chiara ispirazione nordica, caratterizzata da un intreccio di nastri in tessuto sintetico adatto all'utilizzo outdoor.



These pages:
Ginestra, table • GN280T
Ginestra, chairs • GN60

Twist, carpets • TW300

In queste pagine:
Ginestra, tavolo • GN280T
Ginestra, sedie • GN60

Twist, tappeti • TW300



These pages:
Ginestra, table • GN180TR
Ginestra, chairs • GN60

In queste pagine:
Ginestra, tavolo • GN180TR
Ginestra, sedie • GN60



Tobi-Ishi Outdoor

Edward Barber &
Jay Osgerby

The name and inspiration come from the smooth stones “tobi-ishi” used as ornaments in traditional Zen gardens.

Il nome e l'ispirazione è un riferimento alle pietre levigate “tobi-ishi” usate con funzione ornamentale nei tradizionali giardini zen.





These pages
Tobi-Ishi Outdoor, table • OT162

In queste pagine:
Tobi-Ishi Outdoor, tavolo • OT162

Link Outdoor

Jakob Wagner

It stands out for its “soft” material and sensual shape. The material makes you want to reach out and touch its smooth surface.

Si distingue per la sua matericità “morbida”, per la sensualità della sua forma e del suo materiale che suscitano il desiderio di sfiorarne la superficie levigata.





These pages
Link Outdoor, table • TLK250N
White Collection, vase • AB20046B
*Mini Papilio Outdoor, chairs
*B&B Italia archive

In queste pagine:
Link Outdoor, tavolo • TLK250N
White Collection, vaso • AB20046B
*Mini Papilio Outdoor, sedie
*Archivio B&B Italia

Fiore

Naoto Fukasawa

I have called my latest project Fiore, or flower in Italian, because the Papilio Shell chairs sit around these tables like butterflies flying around a flower.

Ho chiamato questo nuovo tavolo Fiore, perché è un tavolo a cui le Papilio Shell stanno intorno come le farfalle volano intorno al fiore.



Papilio Shell Outdoor

Naoto Fukasawa

A chair originating from a shell with a design that enhance comfort, it expresses considerable versatility that makes it perfect in different situations.

Una sedia originata da una scocca, il cui disegno sottolinea l'accoglienza e la comodità, esprime una notevole versatilità che la rende utilizzabile in situazioni molto diverse tra loro.



Titikaka

Naoto Fukasawa

It revolutionises the concept of a bench. The traditional typology of the outdoor bench is revamped with contemporary language. It's an impressive piece that resembles a sculpture.

Rivoluziona il concetto di panchina. Ripropone la tradizionale tipologia della panca per esterni con linguaggio contemporaneo e si impone per la sua presenza scultorea.



Cosmos Outdoor

Jeffrey Bennett

Harmonious tables and small table which can be used in pairs or groups due to their compact size.
Serie di tavoli e tavolini dalle linee armoniose che possono essere utilizzati in coppia o in piccoli gruppi.



Butterfly

Patricia Urquiola



Its name comes from the “butterfly” shape created by the outer corner that joins the armrest and the backrest.

Prende il suo nome dalla forma a “farfalla” che disegna l'angolo esterno di unione tra bracciolo e schienale.



These and next pages:
Butterfly, modular sofa
BT112S • BT90C • BT112D

Butterfly, small tables • BT9R • BT7

In queste pagine e nelle successive:
Butterfly, divano componibile
BT112S • BT90C • BT112D

Butterfly, tavolini • BT9R • BT7





These pages:
Butterfly, modular sofa
BT112S • BT90C • BT90P • BT112D

Butterfly, ottomans • BT90P
Butterfly, small table • BT15
Overscale Flames Outdoor, oil candles • AB20044B

In queste pagine:
Butterfly, divano componibile
BT112S • BT90C • BT90P • BT112D

Butterfly, pouf • BT90P
Butterfly, tavolino • BT15
Overscale Flames Outdoor, candele ad olio • AB20044B

Fat-Sofa Outdoor

Patricia Urquiola

The rounded, soft and sinuous shapes of the Fat-Sofa seating system are the base for the outdoor version, characterized by a brand new interlacing design.

Le forme arrotondate, morbide e sinuose del sistema di sedute Fat-Sofa vengono riprese nella versione da esterni, caratterizzata da un'inedita proposta di intreccio.





These pages:
Fat-Sofa Outdoor, sofa • FA230
Fat-Sofa Outdoor, armchairs with high back • FA91A

Butterfly, small table • BT15

In queste pagine:
Fat-Sofa Outdoor, divano • FA230
Fat-Sofa Outdoor, poltrone con schienale alto • FA91A

Butterfly, tavolino • BT15



This page:
Fat-Sofa Outdoor, sofa • FA150
Husk Outdoor, tray • HT062V

In questa pagina:
Fat-Sofa Outdoor, divano • FA150
Husk Outdoor, vassoio • HT062V

Canasta '13

Patricia Urquiola



The series maintain the iconic design and the typologies of the entire Canasta series, but with a new look designed to blend in with the external environment even more.

La serie mantiene il design iconico e le tipologie di tutta la serie Canasta e cambiano “veste” per fondersi maggiormente con l'ambiente esterno.



These pages:
Canasta '13, sofas • CNC160P1

In queste pagine:
Canasta '13, divani • CNC160P1



This page:
Canasta '13, armchair with high back • CNC98PA
Canasta '13, service element • PCNC60

In questa pagina:
Canasta '13, poltrona con schienale alto • CNC98PA
Canasta '13, elemento di servizio • PCNC60

Canasta

Patricia Urquiola

The play between classic and contemporary is not a new idea: the Viennese cane inspiration is retro, and the polyethylene texture speaks today's language.

Il gioco tra il classico e il contemporaneo è senza alcuna nostalgia: se l'ispirazione alla paglia di Vienna è retro, la texture in polietilene parla il linguaggio di oggi.





These pages:
Canasta, sofa with canopy and wheels
CN160P1 • CN160P1W • CN160P1C

Canasta '13, service elements • TCNC3 • TCNC4

In queste pagine:
Canasta, divano con capote e ruote
CN160P1 • CN160P1W • CN160P1C

Canasta '13, elementi di servizio • TCNC3 • TCNC4



These pages:
Canasta, sofa • CN160P1
Canasta, armchairs with high back • CN98PA

In queste pagine:
Canasta, divano • CN160P1
Canasta, poltrone con schienale alto • CN98PA



Canasta tables

Patricia Urquiola

Nature is undoubtedly the inspiration behind the choices of colours and materials.
Evidenti sono i richiami alla natura che hanno guidato le scelte cromatiche e materiche.





Opposite:
Canasta, table • TCN283N
Canasta, chairs • SCN63

White Collection, stool • AB20048B

Nella pagina accanto:
Canasta, tavolo • TCN283N
Canasta, sedie • SCN63

White Collection, sgabello • AB20048B



In this page: Canasta '13, service elements • TCNC3 • TCNC4	Opposite: Canasta '13, service element • TCNC4 Canasta, service element • TCN15	Joker, vases • AB20036 • AB20037 see catalogue B&B italia "The Collection"
In questa pagina: Canasta '13, elementi di servizio • TCNC3 • TCNC4	Nella pagina accanto: Canasta '13, elemento di servizio • TCNC4 Canasta, elemento di servizio • TCN15	Joker, vasi • AB20036 • AB20037 vedi catalogo B&B Italia "The Collection"



Crinoline

Patricia Urquiola



Can you picture the dresses that women wore in the 1800s? Full, bell-shaped skirts held by crinolines (rigid underskirt garments) were spectacular “micro-architectures”.

Avete presente le gonne delle dame ottocentesche? Gonfie, a campana, sostenute dalle crinoline (sottogonne rigide). Erano scenografiche micro-architetture da salotto.





These pages:
Crinoline, armchairs • C5P

Opposite:
Crinoline, table • TC138
Crinoline, chairs with armrests • C2PF

In queste pagine:
Crinoline, poltrone • C5P

Nella pagina accanto:
Crinoline, tavolo • TC138
Crinoline, sedie con braccioli • C2PF



Ravel

Patricia Urquiola

It is a modular sofa that meets the needs of an “open door” environment with several possible compositions and great versatility.

Rappresenta il divano modulare che risponde alle esigenze di un ambiente “open door” con numerose possibilità compositive e grande versatilità d'uso.





Previous pages:
Ravel, modular sofa
R150S • R100A1S • R160A3D • R150P

Ravel, service element • TR90
Husk Outdoor, tray • HT062V
White Collection, vase • AB20046B

These pages:
Ravel, modular sofa • R150D • R100A1S • R150D • R160A4D
Ravel, service element • TR90

Nelle pagine precedenti:
Ravel, divano componibile
R150S • R100A1S • R160A3D • R150P

Ravel, elemento di servizio • TR90
Husk Outdoor, vassoio • HT062V
White Collection, vaso • AB20046B

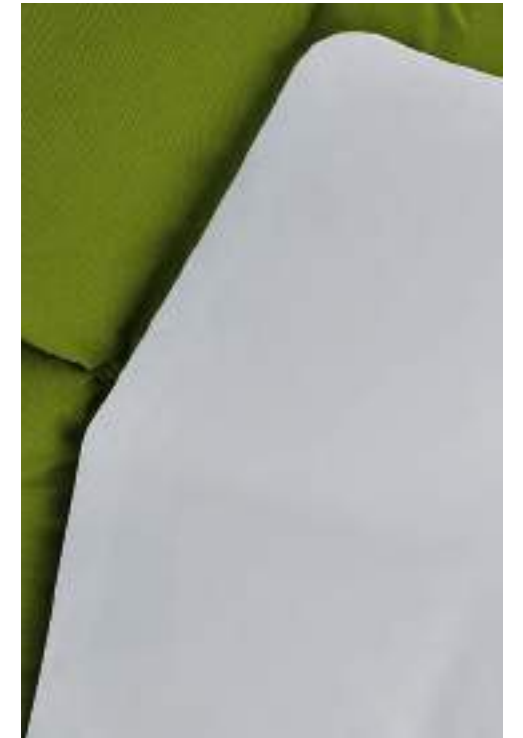
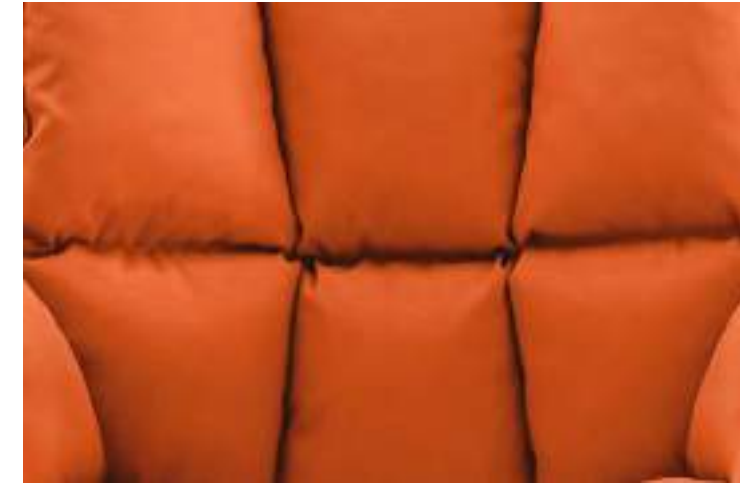
These pages:
Ravel, divano componibile • R150D • R100A1S • R150D • R160A4D
Ravel, elemento di servizio • TR90

Husk Outdoor

Patricia Urquiola

The collection is a tribute to softness, and just looking at these pieces is restful.

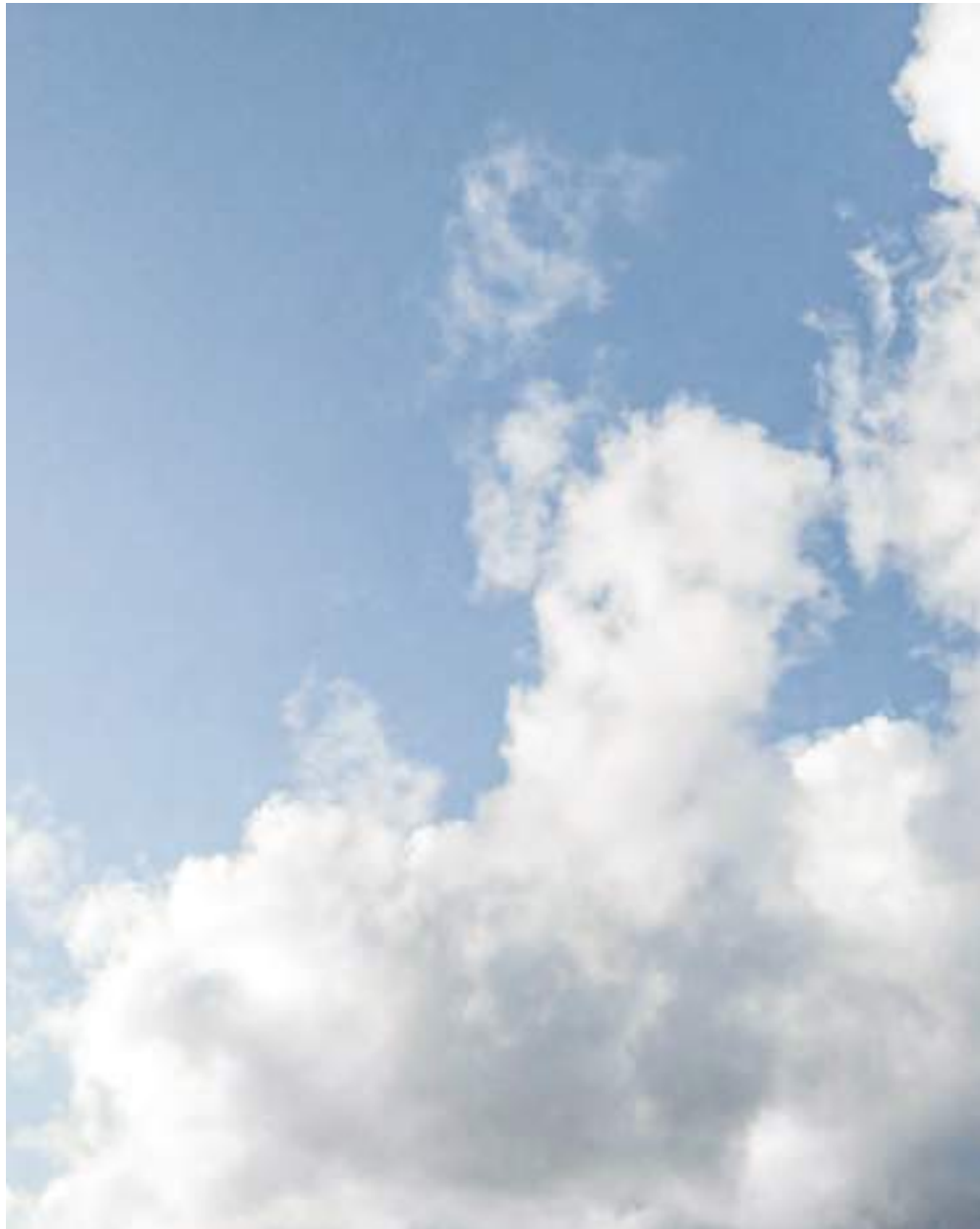
La collezione è un inno alla morbidezza e invita al riposo già al primo sguardo.





In this pages:
 Husk Outdoor, armchair with snug sides • H2
 Husk Outdoor, armchair with armrests • H4
 Husk Outdoor, small table • HT

In queste pagine:
 Husk Outdoor, poltrona con schienale avvolgente • H2
 Husk Outdoor, poltrona con braccioli • H4
 Husk Outdoor, tavolino • HT



Opposite
Husk Outdoor, small table • HT062
Butterfly, modular sofa
Twist, carpet • TW300

Nella pagina accanto:
Husk Outdoor, tavolino • HT062
Butterfly, divano componibile
Twist, tappeto • TW300



Fat-Fat Outdoor

Patricia Urquiola

The concept of a tray helped create three small outdoor tables with steel frames that give them a lightweight look. These small tables are entirely painted or with tops in porcelain stoneware.

Il tema del vassoio viene ripreso per dar vita a tre tavolini per esterni il cui aspetto leggero è merito della struttura in acciaio. I tavolini sono proposti interamente verniciati oppure con piano in gres porcellanato.



Awa Outdoor

Naoto Fukasawa

Base and top are integrated: aesthetically, it's the epitome of essential elegance.

Base e piano sono un unicuum: l'estetica si divide tra l'eleganza e l'essenzialità.

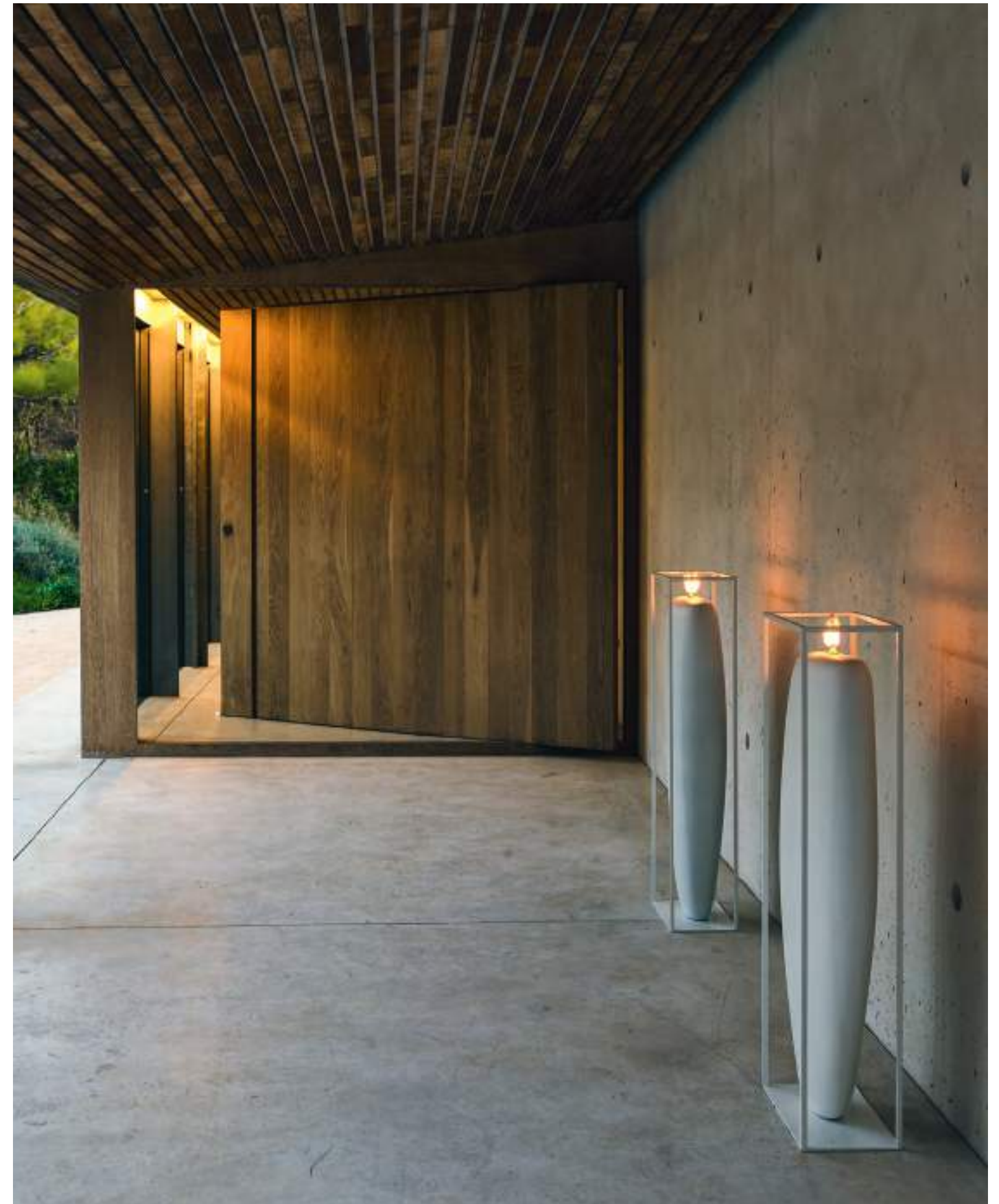


Overscale Flames Outdoor

Jean-Marie Massaud

The large oil candles designed by Jean-Marie Massaud are enclosed by a metallic frame painted matt white.

Le grandi candele a olio disegnate da Jean-Marie Massaud sono sostenute da una struttura metallica verniciata bianca opaca.



White Collection

Marcel Wanders

The Gold Collection by Marcel Wanders is available in the white version: vases and stool are in ceramic, also suitable for outdoor use.

La Gold Collection firmata da Marcel Wanders viene proposta in versione bianca: vasi e sgabello sono in ceramica, adatta anche per esterno.



Springtime

Jean-Marie Massaud

The Springtime complements are designed by Jean-Marie Massaud as furnishing elements of an outdoor area that conceptually dialogues between nature and interior spaces.

I complementi Springtime sono pensati da Jean-Marie Massaud come elementi di arredo di un'area esterna che dialoga concettualmente tra natura e spazi interni della casa.



Frank Outdoor

Antonio Citterio

This outdoor ottomans have contrasting profiles matched to colourful outdoor fabrics to provide a touch of colour to the outdoor furnishings.

Pouf per esterni che si caratterizzano per l'abbinamento di profili a contrasto abbinati a colorati tessuti outdoor che donano una nota di colore agli arredi per esterno.



Karam

B&B Italia CR&S

These baskets come in various sizes and have been designed in sets of three: one for the table and one free-standing.

Ceste pensate in varie dimensioni come tris da tavolo e tris da terra.



Kyra

B&B Italia CR&S

Designed to guarantee high performance outdoor, Kyra carpets are made entirely by hand in a single size and they come in different colours.

Progettati per garantire alte prestazioni in ambienti esterni, i tappeti Kyra sono realizzati interamente a mano in una unica dimensione e sono proposti in diverse tonalità di colori.

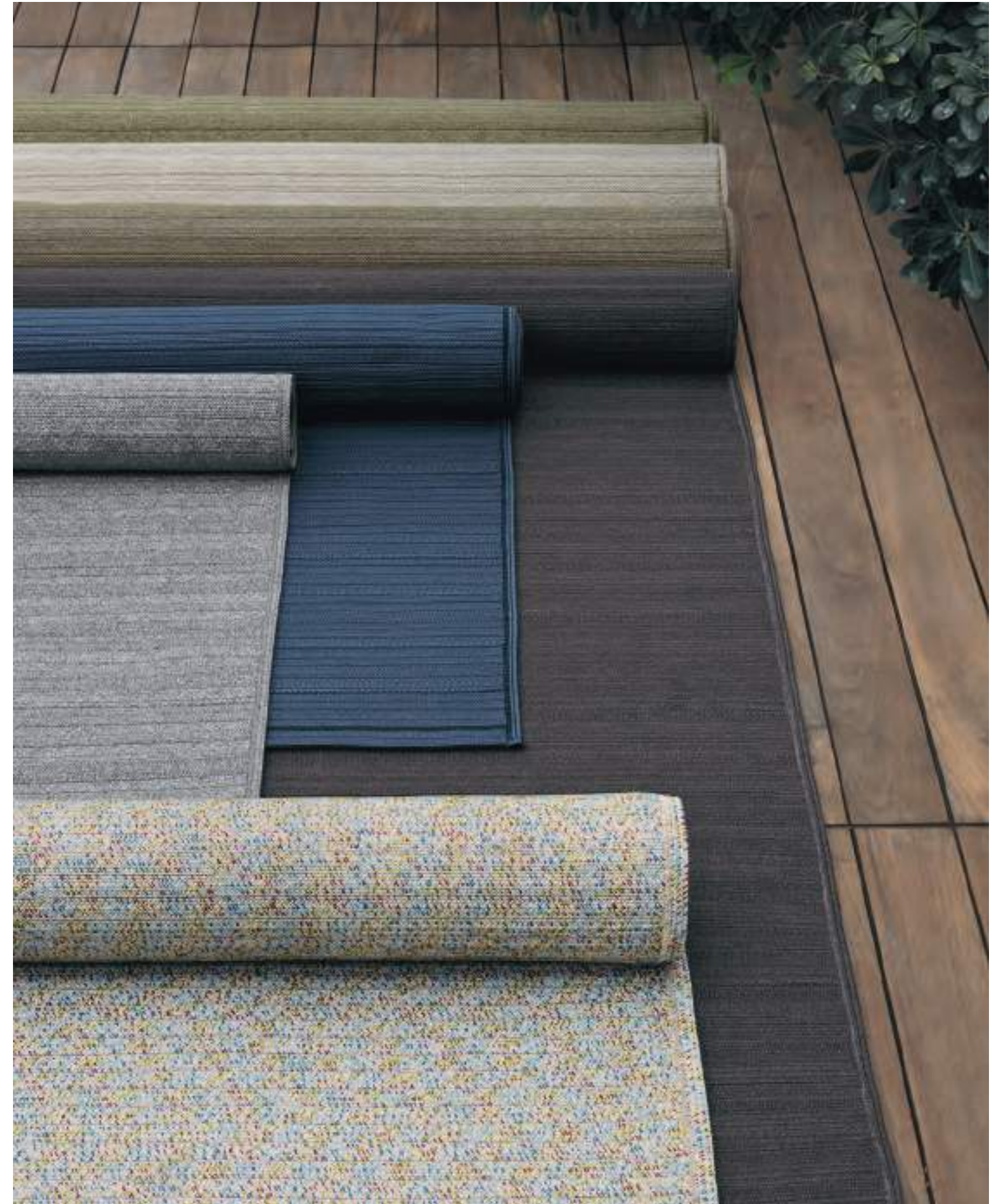


Twist Kaleidos

B&B Italia CR&S

Specifically designed for outdoor use, marked by permeability and breathability.

Studiati appositamente per l'utilizzo all'aperto con caratteristiche di permeabilità e traspirabilità.



Overview

Sofas
Divani



Ayana
Naoto Fukasawa
6 • T. 262



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Nipa Doshi and Jonathan Levien
142 • T. 272



Erica '19
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64 • T. 324



Fat-Sofa Outdoor
Patricia Urquiola
182 • T. 334



Bay
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Fat-Sofa Outdoor
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Gio
Antonio Citterio
120 • T. 350



Canasta
Patricia Urquiola
194 • T. 284



Canasta '13
Patricia Urquiola
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Hybrid
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Oh, it rains!
Philippe Starck
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Canasta '13
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Ray Outdoor Fabric
Antonio Citterio
104 • T. 420



Ray Outdoor Natural
Antonio Citterio
112 • T. 426



Canasta '13
Patricia Urquiola
188 • T. 290



Charles Outdoor
Antonio Citterio
130 • T. 302



Ray Outdoor Natural
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112 • T. 426



Ribes
Antonio Citterio
44 • T. 434



Erica
Antonio Citterio
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Erica '19
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Ribes
Antonio Citterio
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Divani componibili



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Chaise Longue
Chaise Longue



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Ravel
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Ray Outdoor Natural
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Ribes
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Hybrid
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Ray Outdoor Fabric
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Sunbeds
Lettini



Charles Outdoor
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Mirto Outdoor
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Mirto Outdoor
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Armchairs
Poltrone



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[216 • T. 362](#)

Armchairs
Poltrone



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Oh, it rains!
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Pouf



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Ray Outdoor Fabric
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Frank Outdoor
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Ray Outdoor Natural
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B&B Italia CR&S
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Tabour Outdoor
Nipa Doshi and Jonathan Levien
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Naoto Fukasawa
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Mirto Outdoor
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Chairs
Sedie



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Erica
Antonio Citterio
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Ginestra
Antonio Citterio
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Husk Outdoor
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Papilio Shell Outdoor
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Erica '19
Antonio Citterio
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Mirto Outdoor
Antonio Citterio
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Small tables
Tavolini



Ayana
Naoto Fukasawa
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Butterfly
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Canasta
Patricia Urquiola
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Canasta '13
Patricia Urquiola
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Gio
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Awa
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Canasta
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Canasta '13
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Cosmos Outdoor
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Fiore
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Husk Outdoor
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Small tables
Tavolini



Mirto Outdoor
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Mirto Outdoor
Antonio Citterio
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Tobi-Ishi Outdoor
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Benches
Panche



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Ribes
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Mirto Outdoor
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Ravel
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Complements
Complementi



Colosseo Outdoor
Naoto Fukasawa
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Overscale Flames Outdoor
Jean-Marie Massaud
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Karam
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234 • T. 380



Springtime
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Carpets
Tappeti



Kaleidos
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238 • T. 378



Kyra
B&B Italia CR&S
236 • T. 382



Twist
B&B Italia CR&S
238 • T. 462

Technical Data

Awa Outdoor

Naoto Fukasawa - 2009

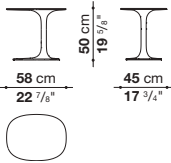
A sculptural project by Naoto Fukasawa: the small table Awa Outdoor is a versatile object that can be used as a base for a lot of things. Base and top are integrated: aesthetically, it's the epitome of essential elegance. Awa is made with a technologically advanced material, a special blend of white Cristalplant Outdoor® that ensures it can be used both indoors and outdoors. Its particular surface is very soft, similar to natural stone.

Scultoreo progetto di Naoto Fukasawa: il tavolino Awa Outdoor è un oggetto versatile, di servizio, indispensabile per l'appoggio. Base e piano sono un unicuum: l'estetica si divide tra l'eleganza e l'essenzialità. Il materiale è tecnologicamente avanzato: lo compone una speciale miscola in Cristalplant Outdoor® bianco che assicura l'utilizzo in indoor così come in outdoor. La particolare superficie del materiale ha un effetto soft touch, simile alla pietra naturale.

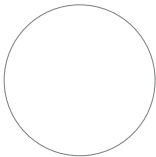


Top and base-frame	Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)	Piano e basamento	Cristalplant Outdoor® (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)
Ferrules	thermoplastic material	Puntali	materiale termoplastico

TA1



Top and base-frame
Piano e basamento



0101G
white Cristalplant Outdoor®
Cristalplant Outdoor® bianco

Ayana

Naoto Fukasawa - 2020



Minimalist and innovative, the Ayana collection becomes a new chapter in the story that connects B&B Italia to Naoto Fukasawa. It sees wood as the protagonist, interpreted in an unusual way, with a pleasant oriental touch. If the depths and heights are a clear reference to the south-east Asian tradition, the backrest recalls a Swedish wall bar, an exercise equipment turned into a load-bearing element. Thanks to this solution, the elements of the Ayana collection can be enjoyed and appreciated at 360 degrees, discovering on each side a new elegant interplay of intersections and proportions. Two and three seat sofas and the armchair have armrests at different heights. The armchair armrest is higher to guarantee a more ergonomic seat. The sofa armrest, which is lower, can be combined with a cushion that is easy to be fastened and removed, and helps to lie down more comfortably if necessary. The upholstery of this collection stands out for the individual cushions, all covered with waterproof fabrics.

Minimalista e innovativa, la collezione Ayana diventa un nuovo capitolo nella storia che lega B&B Italia a Naoto Fukasawa e che vede come protagonista il legno, interpretato in maniera insolita, con un piacevole tocco orientale. Se le profondità e le altezze sono un chiaro rimando alla tradizione del sudest asiatico, lo schienale richiama una spalliera svedese, che da strumento per l'attività fisica si trasforma in elemento portante. Grazie a questa soluzione, gli elementi della collezione Ayana possono essere goduti e apprezzati a 360 gradi, scoprendo su ogni lato un nuovo elegante gioco di incroci e proporzioni. I divani, proposti nelle versioni a due e tre posti, e la poltrona si presentano con braccioli di diversa altezza. Il bracciolo della poltrona è più alto per garantire una seduta più ergonomica. Al bracciolo del divano, più basso, è possibile abbinare un cuscinetto facile da agganciare e rimuovere, che all'occorrenza consente di sdraiarsi agevolmente. Le imbottiture si contraddistinguono per i cuscini singoli, rivestiti da tessuti waterproof.



Ayana's warm minimalism is completed with a chair, a dining table and a low table. The dining chair recalls the stylistic features of the other seats, for a perfect family feeling, with the structure in natural teak wood and two generously padded cushions covered in fabric. The table stands out for its oval top in serpentine, a typical stone of the Alps. The supporting structure in natural teak appears light but is extremely robust, able to resist weather and support the heavy top. Even the coffee table has a round section structure in natural teak, with a top in serpentine. Its broad dimensions allow to create a pleasant convivial atmosphere in outdoor settings. Ayana is a project with a green soul. The teak used to make the structures is FSC certified (Forest Stewardship Council) and all the materials that make up the various elements of the series, at the end of the product's life cycle, can be separated and disposed of with respect for the environment.

Il minimalismo caldo di Ayana si completa con una sedia, un tavolo da pranzo e un tavolo basso. La sedia richiama gli stilemi delle altre sedute, per un perfetto family feeling, con la struttura in teak naturale a sezione tonda e una generosa imbottitura a due cuscini rivestiti in tessuto. Il tavolo si contraddistingue per l'ovale del piano in serpentino, pietra tipica delle Alpi. La struttura portante in teak naturale appare leggera ma si rivela estremamente robusta, capace di resistere alle intemperie e sostenere l'importante superficie. Anche il tavolo basso presenta la struttura a sezione tonda in teak naturale, sormontata da un piano in serpentino. Le ampie dimensioni sono pensate per creare un ambiente conviviale e piacevole anche all'aperto. Ayana è un progetto dall'animo green. Il teak utilizzato per realizzare le strutture è certificato FSC (Forest Stewardship Council) e tutti i materiali che compongono i vari elementi della serie, al termine del ciclo di vita del prodotto, potranno essere separati e smaltiti nel rispetto dell'ambiente.

Ayana

Naoto Fukasawa - 2020

The entire collection is based on structures with a round section, a far cry from the traditional square section that defines many outdoor furnishings. As if they were made of sticks simply set next to one another, the Ayana structures are made of natural teak. The wood is unpainted to allow it to age and evolve in the most genuine way, respecting the intrinsic characteristics of this material. An ancestral choice that recalls ancient tools and primitive constructions, which however conceals ingenious technical solutions. The structures are also distinguished by the presence of invisible joints that do not include metal elements such as screws, but only wooden pins. An aesthetic choice that is also a functional one: in fact, this allows the wood to continue its transformations as weather conditions change, without however causing irreversible cracking or deformation. In Fukasawa's vision, round sections and untreated wood create a more natural look that is completed with a seat style that is halfway between the Far East and contemporary Scandinavian.

L'intera collezione si basa su strutture a sezione tonda, lontane dalla tradizionale sezione quadrata che definisce larga parte dell'arredo outdoor. Come fossero fatte di bastoni semplicemente accostati, appoggiati a quota zero, le strutture di Ayana sono realizzate in teak naturale, non verniciato in modo da garantire al legno di maturare ed evolvere nella maniera più genuina, rispettando le caratteristiche intrinseche di questo materiale. Una scelta ancestrale, che ricorda strumenti antichi o magari costruzioni primitive, che tuttavia nasconde soluzioni tecniche di assoluto ingegno. Le strutture sono contraddistinte anche dalla presenza di incastri invisibili che non prevedono l'aggiunta di elementi metallici quali viti o giunti, ma soltanto spine di legno. Una scelta estetica, ma anche funzionale: infatti in questo modo si permette al legno di seguire naturalmente le sue trasformazioni al variare delle condizioni atmosferiche, senza però causare fessurazioni o deformazioni irreversibili. Nella visione di Fukasawa, sezione tonda e legno non trattato concorrono a creare un aspetto più naturale, che si completa con uno stile di seduta che si situa a metà strada tra Estremo Oriente e contemporaneo scandinavo.



Ayana

Naoto Fukasawa - 2020

TEAK WOOD

Teak wood comes from various tectona plants that are common in tropical countries. As a result of its strong resistance to humidity and of its internal content of oily substances, it is considered a very precious wood type especially for outdoor environments. It must be said that wood is a living material that reacts to external agents; hence, it is normal and natural to note a variation in the shade of colour as time goes by. The change in colour over time is not a defect. On the contrary, it is a natural characteristic of this wood that lives and reacts to the outside environment with an aging/oxidation process which does not alter the structural integrity of the product. The images on the right show an example of how the colour of the wood surface can vary.

Il legno di Teak proviene da diverse piante di tectona diffuse nei paesi tropicali. Ha eccellenti caratteristiche di resistenza agli agenti atmosferici, alla salsedine, all'umidità e alle escursioni termiche grazie alla presenza al suo interno di una resina oleosa. Il legno è comunque un materiale vivo che reagisce agli agenti esterni; una esposizione continua ad essi muta progressivamente lo strato superficiale fino alla formazione di una patina superficiale grigio/argento. Tale fenomeno non è quindi da considerarsi un difetto ma la testimonianza della naturalità del legno che vive e reagisce all'ambiente esterno con un processo di maturazione/ossidazione che non altera in alcun modo l'integrità strutturale del prodotto. L'immagine a lato riporta un esempio di variazione della colorazione della superficie del legno.

SERPENTINE STONE

The Serpentine of Valmalenco is an ornamental stone used for both construction and furnishing. It is quarried by natural splitting or in blocks and has physical and aesthetic properties that render it both highly prized and extremely durable. Thanks to its physical and aesthetic properties, it is perfect for interior and exterior cladding of buildings, lining stoves and furnishings. With its fine grain and marked foliation, natural split serpentine is processed mainly into sheets of varying thicknesses.

Il serpentino della Valmalenco è una pietra ornamentale e da costruzione utilizzata in edilizia e nell'arredamento. E' coltivato sia nella varietà a spacco sia in quella massiccia, e possiede caratteristiche fisiche ed estetiche che lo rendono estremamente durevole e pregiato. Grazie alle sue proprietà fisiche e qualità estetiche, trova naturale impiego nella realizzazione di rivestimenti di stufe, esterni e interni di edifici e complementi d'arredo. Il serpentino a spacco, in virtù della sua grana molto fine e della marcata foliazione, viene lavorato prevalentemente in lastre di vario spessore, leggere e impermeabili.



2602407

Linaria

2485207

Lipari

2530231

Loreo

2602207

Linaria

0408S

Serpentine stone

Pietra Serpetino

0456T

Natural teakwood

Teak naturale

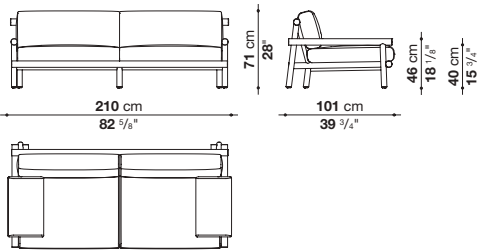


Ayana

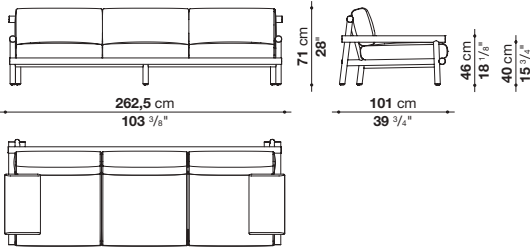
Naoto Fukasawa - 2020

Sofas
Divani

AY210

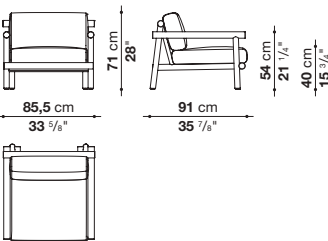


AY263



Armchair
Poltrona

AY86P



Chair
Sedia

AY58S

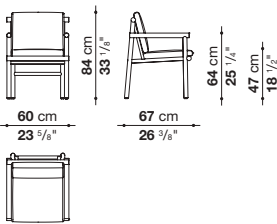
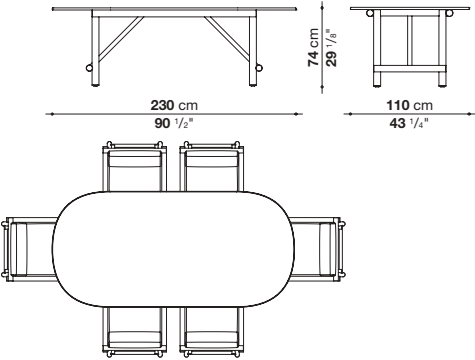


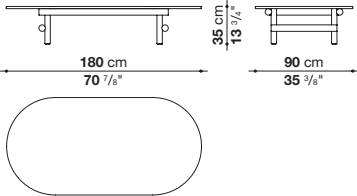
Table
Tavolo

TAY230



Small table
Tavolino

TAY180



Ayana
Naoto Fukasawa - 2020

Frame	solid wood
Upholstery	shaped polyurethane, cover in water repellent polyester fibre
Top (TAY230-TAY180)	Serpentine stone
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

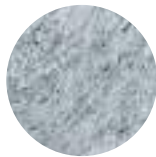
Struttura	legno massello
Imbottitura	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Piano (TAY230-TAY180)	pietra Serpentino
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Frame
Struttura



* 0456T
natural teakwood
teak naturale

Table and small table top
Piano tavolo e tavolino



* 0408S
Serpentine stone
pietra Serpentino

* Image not in scale / Immagine non in scala

Product items/Prodotti
Recommended combinations/Abbinamenti suggeriti



* 2602207
Linaria



* 2485207
Lipari



* 0456T
natural teakwood
teak naturale



* 2603207
Liri



* 0456T
natural teakwood
teak naturale



* 2485207
Lipari



* 0456T
natural teakwood
teak naturale



* 2485407
Lipari



* 0456T
natural teakwood
teak naturale



* 2485830
Lipari



* 0456T
natural teakwood
teak naturale



* 2485830
Lipari



* 0408S
Serpentine
stone
pietra
Serpentino



* 0456T
natural teakwood
teak naturale

* Image not in scale / Immagine non in scala

Bay

Nipa Doshi and Jonathan Levien - 2018



Bay is a collection of sculptural and monolithic yet visually light outdoor seats comprising of a sofa in two sizes, an armchair and a high-backed armchair. Their enveloping volumes are marked by a double polypropylene fibre interlacing that creates “air pockets”, granting transparency and lightness to the furniture. The frame accommodates padded solid seats and soft cushions for added comfort. The colours combinations are extremely refined, with tortora and anthracite for the interlacing, paired with elegant block colour and patterned fabrics for the seats and cushions.

Bay è una collezione di sedute da esterno composta da divano in due dimensioni, poltrona e poltrona con schienale alto, che si distinguono per l’aspetto scultoreo monolitico, al contempo visivamente leggero. Avvolgenti volumi intrecciati realizzati in fibra di polipropilene, con un doppio intreccio che crea “tasche d’aria” che donano trasparenza e leggerezza, sono combinati con sedute imbottite dalle sembianze di rocce e si completano con morbidi cuscini che offrono grande comfort. Ricercata la proposta cromatica che prevede due colori per l'intreccio, tortora e antracite, da abbinare alle raffinate tonalità di tessuti tinta unita e fantasia previsti per i rivestimenti di sedute e cuscini.



Bay

Nipa Doshi and Jonathan Levien - 2018



In 2019 the Bay collection has seen the addition of a sofa, a small armchair and an ottoman that reinforce the iconic image of the range by mirroring the generous and solid shapes and the sense of transparency generated by the interplay of anthracite-and dove-coloured polypropylene interlacing. The new sofa has a particularly welcoming and deep seat, complemented by soft seat-back cushions and new roller cushions that can be used as headrests. The small armchair is a scaled-down version of the existing armchair providing a perfect addition to the collection, or an alternative for smaller spaces. The new ottoman mirrors the chair design and coordinates with the whole range.

La collezione Bay si arricchisce nel 2019 di un divano, una poltroncina e un pouf che confermano l'iconicità della famiglia, riprendendone i volumi ampi e monolitici e le trasparenze create dai sofisticati giochi di intrecci in polipropilene antracite e tortora. Il nuovo divano presenta una seduta particolarmente accogliente e profonda, completata da morbidi cuscini schienale e dai nuovi cuscini rullo da utilizzare come poggiatesta. La poltroncina riproduce in scala ridotta le poltrone già in collezione, diventando così una perfetta aggiunta oppure un'alternativa per spazi più ridotti. Nuovo anche il pouf che riprende il disegno delle sedute e si coordina con tutti gli elementi della serie.

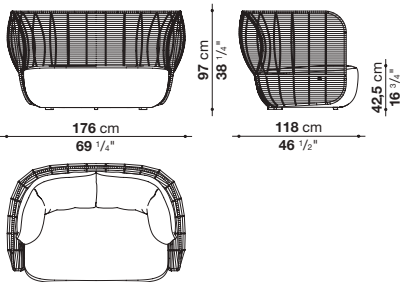


Bay

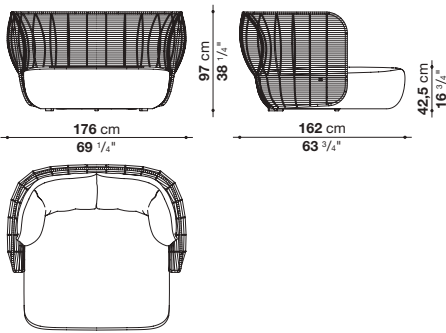
Nipa Doshi and Jonathan Levien - 2018

Sofas
Divani

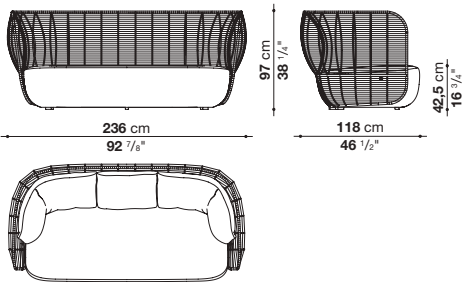
BY176



BY176CL

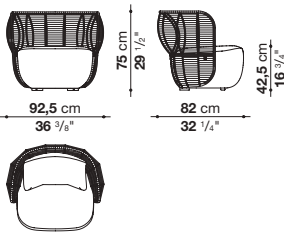


BY236

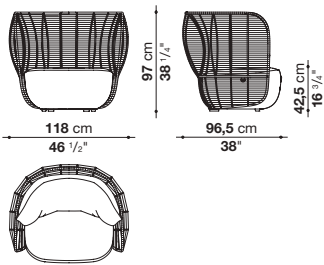


Armchairs
Poltrone

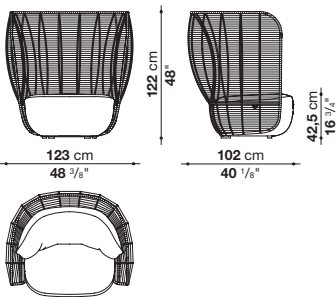
BY94



BY118B

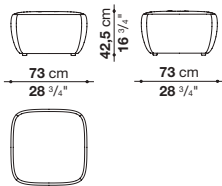


BY123A



Ottoman
Pouf

BY74PQ



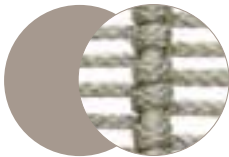
Internal frame	tubular steel and steel profiles
Back frame	aluminium
Upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, water repellent polyester fibre cover (with heat-sealed ribbon)
Back cushion	Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Interlacing	polypropylene fibre braid
Feet and ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Telaio interno	tubolari e profilati d'acciaio
Telaio schienale	alluminio
Imbottitura	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Cuscino schienale	combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in fibra di polipropilene
Piedini e puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Frame and interlacing matching
Abbinamento struttura e intreccio



* 0158A
anthracite painted
anthracite polypropylene
verniciato antracite
polipropilene antracite



* 0833T
tortora painted
tortora polypropylene
verniciato tortora
polipropilene tortora

* Image not in scale / Immagine non in scala

Bay
Nipa Doshi and Jonathan Levien - 2018

2558877

Samos

2530100

Loreo

2481877

Lesia

2529100

Silea

2481400

Lesia



Product items/Prodotti
Recommended combinations/Abbinamenti suggeriti



* 2481877
Lesia



* 2558877
Samos



* 0158A
anthracite painted
anthracite polypropylene
verniciato antracite
polipropilene antracite



* 2481877
Lesia



* 2558877
Samos



* 0158A
anthracite painted
anthracite polypropylene
verniciato antracite
polipropilene antracite



* 2481255
Lesia



* 2485255
Lipari



* 0158A
anthracite painted
anthracite polypropylene
verniciato antracite
polipropilene antracite



* 2481400
Lesia



* 2558877
Samos



* 0158A
anthracite painted
anthracite polypropylene
verniciato antracite
polipropilene antracite



* 2481280
Lesia



* 2570415
Elisir



* 2570420
Elisir



* 0833T
tortora painted
tortora polypropylene
verniciato tortora
polipropilene tortora



* 2481280
Lesia



* 2570420
Elisir



* 0833T
tortora painted
tortora polypropylene
verniciato tortora
polipropilene tortora

* Image not in scale / Immagine non in scala

Butterfly

Patricia Urquiola - 2015



Butterfly gets its name from the “butterfly” shape created by the outer corner that joins the armrest and the backrest. It is a modular seating system that responds effectively to the needs of modularity and comfort, suitable for free and informal usage. Its modular structure is shaped around an ottoman, which is the base piece, and which, when integrated with the backrest and/or the armrest, becomes a central or terminal element, either left or right. The combination of these elements, using a simple joint system, makes it possible to freely set up versatile configurations, from in-line sofas to corner solutions, from front facing to lounge layouts. The

Butterfly prende il suo nome dalla forma a “farfalla” che disegna l'angolo esterno di unione tra bracciolo e schienale. È un sistema di sedute componibili che risponde in modo efficace ad esigenze di modularità e comfort, proponendo un utilizzo libero e informale. La struttura modulare si sviluppa intorno ad un pouf, il pezzo base, che integrato con schienale e/o bracciolo diventa poi un elemento centrale o terminale, destro o sinistro. Dall'accostamento tra questi elementi, tramite un semplice sistema di giunzione, nascono configurazioni libere e versatili, dai divani lineari a soluzioni angolari, da un accostamento vis-à-vis a soluzioni lounge.



Butterfly complements have an outline that perfectly follows the lines of the sofa, harmoniously flanking the seat at the top. The family consists of round, square, and rectangular low tables and a small table featuring a large weave pattern, made of tortora coloured twisted polyethylene fibres that wraps around the grey painted aluminium frame. Two finishes are available for the surfaces of the complements: white Carrara marble “venatino statuarietto” or thermo-treated ash wooden slats.

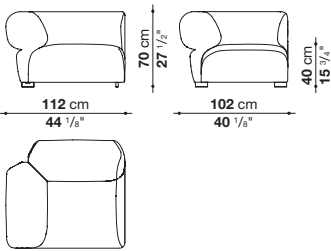
I complementi Butterfly presentano una silhouette che riprende perfettamente l'andamento della struttura del divano, affiancandosi poi armoniosamente alla seduta nella parte alta. La famiglia si compone di tavoli bassi di forma tonda, quadrata e rettangolare e da un tavolino caratterizzati da un intreccio grafico e dimensioni macro, realizzato con fibre di polietilene ritorte di color tortora, che avvolge la struttura in alluminio con finitura verniciato grigio. I piani dei complementi sono proposti in due finiture: marmo bianco di Carrara “venatino statuarietto” o in legno a doghe di frassino termotrattato.

Butterfly

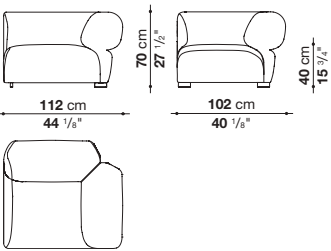
Patricia Urquiola - 2015

Modular sofa
Divano modulare

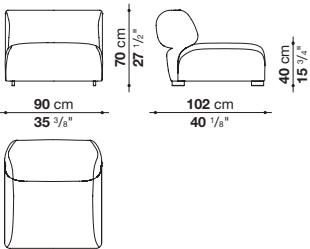
BT112S



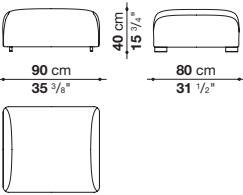
BT112D



BT90C

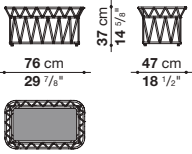


BT90P

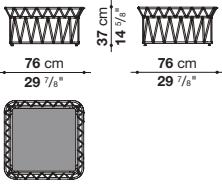


Small tables
Tavolini

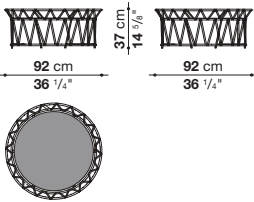
BT7



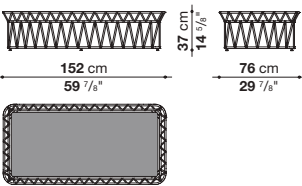
BT7Q



BT9R



BT15



Internal frame	tubular steel and steel profiles	Telaio interno	tubolari e profilati d'acciaio
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, water repellent polyester fibre cover (with heat-sealed ribbon)	Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Frame (BT7-BT7Q-BT9R-BT15)	aluminium with polyester powder painting	Struttura (BT7-BT7Q-BT9R-BT15)	alluminio con verniciatura a polvere poliestere
Interlacing (BT7-BT7Q-BT9R-BT15)	polyethylene fibre	Intreccio (BT7-BT7Q-BT9R-BT15)	fibra di polietilene
Top (BT7-BT7Q-BT9R-BT15)	marble (natural finish) or wooden slats	Piano (BT7-BT7Q-BT9R-BT15)	marmo (finitura naturale) o doghe di legno
Feet, ferrules and fixing elements	thermoplastic material	Piedini, puntali ed elementi di fissaggio	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

Interlacing
Intreccio



* 0612T
tortora polyethylene
polietilene tortora

Small tables top
Piano tavolini



* 0430L
thermo-treated ash
frassino termotrattato



* 0900M
natural Carrara white
"venatino statuarietto" marble
marmo bianco Carrara"
venatino statuarietto" naturale

Canasta

Patricia Urquiola - 2007



The inspiration? A wicker basket in the Far East: Patricia Urquiola started working on the weave of Canasta (basket in Spanish) while out in the Far East. To find the perfect weave, the designer reinterpreted the traditional design of the octagonal holes in Viennese cane, mixed two patterns to transform the product into the macro-pattern of Canasta and create a series of outdoor sofas that look classic but have contemporary adaptability. In fact, the play between classic and contemporary is not a new idea: the Viennese cane inspiration is retro, and the polyethylene texture speaks today's language.

L'ispirazione? Una cesta in vimini vista in Estremo Oriente: Patricia Urquiola inizia da qui il lavoro sull'intreccio di Canasta (cesta, in spagnolo). Per trovare la trama perfetta la designer reinterpreta anche il tipico disegno a fori ottagonali della paglia di Vienna, mixa i due segni e li trasforma nel macro pattern geometrico di Canasta creando una serie di divani da giardino dalla memoria classica ma con plasticità contemporanea. Infatti il gioco tra il classico e il contemporaneo è senza alcuna nostalgia: se l'ispirazione alla paglia di Vienna è retro, la texture in polietilene parla il linguaggio di oggi.



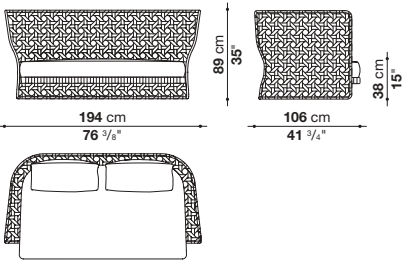
A family of seating featuring a maxi-interlacing of white polyethylene fibre ribbon. There are many typologies: circular and linear sofas, armchairs, chairs and service elements. All these very comfortable seating have frames in aluminium with weather resistant polyester powder painting with interlacing in polyethylene fibre.

Famiglia di sedute caratterizzata dal macro-intreccio di nastri in fibra di polietilene bianca. Molteplici le tipologie: divani circolari e lineari, poltrone, sedie ed elementi di servizio. Tutte le sedute di grande comfort hanno la struttura in alluminio verniciato a polvere poliestere resistente agli agenti atmosferici e intreccio in fibra di polietilene.

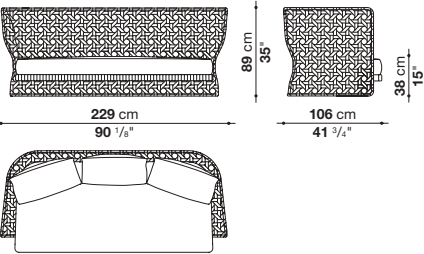
Canasta
Patricia Urquiola - 2007

Sofas
Divani

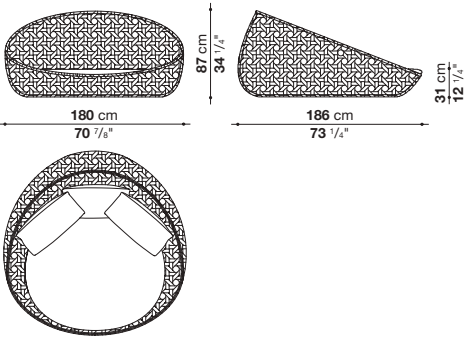
CN190B



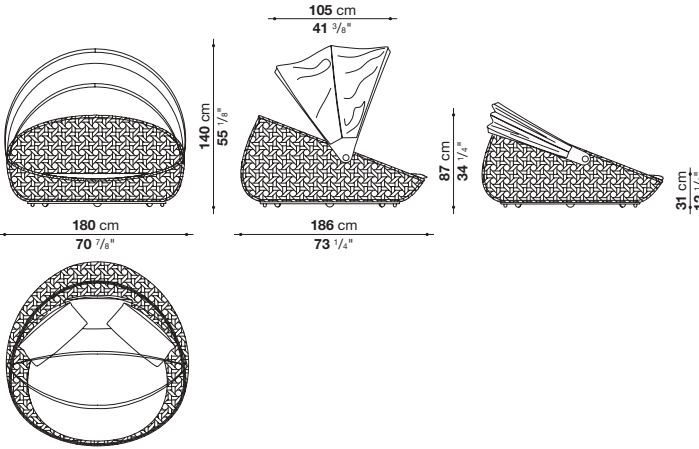
CN226B



CN160P1

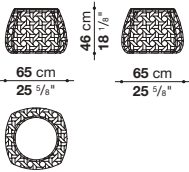


CN160P1, CN160P1W, CN160P1C

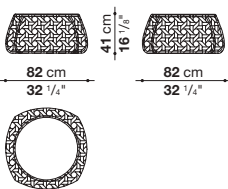


Ottomans
Pouf

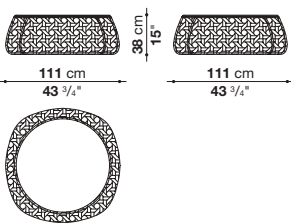
PCN60



PCN80

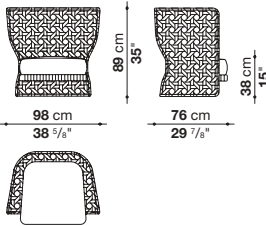


PCN110

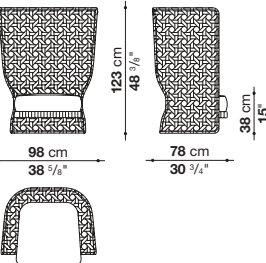


Armchairs
Poltrone

CN98PB

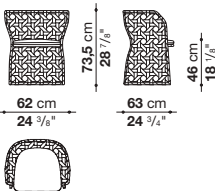


CN98PA



Chair
Sedia

SCN63

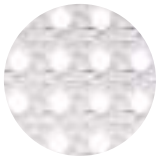


Canasta
Patricia Urquiola - 2007

Frame	aluminium or steel with polyester powder painting
Interlacing	polyethylene fibre
Seat cushion (CN190B-CN226B-CN98PB-CN98PA)	shaped polyurethane, cover in water repellent polyester fibre (with heat-sealed ribbon)
Seat cushion (CN160P1-SCN63)	shaped polyurethane, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Canopy frame (CN160P1C)	glass fibre
Canopy mechanism (CN160P1C)	electro polished steel, anodized aluminium
Canopy cover (CN160P1C)	Bolero fabric and Batik fabric
Wheels (CN160P1W)	plastic material, elastomeric polyurethane, electro polished stainless steel pin
Service element tray (PCN60-PCN80-PCN110)	steel sheet with polyester powder painting
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Struttura	alluminio o acciaio con verniciatura a polvere poliestere
Intreccio	fibra di polietilene
Cuscino sedile (CN190B-CN226B-CN98PB-CN98PA)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Cuscino sedile (CN160P1-SCN63)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Struttura capote (CN160P1C)	vetroresina
Meccanismo capote (CN160P1C)	acciaio elettrolucidato, alluminio anodizzato
Rivestimento capote (CN160P1C)	tessuto Bolero e tessuto Batik
Ruote (CN160P1W)	materiale plastico, poliuretano elastomerico, perno in acciaio inox elettrolucidato
Vassoio elemento di servizio (PCN60-PCN80-PCN110)	lamiera d'acciaio con verniciatura a polvere poliestere
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Interlacing
Intreccio

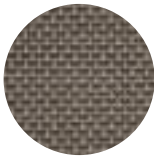


* 0200W
white polyethylene
polietilene bianco

Canopy cover (CNC160P1)
Rivestimento capote



* 2376100
white Bolero fabric
tessuto Bolero bianco

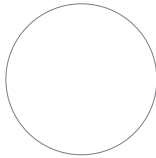


* 2593360
bronze Batik fabric
tessuto Batik bronzo

Tray (PCN60 - PCN80 - PCN110))
Vassoio



09005
black painted
verniciato nero



0179A
white painted
verniciato bianco

* Image not in scale / Immagine non in scala

Product items/Prodotti
Recommended combinations/Abbinamenti suggeriti



* 2481255
Lesia



* 2481207
Lesia



* 0200W
white
polyethylene
polietilene
bianco



* 2369100
Bali



* 2376100
Bali fiorato



* 2563287
Agate



* 2376100
Bolero
Bolero



* 0200W
white
polyethylene
polietilene
bianco



* 2481255
Lesia



* 2481101
Lesia



* 0200W
white
polyethylene
polietilene
bianco



* 2481255
Lesia



* 2481207
Lesia



* 0200W
white
polyethylene
polietilene
bianco



* 2563251
Agate



* 0200W
white
polyethylene
polietilene
bianco

* Image not in scale / Immagine non in scala

Canasta '13

Patricia Urquiola - 2013



Outdoor sofas, swivel sofas, high and low back armchairs for the garden from the Canasta '13 collection maintain the iconic design and the typologies of the entire Canasta series, but with a new look designed to blend in with the external environment even more. The colours of the woven material become more natural,

I divani da esterno, divani girevoli, poltrone alte e basse da esterno della collezione Canasta '13 mantengono il design iconico e le tipologie di tutta la serie Canasta e cambiano “veste” per fondersi maggiormente con l'ambiente esterno. I colori dell'intreccio si fanno più naturali tingendosi di un tortora mélange e la trama dell'intreccio



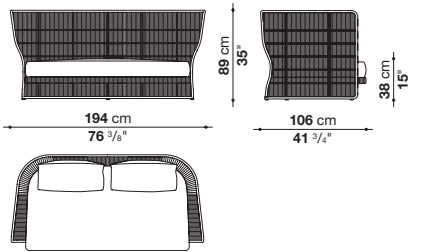
Tortora mélange, and the weave expands to let light and glimpses of the surroundings show through. Unique pieces, elegant outdoor furnishings that are super comfortable like the circular sofa with the swivel base, which lets you follow the sun and turn 360°.

si dispiega lasciando trasparire la luce e l'ambiente circostante. Pezzi unici, protagonisti eleganti dell'arredamento da esterno e super confortevoli come il divano circolare oversize con la base girevole per seguire il sole a 360°.

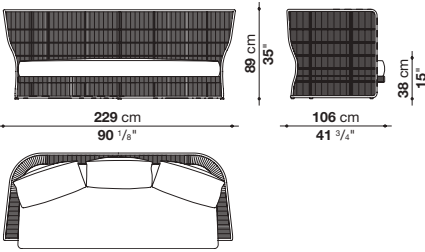
Canasta '13
Patricia Urquiola - 2013

Sofas
Divani

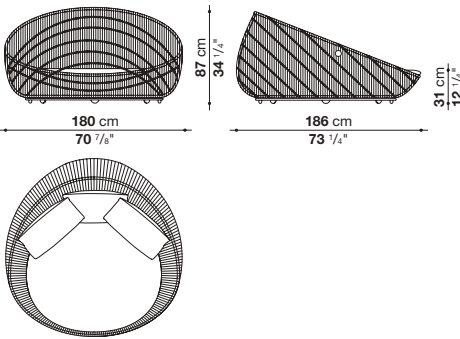
CNC190B



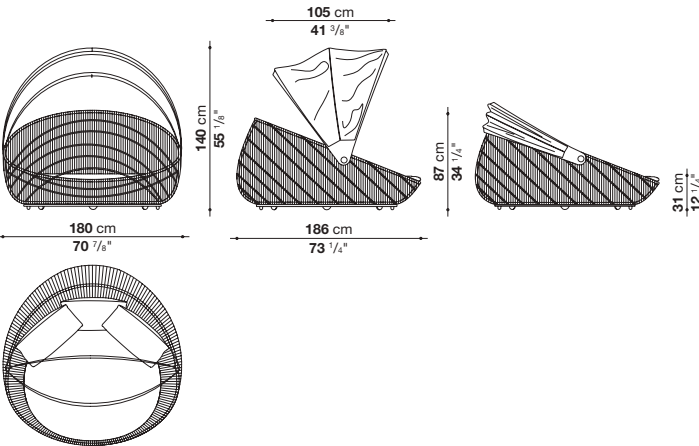
CNC226B



CNC160P1

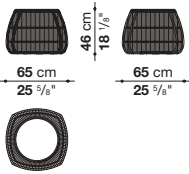


CNC160P1, CNC160P1C

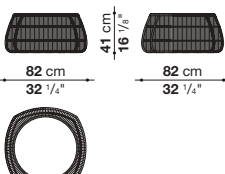


Ottomans
Pouf

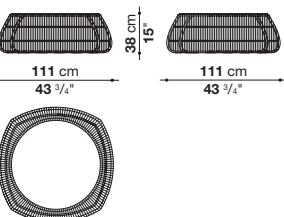
PCNC60



PCNC80

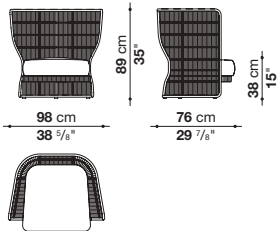


PCNC110

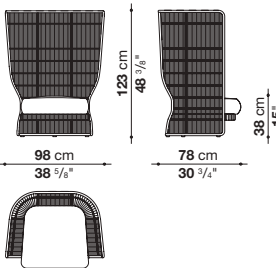


Armchairs
Poltrone

CNC98PB

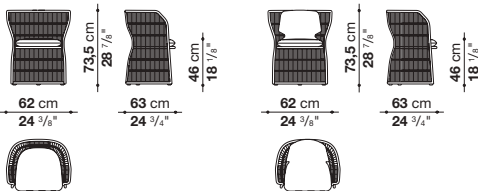


CNC98PA



Chair
Sedia

SCNC63

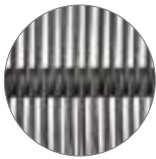


Canasta '13
Patricia Urquiola - 2013

Frame	aluminium or steel with polyester powder painting
Interlacing	polyethylene fibre
Seat cushion (CNC190B-CNC226B-CNC98PB-CNC98PA)	shaped polyurethane, cover in water repellent polyester fibre (with heat-sealed ribbon)
Seat cushion (CNC160P1-SCNC63)	shaped polyurethane, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Canopy frame (CNC160P1C)	glass fibre
Canopy mechanism (CNC160P1C)	electro polished steel, anodized aluminium
Canopy cover (CNC160P1C)	Balivo fabric
Service element tray (PCNC60-PCNC80-PCNC110)	steel sheet with polyester powder painting
Wheels and ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

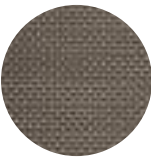
Struttura	alluminio o acciaio con verniciatura a polvere poliestere
Intreccio	fibra di polietilene
Cuscino sedile (CNC190B-CNC226B-CNC98PB-CNC98PA)	poliuretano sagomato, fodera in fibra di di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Cuscino sedile (CNC160P1-SCNC63)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Struttura capote (CNC160P1C)	vetroresina
Meccanismo capote (CNC160P1C)	acciaio elettrolucidato, alluminio anodizzato
Rivestimento capote (CNC160P1C)	tessuto Balivo
Vassoio elemento di servizio (PCNC60-PCNC80-PCNC110)	lamiera d'acciaio con verniciatura a polvere poliestere
Ruote e puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Interlacing
Intreccio



* 0280P
tortora polyethylene
polietilene tortora

Canopy cover (CNC160P1)
Rivestimento capote

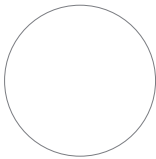


* 2387280
tortora Balivo fabric
tessuto Balivo tortora

Tray (PCNC60 - PCNC80 - PCNC110)
Vassoio



09005
black painted
verniciato nero



0179A
white painted
verniciato bianco

* Image not in scale / Immagine non in scala

Product items/Prodotti
Recommended combinations/Abbinamenti suggeriti



* 2481255
Lesia



* 2485255
Lipari



* 0280P
tortora
polyethylene
polietilene
tortora



* 2481255
Lesia



* 2529280
Silea



* 2485255
Lipari



* 2387280
Balivo
Balivo



* 0280P
tortora
polyethylene
polietilene
tortora



* 2481877
Lesia



* 2481251
Lesia



* 0280P
tortora
polyethylene
polietilene
tortora



0179A
white painted
verniciato
bianco



* 2481877
Lesia



* 2481251
Lesia



* 0280P
tortora
polyethylene
polietilene
tortora



0179A
white painted
verniciato
bianco



* 0280P
tortora
polyethylene
polietilene
tortora

* Image not in scale / Immagine non in scala

Canasta tables

Patricia Urquiola - 2007/2013



The Canasta collection includes tables and service elements in different sizes. The tables frames are in aluminium and the service elements frames are in steel. Both frames are painted with weather resistant polyester powder. The tops are covered with exclusive tiles with decorative patterns.

La collezione Canasta si completa di tavoli ed elementi di servizio in diverse dimensioni. I tavoli hanno la struttura in alluminio mentre gli elementi di servizio in acciaio. Entrambe le strutture sono verniciate a polvere poliestere resistente agli agenti atmosferici e piani rivestiti con piastrelle esclusive con motivi decorativi.



Nature is undoubtedly the inspiration behind the choices of colours and materials for the table Canasta '13. The cement coloured porcelain stoneware characterized the top of Canasta '13 tables and small tables. This look conveys timelessness and essential elegance.

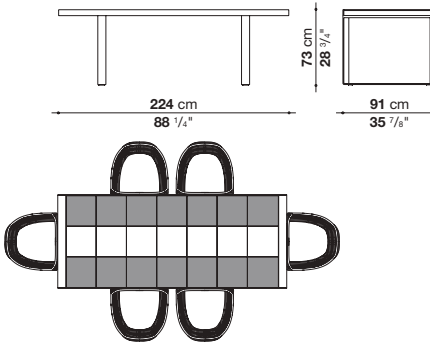
Evidenti sono i richiami alla natura che hanno guidato le scelte cromatiche e materiche per il tavolo Canasta '13. La finitura in cemento color porcellana caratterizza il piano dei tavoli e dei tavolini Canasta '13. Questa veste conferisce un'eleganza sobria e senza tempo.

Canasta tables

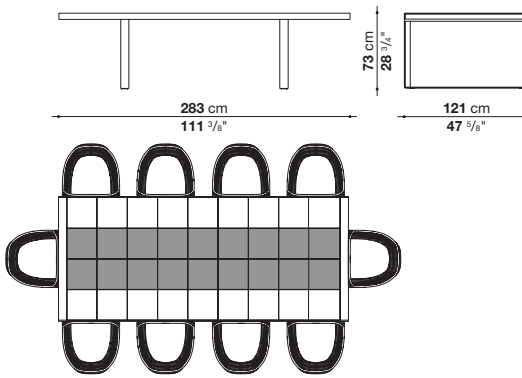
Patricia Urquiola - 2007

Canasta tables
Canasta tavoli

TCN224

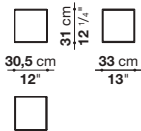


TCN283N

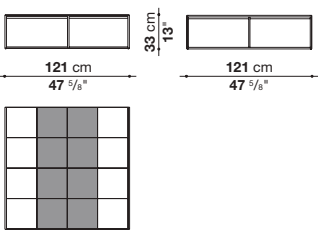


Canasta small tables
Canasta tavolini

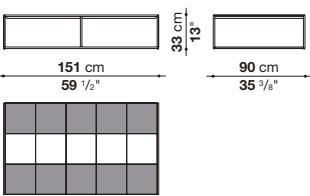
TCN3



TCN12



TCN15



Fame	aluminium or steel with polyester powder painting	Struttura	alluminio o acciaio con verniciatura a polvere poliestere
Top	tiles in porcelain stoneware	Piano	piastrelle in gres porcellanato
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

Top
Piano



* 1510A

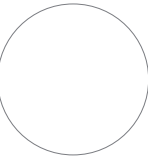
porcelain stoneware with
black / white decoration
gres porcellanato con
decoro nero / bianco



* 1560E

cement porcelain stoneware
gres porcellanato cemento

Frame (TCN224 - TCN283N)
Struttura



0179A

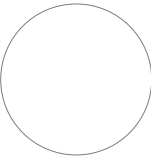
white painted
verniciato bianco

Frame (TCN3 - TCN12 - TCN15)
Struttura



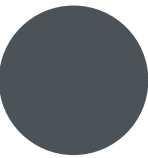
09005

black painted
verniciato nero



0179A

white painted
verniciato bianco



0236B

anthracite painted
verniciato antracite

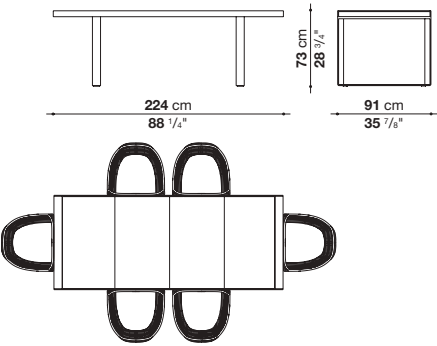
* Image not in scale / Immagine non in scala

Canasta tables

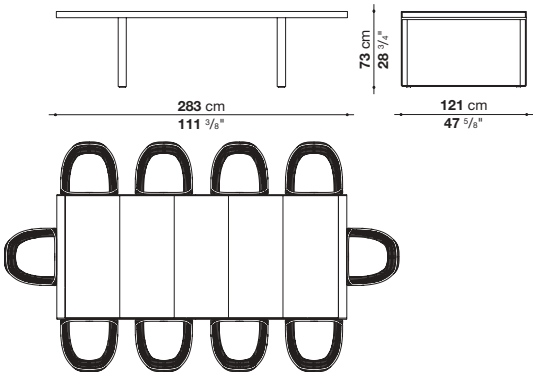
Patricia Urquiola - 2013

Canasta '13 tables
Canasta '13 tavoli

TCNC224

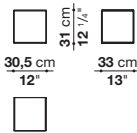


TCNC283

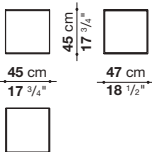


Canasta '13 small tables
Canasta' 13 tavolini

TCNC3



TCNC4



Frame	aluminium or steel with polyester powder painting
Top	tiles in porcelain stoneware
Table top support	aluminium sheet with polyester powder painting
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU

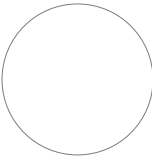
Struttura	alluminio o acciaio con verniciatura a polvere poliestere
Piano	piastrelle in gres porcellanato
Supporto piano tavolo	lamiera d'alluminio con verniciatura a polvere poliestere
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

Top
Piano



* 1560E
cement porcelain stoneware
gres porcellanato cemento

Frame
Struttura

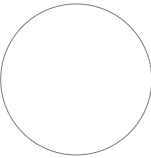


0179A
white painted
verniciato bianco

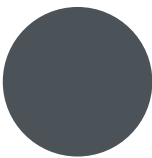
Frame (TCNC3 - TCNC4)
Struttura



09005
black painted
verniciato nero



0179A
white painted
verniciato bianco



0236B
anthracite painted
verniciato antracite

* Image not in scale / Immagine non in scala

Charles Outdoor

Antonio Citterio - 2010



The Charles sofa system, a long-time bestseller for the company, is being introduced in an outdoor version: Charles Outdoor. Characteristics that made it a classic of pure contemporary taste have been left unchanged. The system will have the same slim frame, flexibility and signature design of the inverted “L” shape aluminium foot.

Il sistema di divani Charles, bestseller e longseller dell'azienda, viene proposto nella versione outdoor: Charles Outdoor. Rimangono inalterate le caratteristiche che lo hanno reso un classico dal gusto decisamente contemporaneo: la struttura sottile, la flessibilità del sistema e il design essenziale del piedino in alluminio a forma di “L” rovesciata.



Charles Outdoor

Antonio Citterio - 2010



The new piece maintains the beauty and simplicity of the original project while also evolving gracefully for practical outdoor use: the piece is lightweight thanks to its slim aluminium frame and has an external surface created by open interlacing brown polypropylene ribbon.

Sempre mantenendo un'estetica rigorosa e atemporale, equivalente al progetto iniziale, il volume di struttura si svuota grazie ad una struttura leggera di alluminio e a una superficie esterna realizzata con un intreccio aperto, regolare e ortogonale, di nastri in polipropilene marrone.



Charles Outdoor
Antonio Citterio - 2010

2571207

Scirocco

2530280

Lesia

2498102

Leila

2481101

Lesia

2485280

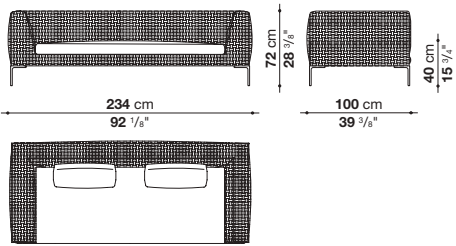
Lipari



Sofa

Divano

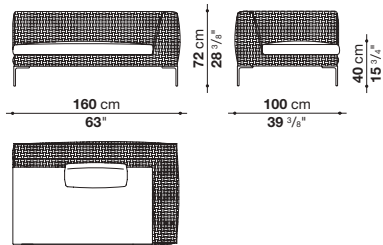
CHO234



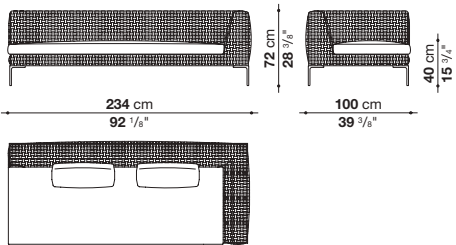
Terminal elements

Elementi terminali

* CHO160D



* CHO234D



* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

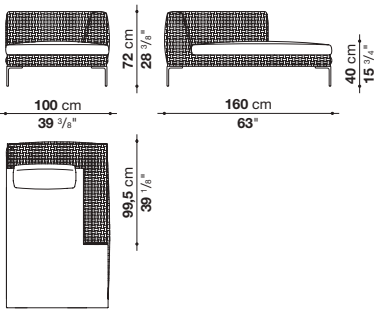
Charles Outdoor

Antonio Citterio - 2010

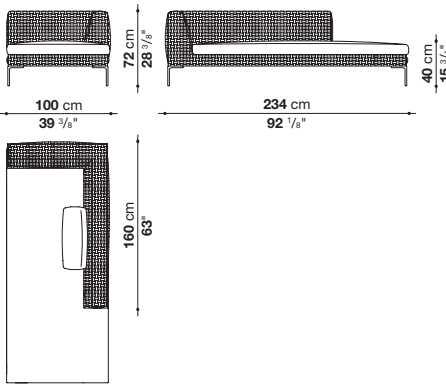
Chaise longue

Chaise longue

* CHO160LD



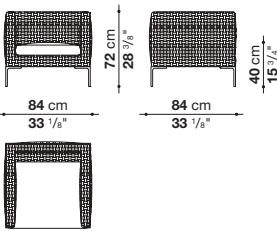
* CHO234LD



Armchair

Poltrona

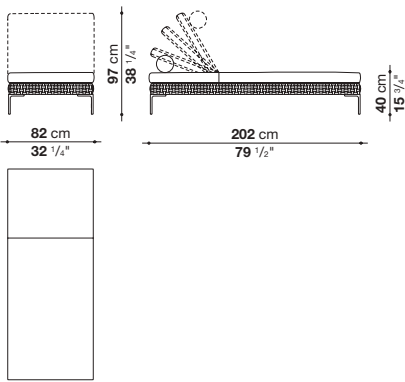
CH084



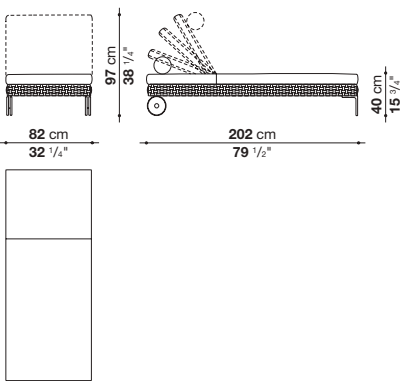
Chaise longue with adjustable back

Chaise longue con schienale regolabile

CHO202L



CHO202LA



* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

Internal frame	tubular aluminium and aluminium profiles
Interlacing	polypropylene fibre
Seat cushion	shaped polyurethane, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Headrest cushion (CHO202L-CHO202LA)	shaped polyurethane, cover in water repellent polyester fibre
Seat top (CHO202L-CHO202LA)	HPL stratified laminate panel
Mechanism (CHO202L-CHO202LA)	aluminium extrusion
Wheels (CHO202LA)	steel and thermoplastic material
Feet	die-cast aluminium with polyester powder painting
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Telaio interno	tubolari e profilati d'alluminio
Intreccio	fibra di polipropilene
Cuscino sedile	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino poggiatesta (CHO202L-CHO202LA)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Piano sedile (CHO202L-CHO202LA)	pannello in laminato stratificato HPL
Meccanismo (CHO202L-CHO202LA)	estruso d'alluminio
Ruote (CHO202LA)	acciaio e materiale termoplastico
Piedini	fusione d'alluminio con verniciatura a polvere poliestere
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Interlacing

Intreccio

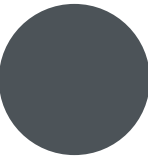


* 0115P

brown polypropylene
polipropilene marrone

Feet

Piedini



0174B

bronzed nickel painted
verniciato nickel bronzato

* Image not in scale / Immagine non in scala

Colosseo Outdoor

Naoto Fukasawa - 2020

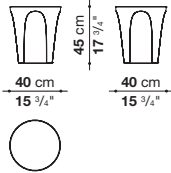


In 2020 Colosseo debuts outdoor in the new porcelain stoneware version in sage and clay colors. A furnishing element with various functions depending on the occasion and need (coffee table and pouf). Colosseo takes its name from the designer's inspiration. Naoto Fukasawa has in fact arrived at the desired shape thinking of a solid in the shape of an upside-down truncated cone, creating an assonance with the structure of the famous Roman arena.

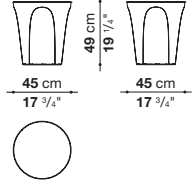
Nel 2020 Colosseo debutta nella nuova versione Outdoor, in gres porcellanato nei colori salvia e argilla. Elemento di arredo con varie funzioni a seconda delle occasioni e delle necessità (pouf e tavolino), Colosseo prende il nome dall'ispirazione del designer. Naoto Fukasawa è arrivato alla forma desiderata pensando ad un solido a forma di tronco di cono rovesciato alleggerito nella struttura da incavi a forma di arco, creando così una assonanza con la famosa arena romana.

Frame and top	stoneware	Struttura e piano	gres
Ferrules	plastic material	Puntali	materiale plastico

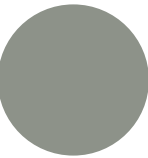
OCL40T



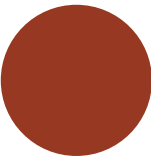
OCL45T



Top and frame
Piano e struttura



0416S
sage stoneware
gres salvia



0302A
clay stoneware
gres argilla

Cosmos Outdoor

Jeffrey Bennett - 2019



This collection includes harmonious tables and small table which can be used in pairs or groups due to their compact size. They adapt easily to different enviroments both as contract furnishing schemes and residential balconies or terrace. These tables are entirely painted (anthracite, sage and clay) or with tops in porcelain stoneware (white or anthracite).

La collezione include una serie di tavoli e tavolini dalle linee armoniose che possono essere utilizzati in coppia o in piccoli gruppi. La versatilità che li contraddistingue ne permette l'adattabilità a diversi contesti. Da progetti contract a balconi e terrazze ad uso residenziale. I tavoli possono essere interamente verniciati (antracite, argilla e salvia) oppure con il piano in gres porcellanato (bianco o antracite).

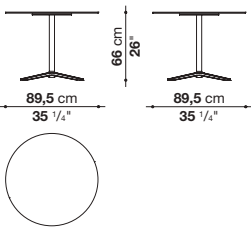
Frame	aluminium
Top	porcelain stoneware
Ferrules	thermopalstic material

Struttura	alluminio
Piano	gres porcellanato
Puntali	materiale plastico

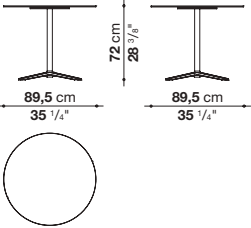
Tables

Tavoli

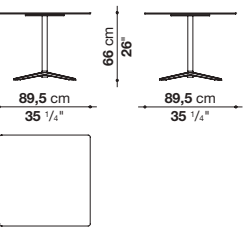
OTC90R_2



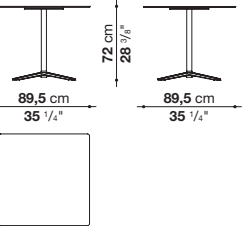
OTC90R_1



OTC90Q_2



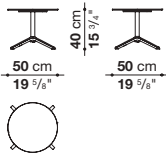
OTC90Q_1



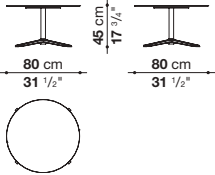
Small tables

Tavolini

OTC50R



OTC80R

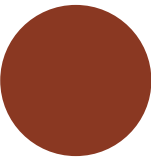


Frame

Struttura



0427S
sage painted
verniciato salvia



0750A
clay painted
verniciato argilla



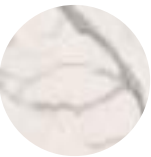
0236B
anthracite painted
verniciato antracite

Top

Piano



* 0355N
anthracite stone
porcelain stoneware
gres porcellanato
pietra antracite



* 0266B
white statuary
porcelain stoneware
gres porcellanato
statuario bianco

* Image not in scale / Immagine non in scala

Crinoline

Patricia Urquiola - 2008



Can you picture the dresses that women wore in the 1800s? Full, bell-shaped skirts held by crinolines (rigid underskirt garments) were spectacular “micro-architectures” commonly seen in living rooms everywhere. All of the chairs in the Crinoline collection are designed to reflect this elegant look: the wide curve of the base is repeated in the seat and the curve of the backrest.

Avete presente le gonne delle dame ottocentesche? Gonfie, a campana, sostenute dalle crinoline (sottogonne rigide) erano scenografiche micro-architetture da salotto. “Più che romantica. Più che sensuale. L'ispirazione è esotica ed erotica”, dice Patricia Urquiola. Le poltrone e sedie Crinoline sono disegnate per rendere l'idea di questi abiti eleganti: l'ampia conca della base è ripresa nella seduta e nella curvatura dello schienale.

Armchairs, small armchairs, chairs and a stool are designed in several different shapes and heights. The polyethylene fibre interlacing are joined by natural or bronze abaca. Being a natural material, the product with abaca interlacing is suitable for indoors, covered outdoor spaces or verandas.

Sedie, uno sgabello, poltroncine e poltrone sono declinate in tipologie diverse per forma e altezza. Ad intrecci in fibra di polietilene, si affiancano quelli in abaca naturale o bronzo. Il prodotto con intreccio in abaca naturale, trattandosi di fibra naturale, è destinato all'utilizzo in ambienti interni, in esterni coperti o verande.

Crinoline
Patricia Urquiola - 2008

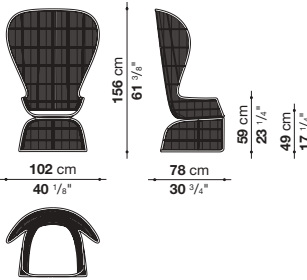


The table reflects the style of the Crinoline series, with a curved shape like the seats and the interlacing in polyethylene fibre. The base is made of two connected elements that create a chalice shape that supports the top which is made of white glass.

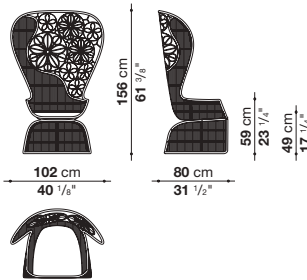
Coerente con la serie Crinoline, il tavolo riprende le forme curve che caratterizzano le sedute e l'intreccio in fibra di polietilene. La base si compone di due elementi uniti che creano una forma a calice che supporta il piano realizzato in vetro bianco.

Armchairs
Poltrone

C5P

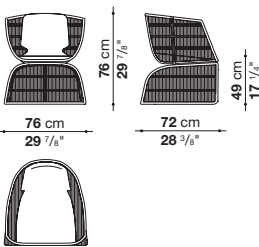


C5C



Small armchair
Poltroncina

C3P

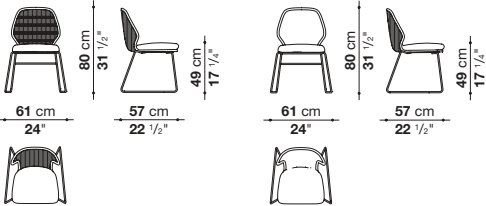


Crinoline

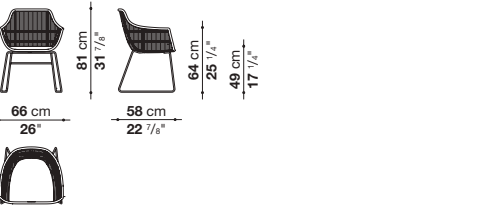
Patricia Urquiola - 2008

Chairs
Sedie

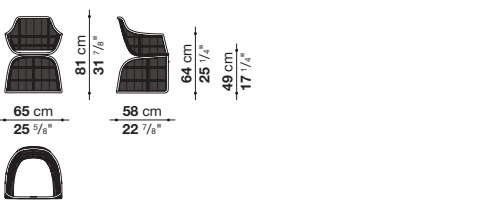
C1PF



C2PF

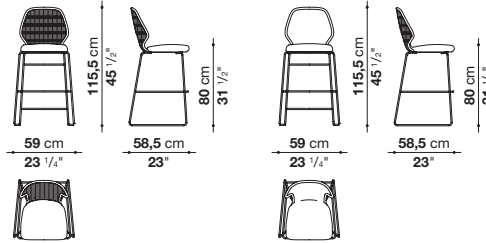


C2P



Stools
Sgabelli

C6PF



C7PF

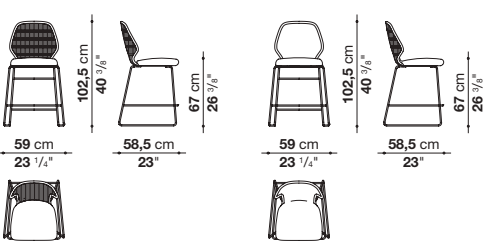
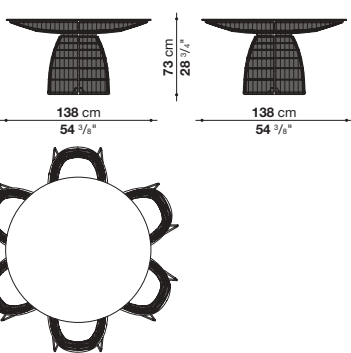


Table
Tavolo

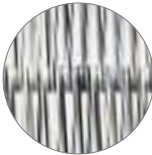
TC138



Base-frame	stainless steel or aluminium with polyester powder painting
Seat and back frame	aluminium with polyester powder painting
Seat cushion/Seat and back cushion	shaped polyurethane, cover in water repellent polyester fibre
Seat cushio (C5P-C5C)	shaped polyurethane, cover in water repellent polyester fibre (with heat-sealed ribbon)
Interlacing	polyethylene fibre or abaca
Top (TC138)	glass
Base-frame (TC138)	steel with polyester powder painting
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Struttura base	alluminio con verniciatura a polvere poliestere o acciaio inossidabile
Struttura sedile e schienale	alluminio con verniciatura a polvere poliestere
Cuscino sedile/Cuscino sedile e schienale	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino sedile (C5P-C5C)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Intreccio	fibra di polietilene o abaca
Piano (TC138)	vetro
Basamento (TC138)	acciaio con verniciatura a polvere poliestere
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Interlacing
Intreccio



* 0111P
white / black polyethylene
polietilene bianco / nero

Interlacing (C5C)
Intreccio



* 0360C
grey abaca
abaca grigio



* 0203C
natural abaca
abaca naturale

Top
Piano



0100H
white back-painted etched glass
vetro acidato retro-verniciato bianco

Erica

Antonio Citterio - 2017



Sofas, armchair, small armchair and chair, including a stackable version, offer a technological blend of extruded and die-cast aluminium elements. Their lightness and design makes them ideal for both public and residential settings, featuring seat and back cushions for ergonomic comfort together with strength for outdoor use. The painted frames are available in three finish combinations: white painted aluminium frame with tortora colour polypropylene fibre interlacing, tortora painted aluminium frame with tortora colour polypropylene fibre interlacing or anthracite painted aluminium frame with anthracite colour polypropylene fibre interlacing.

Divani, poltrona, poltroncina e sedia, anche in versione impilabile, sono studiati con un mix tecnologico di estrusi e pressofusioni di alluminio. La loro leggerezza e il loro disegno ne suggeriscono l'utilizzo sia in spazi pubblici che residenziali, rispettando criteri di ergonomia e adattabilità ambientale. I cuscini sedile e schienale garantiscono un confortevole relax. Tre le finiture delle strutture verniciate, abbinate ad intrecci di nastri in tessuto sintetico con un'anima interna ad alta tenacità studiata per l'utilizzo outdoor: struttura in alluminio verniciato bianco con intreccio in fibra di polipropilene tortora, struttura in alluminio verniciato tortora con intreccio in fibra di polipropilene tortora o struttura in alluminio verniciato antracite con intreccio in fibra di polipropilene antracite.

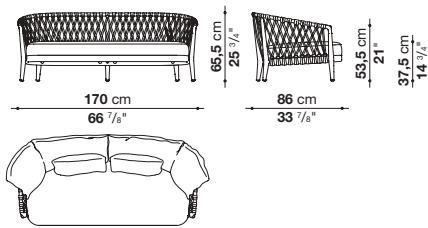
Erica

Antonio Citterio - 2017

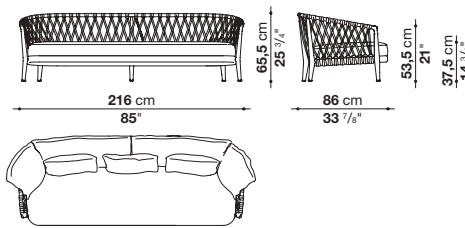
Sofas

Divani

E170



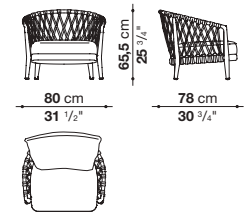
E216



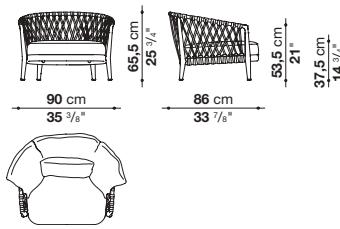
Armchairs

Poltrone

E80P



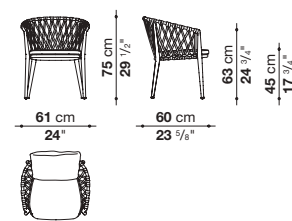
E90P



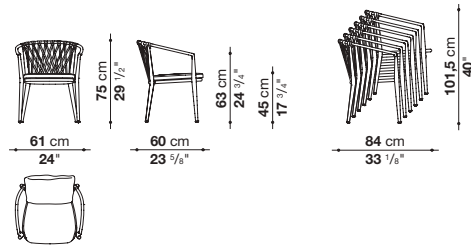
Chairs

Sedie

E61S



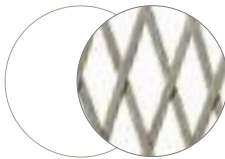
E61S_1



Frame	die-cast aluminium and extrusions with polyester powder painting	Struttura	pressofusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Back upholstery (E170-E216-E90P-E80P)	shaped polyurethane of different density, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre	Imbottitura schienale (E170-E216-E90P-E80P)	poliuretano sagomato a densità differenziata, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Back upholstery (E61S-E61S_1)	polyester fibre and polyurethane combination	Imbottitura schienale (E61S-E61S_1)	combinazione fibra di poliestere e poliuretano
Seat upholstery	shaped polyurethane, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre (with heat-sealed ribbon)	Imbottitura sedile	poliuretano sagomato, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Interlacing	polypropylene fibre braid	Intreccio	treccia in fibra di polipropilene
Seat webbing	polypropylene fibre and synthetic rubber threads	Cinghiatura sedile	fibra di polipropilene e fili di gomma sintetica
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

Frame and interlacing matching

Abbinamento struttura e intreccio



* 0711C

white painted / tortora polypropylene
verniciato bianco / polipropilene tortora



* 0828T

tortora painted / tortora polypropylene
verniciato tortora / polipropilene tortora



* 0625G

anthracite painted / anthracite polypropylene
verniciato antracite / polipropilene antracite

Erica '19

Antonio Citterio - 2019



The Erica collection of sofas, armchairs and small chairs that was so successfully launched in 2017 has been enhanced by new sofas, still based on the same characteristic curved backrest and interlacing as before but offering a deeper seat and lived-in appearance. The sofas come in three extra-comfortable sizes - the 170 cm and 216 cm styles with a 96 cm deep seat and the 153 cm version with a 140 cm seat - and the cushions have a different type of filling giving an even softer and more natural look and making them even more inviting.

Erica, la collezione di divani, poltrone e poltroncine presentata con successo nel 2017, si arricchisce di nuovi divani che riprendono lo schienale curvo e l'intreccio caratteristici della serie, ma si distinguono per la seduta più profonda e l'aspetto vissuto. I divani sono proposti in tre misure particolarmente accoglienti 170 cm e 216 cm con seduta profonda 96 cm e 153 cm con seduta profonda 140 cm e prevedono, per i cuscini, una nuova tipologia di imbottitura che conferisce al prodotto un aspetto più morbido e naturale, un vero e proprio invito al relax.

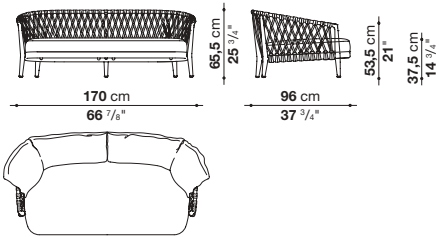
The unusual colour juxtaposition of frame and interlacing in anthracite, tortora or a frame in sage with natural-coloured interlacing can be complemented by a vast range of cushion covers, in an array of tones and designs, all co-ordinating with each other. There is also a chair with armrests with an brand new interlaced backrest.

Inediti gli accostamenti cromatici con struttura e intreccio antracite, tortora oppure con struttura salvia e intreccio naturale, da abbinare ad un'ampia gamma di rivestimenti per i cuscini proposti in numerose nuance e fantasie tra loro coordinabili. La proposta è completata dalla sedia con braccioli con un inedito intreccio per lo schienale.

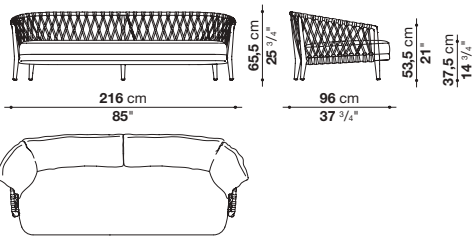
Erica '19
Antonio Citterio - 2019

Sofas
Divani

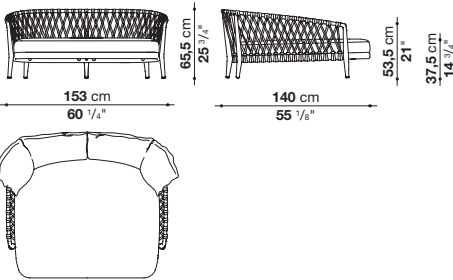
9NE170



9NE216

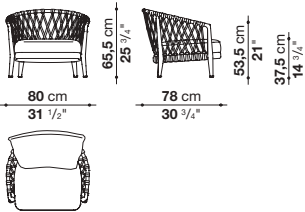


NE153



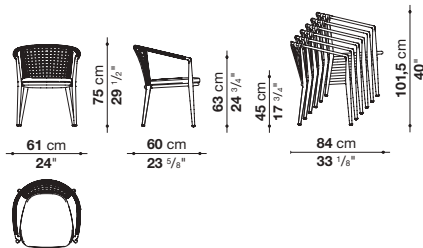
Armchair
Poltrona

NE80P



Stackable chair
Sedia impilabile

NE61S_I



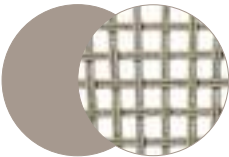
Erica ’19
Antonio Citterio - 2019

Frame	die-cast aluminium and extrusions with polyester powder painting
Back upholstery	ecogreen (polyethylene and polyester blend), cover in water repellent polyester fibre
Back upholstery (British Standard version)	shaped polyurethane of different density, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Back upholstery (NE61S_I) (British Standard version)	polyester fibre and polyurethane combination
Seat upholstery	shaped polyurethane, ecogreen (polyethylene and polyester blend), cover in water repellent polyester fibre
Seat upholstery (British Standard version)	shaped polyurethane, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre (with heat-sealed ribbon)
Seat webbing	polypropylene fibre and synthetic rubber threads
Interlacing	polypropylene fibre braid
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories (with profile)
Cover (British Standard version)	fabric in limited categories (without profile)

Struttura	pressofusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Imbottitura schienale	ecogreen (misto polietilene e poliestere), fodera in fibra di poliestere con trattamento idrorepellente
Imbottitura schienale (versione British Standard)	poliuretano sagomato a densità differenziata, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Imbottitura schienale (NE61S_I) (versione British Standard)	combinazione fibra di poliestere e poliuretano
Imbottitura sedile	poliuretano sagomato, ecogreen (misto polietilene e poliestere), fodera in fibra di poliestere con trattamento idrorepellente
Imbottitura sedile (versione British Standard)	poliuretano sagomato, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Cinghiatura sedile	fibra di polipropilene e fili di gomma sintetica
Intreccio	treccia in fibra di polipropilene
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate (con profilo)
Rivestimento (versione British Standard)	tessuto in categorie limitate (senza profilo)

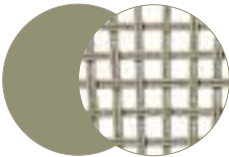
Frame and interlacing matching (NE61S_I)

Abbinamento struttura e intreccio



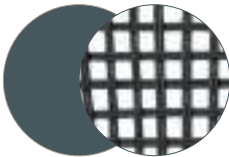
* 0813T

tortora painted / tortora polypropylen
verniciato tortora / polipropilene naturale



* 0742S

sage painted / natural polypropylene
verniciato salvia / polipropilene naturale



* 0688A

anthracite painted / anthracite polypropylene
verniciato antracite / polipropilene antracite

Frame and interlacing matching

Abbinamento struttura e intreccio



* 0828T

tortora painted / tortora polypropylen
verniciato tortora / polipropilene naturale



* 0702N

sage painted / natural polypropylene
verniciato salvia / polipropilene naturale

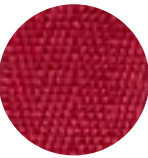


* 0625G

anthracite painted / anthracite polypropylene
verniciato antracite / polipropilene antracite

Seat and cushion profile

Profilo cuscino sedile e schienale



* 0075R

red
rosso



* 0082N

natural
naturale



* 0095B

blue
blu

* Image not in scale / Immagine non in scala

2568715
Salinas

2569400
Ermitage

2569101
Ermitage

2568735
Salinas

2569840
Ermitage



Product items/Prodotti
Recommended combinations/Abbinamenti suggeriti



- 

* 2569775
Ermitage
- 

* 2568715
Salinas
- 

* 2568735
Salinas
- 

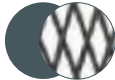
* 0082N
natural profile
profilo naturale



- 

* 0625G
anthracite painted
anthracite polypropylene
verniciato antracite
polipropilene antracite
- 

2568715
Salinas
- 

* 0082N
natural profile
profilo naturale
- 

* 0625G
anthracite painted
anthracite polypropylene
verniciato antracite
polipropilene antracite



- 

* 2569400
Ermitage
- 

* 2568715
Salinas
- 

* 2568735
Salinas
- 

* 0082N
natural profile
profilo naturale

- 

* 0702N
sage painted
natural polypropylene
verniciato salvia
polipropilene naturale



- 

* 2569840
Ermitage
- 

* 2568715
Salinas
- 

* 2568735
Salinas
- 

* 0095B
blue profile
profilo blu



- 

* 0625G
anthracite painted
anthracite polypropylene
verniciato antracite
polipropilene antracite
- 

* 2569400
Ermitage
- 

* 2498207
Leila
- 

* 0082N
natural profile
profilo naturale
- 

* 0742S
sage painted
natural polypropylene
verniciato salvia
polipropilene naturale

* Image not in scale / Immagine non in scala

Fat-Fat Outdoor
Patricia Urquiola - 2019

The concept of a tray helped create three small outdoor tables with steel frames that give them a lightweight look. These small tables are entirely painted or with tops in porcelain stoneware.

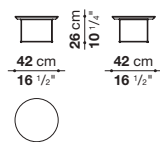
Il tema del vassoio viene ripreso per dar vita a tre tavolini per esterni il cui aspetto leggero è merito della struttura in acciaio. I tavolini sono proposti interamente verniciati oppure con piano in gres porcellanato.

Frame	steel profile
Top	porcelain stoneware or steel sheet
Tray	steel sheet
Ferrules	thermoplastic material

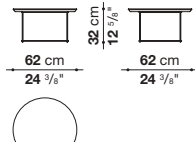
Struttura	profilati d'acciaio
Piano	gres porcellanato o lamiera d'acciaio
Vassoio	lamiera d'acciaio
Puntali	materiale termoplastico



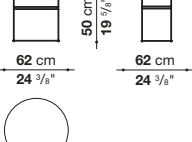
OTF42



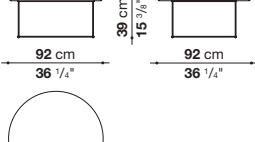
OTF62



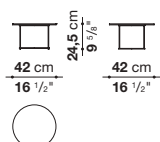
OTF62A



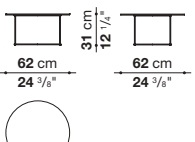
OTF92



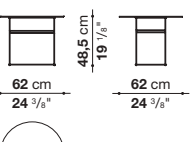
OTF42G



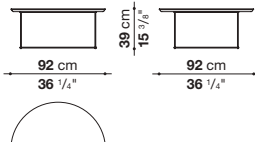
OTF62G



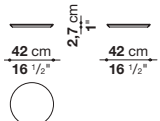
OTF62AG



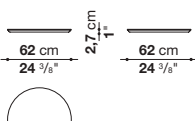
OTF92G



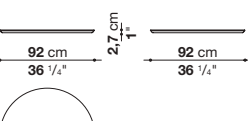
OF42V



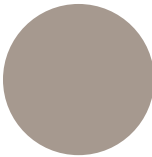
OF62V



OF92V



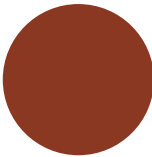
Frame and top
Struttura e piano



0380T
tortora painted
verniciato tortora



0427S
sage painted
verniciato salvia



0750A
clay painted
verniciato argilla

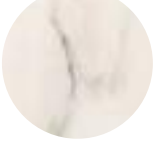


0236B
anthracite painted
verniciato antracite

Top (OTF42G-OTF62G-OTF62AG-OTF92G)
Piano



* 0355N
anthracite stone
porcelain stoneware
gres porcellanato
pietra antracite



* 0266B
white stone
porcelain stoneware
gres porcellanato
bianco

* Image not in scale / Immagine non in scala

Fat-Sofa Outdoor

Patricia Urquiola - 2015



The rounded, soft and sinuous shapes of the Fat-Sofa seating system are the base for the outdoor version, characterized by a brand new interlacing design. Its fully padded seat is accompanied by a metal frame backrest that supports the original weave, creating a special play of fullness and emptiness. The large weave pattern, made of tortora coloured twisted polyethylene fibres, makes

Le forme arrotondate, morbide e sinuose, del sistema di sedute Fat-Sofa vengono riprese nella versione da esterni, caratterizzata da un'inedita proposta di intreccio. La seduta completamente imbottita è accompagnata ad uno schienale con struttura in metallo su cui si tesse l'originale intreccio, creando uno speciale gioco di pieni e vuoti. L'intreccio, di effetto grafico e dimensioni macro, realizzato con fibre



the design unique, respecting the designer's idea of lightness, transparency and puts the furnishings in an open "dialogue" with the surrounding environment. Fat-Sofa Outdoor consists of six types, ranging from the linear sofa to a large relax island, from two height variants of the armchair to a range of different sizes of ottomans.

di polietilene ritorte di color tortora, conferisce unicità al progetto, nel rispetto dell'idea della designer di leggerezza, trasparenza e "dialogo" dell'elemento di arredo con l'ambiente circostante. Fat-Sofa Outdoor si compone di sei tipologie, che spaziano dal divano lineare ad un'isola relax di ampie dimensioni, dalla poltrona con schienale in due altezze ad una serie di elementi pouf di diverse dimensioni.

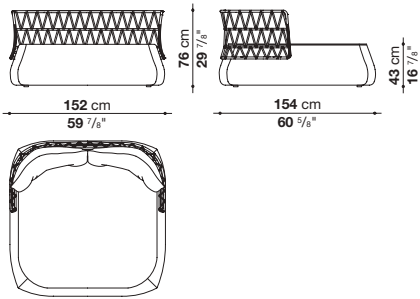
Fat-Sofa Outdoor

Patricia Urquiola - 2015

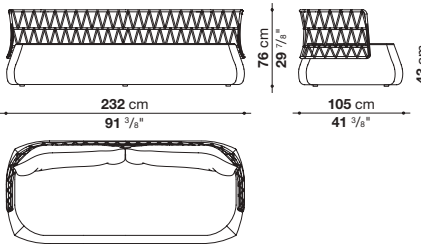
Sofas

Divani

FA150



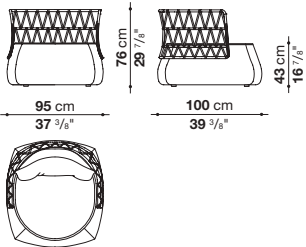
FA230



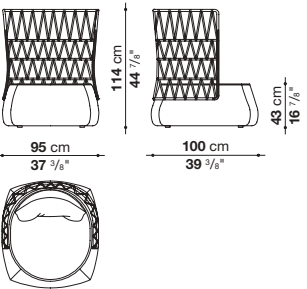
Armchairs

Poltrone

FA91B



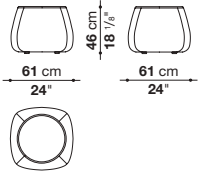
FA91A



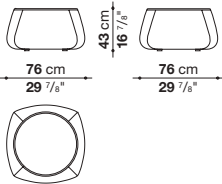
Ottomans

Pouf

FA61P



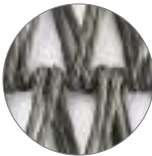
FA76P



Frame	aluminium with polyester powder painting	Struttura	alluminio con verniciatura a polvere poliestere
Interlacing	polyethylene fibre	Intreccio	fibra di polietilene
Internal frame	tubular steel and steel profiles, polystyrene foam	Telaio interno	tubolari e profilati d'acciaio, polistirolo espanso
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, shaped polyurethane of different density, water repellent polyester fibre cover (with heat-sealed ribbon)	Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), poliuretano sagomato a densità differenziata, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Internal frame (FA61P-FA76P)	polystyrene foam, MDF wood fibre panel with Umidax® high humidity resistance	Telaio interno (FA61P-FA76P)	polistirolo espanso, pannello in fibra di legno MDF ad alta resistenza all'umidità Umidax®
Internal frame upholstery (FA61P-FA76P)	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, shaped polyurethane, water repellent polyester fibre cover (with heat-sealed ribbon)	Imbottitura telaio interno (FA61P-FA76P)	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Back cushion	polyester fibre, cover in water repellent polyester fibre	Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Bottom base	100% polyamide fabric coated PVC, PVC trimming	Fondo	tessuto 100% poliammide spalmato PVC, guarnizione in PVC
Feet	thermoplastic material	Piedini	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

Interlacing

Intreccio



* 0612T
tortora polyethylene
polietilene tortora

Fiore

Naoto Fukasawa - 2018



Fiore is a collection of dining tables with small sizes and small tables that stand out for their perfect formal balance and for the striking texture of their cement finish, available in white or greige. “Many years ago, I called my chairs Papilio because their silhouettes reminded me of butterflies. Now I have called my latest project Fiore, or flower in Italian, because the Papilio Shell chairs sit around these tables like butterflies flying around a flower. The combination of a Fiore table with the Papilio chairs creates a pleasant outdoor environment for a coffee or a quick meal. This was made possible by the use of a special cement moulding technology. We also added pigments so as to match the tables to the shell of the Papilio Shell chairs.” (Naoto Fukasawa)

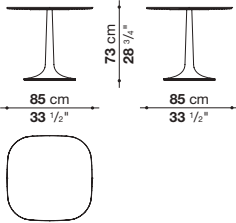
Una collezione di tavoli da pranzo di piccole dimensioni e di tavolini che si caratterizzano per il perfetto equilibrio formale e la forte matericità della finitura in cemento, in due varianti colore, greige e bianco. “Molti anni fa ho chiamato le mie sedie Papilio, perché la loro silhouette evocava le farfalle. Ora ho chiamato questo nuovo tavolo Fiore, perché è un tavolo a cui le Papilio Shell stanno intorno come le farfalle volano intorno al fiore. Credo che questa introduzione di Fiore insieme alle sedie Papilio crei un bell’ambiente outdoor per un caffè o un pasto veloce. Ciò è stato possibile grazie all’utilizzo di una tecnologia di stampo in cemento. Abbiamo aggiunto anche i pigmenti corretti per l’abbinamento con i colori delle scocche delle Papilio Shell.” (Naoto Fukasawa)

Top and base-frame	cement (Ultra High Performance Concrete)	Piano e base	cemento (Ultra High Performance Concrete)
Coupling plate	galvanized sheet	Piastra di aggancio	lamiera zincata
Ferrules	thermoplastic material	Puntali	materiale termoplastico

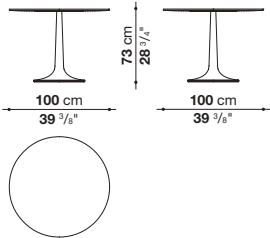
Tables

Tavoli

TF85A



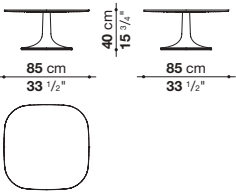
TF100RA



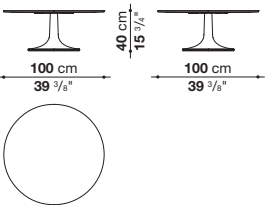
Small tables

Tavolini

TF85B



TF100RB



Top and base-frame

Piano e base



* 0159B
white cement
cemento bianco



* 0240G
greige cement
cemento greige

* Image not in scale / Immagine non in scala

Frank Outdoor
Antonio Citterio - 2019



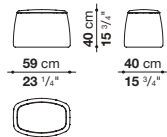
This outdoor ottomans have contrasting profiles matched to colourful outdoor fabrics to provide a touch of colour to your outdoor furnishings.

Pouf per esterni che si caratterizzano per l'abbinamento di profili a contrasto abbinati a colorati tessuti outdoor e che donano una nota di vitale agli arredi per esterno.

Internal frame	tubular steel and steel profiles
Upholstery	Bayfit® flexible cold shaped polyurethane foam, water repellent polyester fibre cover (with heat-sealed ribbon)
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories (with profile)

Telaio interno	tubolari e profilati d'acciaio
Imbottitura	schiuma di poliuretano flessibile a freddo Bayfit®, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate (con profilo)

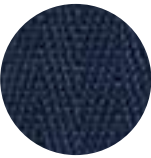
OF58P



Profile
Profilo



* 0075R
red
rosso



* 0095B
blue
blu



* 0082N
natural
naturale

* Image not in scale / Immagine non in scala

Ginepro

Antonio Citterio - 2020



The Ginepro table is made with an anthracite painted aluminum structure and a Serpentine stone top extremely durable and precious as the linear and timeless style.

Il tavolo Ginepro è realizzato con struttura in alluminio verniciato antracite e piano in pietra Serpentino estremamente durevole e pregiata in linea con lo stile lineare e senza tempo.

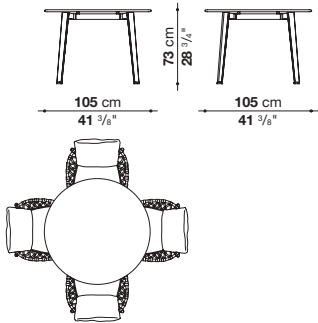


With its two shapes (round and rectangular with rounded corners) and four dimensions, it lends itself to be placed in different outdoor environments: terraces, verandas, patios and gardens.

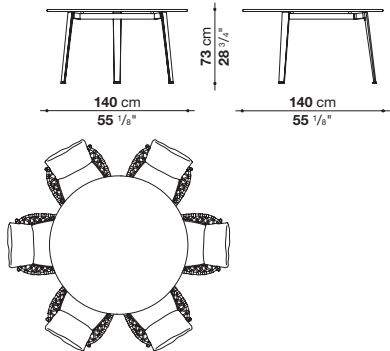
Con le sue due forme (rotondo e rettangolare con angoli smussati) e quattro dimensioni, si presta ad essere collocato in ambienti differenti: terrazze, verande, patio e giardini.

Ginepro
Antonio Citterio - 2020

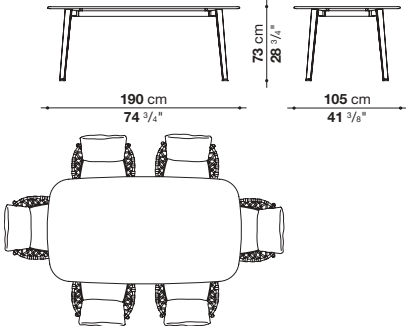
TGS105R



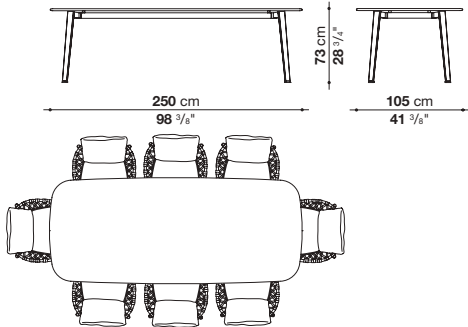
TGS140R



TGS190



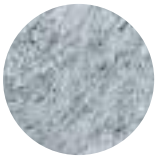
TGS250



Top	Serpentine stone
Frame	die-cast aluminium and extrusions with polyurethane painting
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU

Piano	pietra Serpentino
Struttura	fusione ed estrusi d'alluminio con verniciatura poliuretanica
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

Top
Piano



* 0408S
Serpentine stone
pietra Serpentino

Frame
Struttura



0236B
anthracite painted
verniciato antracite

* Image not in scale / Immagine non in scala

Ginestra

Antonio Citterio - 2017



Collection of large rectangular and round dining tables featuring natural teakwood structural details and designed tops, studied to match central inserts made of Calacatta white porcelain stoneware. The same collection features a chair, always in natural teakwood, with sinuous harmonious lines that are clearly inspired by northern trends. It is characterised by an interlacing in polypropylene fibre that is ideal for outdoor use. Colours are chosen to match natural teakwood with a beige interlacing. Comfort is guaranteed by seat and back cushions.

Collezione di tavoli da pranzo rettangolari e rotondi di grandi dimensioni caratterizzati da dettagli strutturali e disegni dei top realizzati in teak naturale che si abbinano ad inserti centrali realizzati in gres porcellanato bianco Calacatta. Della stessa serie una sedia, sempre in teak naturale, dalle linee sinuose e fluide di chiara ispirazione nordica, caratterizzata da un intreccio di nastri in tessuto sintetico adatto all'utilizzo outdoor. Lo studio cromatico ha previsto l'abbinamento del teak naturale ad un intreccio con nastro di colore beige. Il comfort è garantito da un cuscino sedile e schienale.



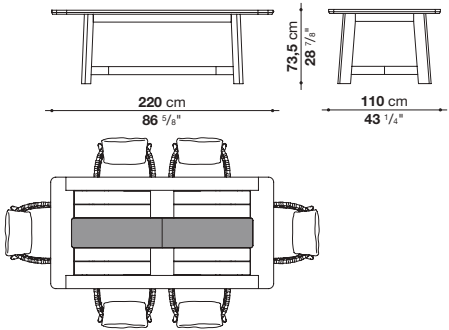
Ginestra

Antonio Citterio - 2017

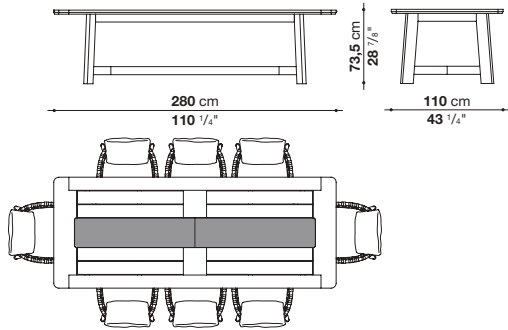
Tables

Tavoli

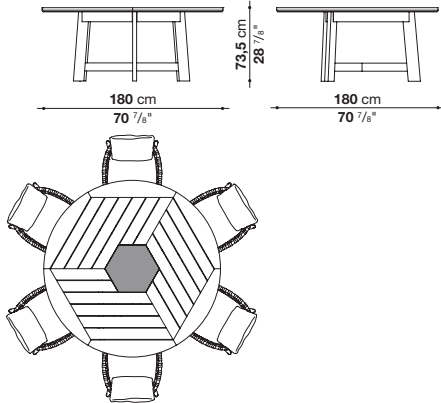
GN220T



GN280T



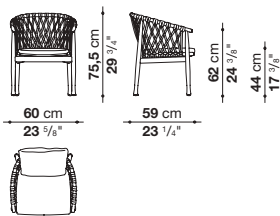
GN180TR



Chair

Sedia

GN60



Frame and top (GN280T-GN220T-GN180TR)	solid wood
Back upholstery	polyester fibre and polyurethane combination
Seat upholstery	shaped polyurethane, Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Interlacing	polypropylene fibre braid
Top section	porcelain stoneware
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Struttura e piano (GN280T-GN220T-GN180TR)	legno massello
Imbottitura schienale	combinazione fibra di poliestere e poliuretano
Imbottitura sedile	poliuretano sagomato, combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in fibra di polipropilene
Inserito piano	gres porcellanato
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Tables frame and top

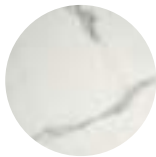
Struttura e piano tavoli



* 0456T
natural teakwood
teak naturale

Table Top section

Inserito piano tavolo



* 0301B
Calacatta white
porcelain stoneware
gres porcellanato
bianco Calacatta

Interlacing (GN60)

Intreccio



*0312B
beige polypropylene
polipropilene beige

Gio

Antonio Citterio - 2016



Gio, designed by Antonio Citterio, is the series with a contemporary classic accent dedicated to living in the open air. A complete range of sofas, end units, chaise longue, sunbeds, armchairs, chairs, tables and complements which have been developed from solid teak structures with a special antique grey finish, which gives the wood a particular lived-in aspect and silver-grey reflective quality.

Al vivere all'aria aperta è dedicata Gio, la serie dall'accento classico contemporaneo disegnata da Antonio Citterio. Una famiglia completa di divani, elementi terminali, chaise longue, lettini, poltrone, sedie, tavoli e complementi che si sviluppano a partire da strutture in massello di teak nella speciale finitura antique grey, che conferisce al legno un particolare aspetto vissuto con riflessi grigio argento.



The various types of sofas, end units and chaise longue can be assembled to form linear, corner and peninsula seating. All elements have a basic structure of wooden slats where backrests and armrests, characterised by and interlacing of tortora ribbons, can be easily inserted.

Da un punto di vista formale le varie tipologie di divani, elementi terminali e chaise longue, tutti accostabili per formare sedute lineari, angolari e a penisola, prevedono una struttura di base a doghe di legno sulla quale si innestano telai schienale e braccioli caratterizzati dall'intreccio di nastri di colore tortora.

Gio

Antonio Citterio - 2016



The seats are equipped with seat and back cushions which makes the Gio series particularly cosy and comfortable, and offer exclusive colour combinations.

Le sedute sono completate da cuscini sedile e schienale che rendono Gio particolarmente accogliente e confortevole e offrono esclusivi abbinamenti cromatici.



To ensure a better insulation from the weather, all the padded elements have a polyester cover with waterproof treatment, and the fabrics are certified for resistance to weathering, UV rays, chlorine and sea spray.

Per garantire un migliore isolamento dalle intemperie, tutte le imbottiture sono rivestite con una fodera di poliestere con trattamento waterproof, mentre i tessuti sono certificati per resistenza agli agenti atmosferici, ai raggi UV, all'acqua clorata e alla salsedine.

Gio

Antonio Citterio - 2016

The particular type of structure of Gio allows for easily disassemble the various components, so to reduce the space needed to store the products in winter.

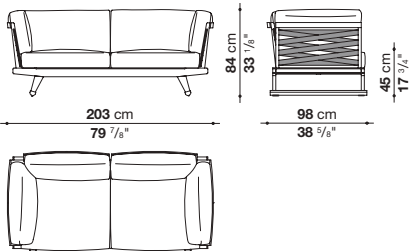
Questa particolare tipologia di struttura consente di disassemblare in maniera molto semplice i vari componenti, riducendo così i volumi nel caso in cui si renda necessario stoccare il prodotto nel periodo invernale.



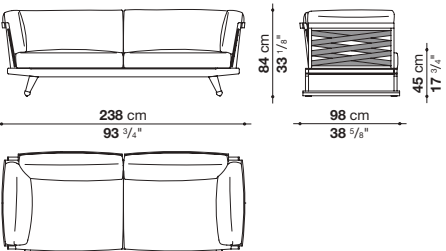
Sofas

Divani

G0203



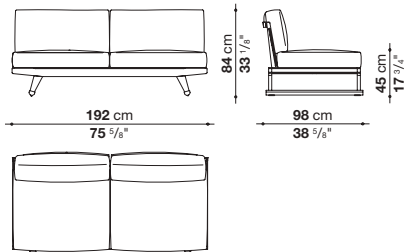
G0238



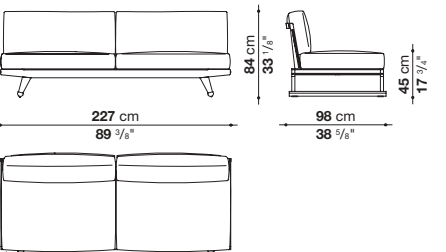
Central elements

Elementi centrali

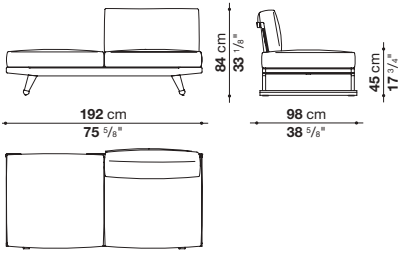
G0192C



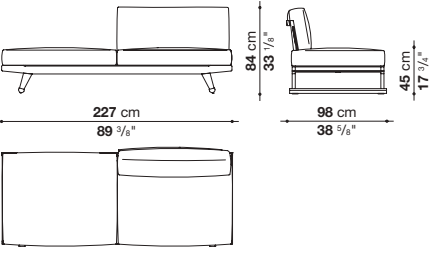
G0227C



* G0192CD



* G0227CD



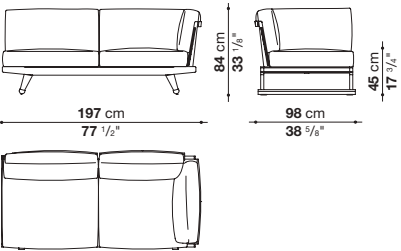
* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

Gio

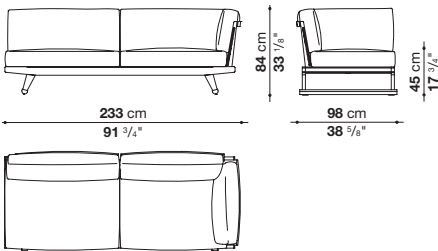
Antonio Citterio - 2016

Terminal elements
Elementi terminali

* G0197TD

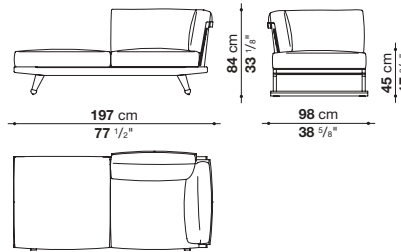


* G0233TD

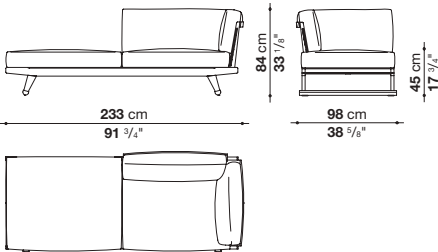


Corner elements
Elementi angolari

G0197AD

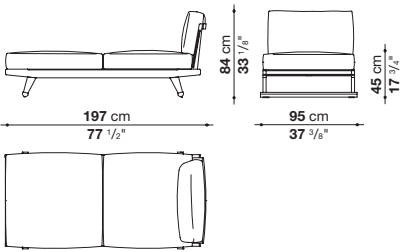


G0233AD

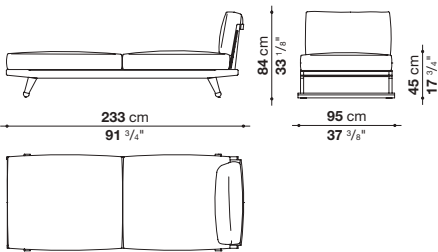


Chaise longue
Chaise longue

* G0197LD



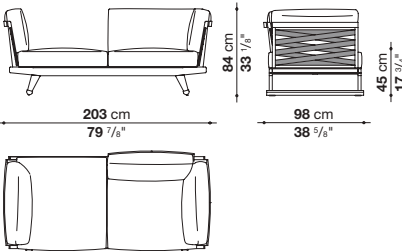
* G0233LD



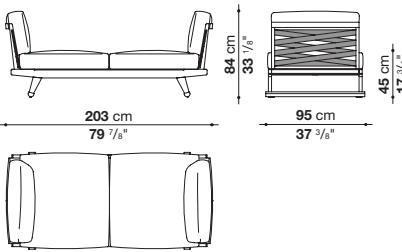
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Chaise longue
Chaise longue

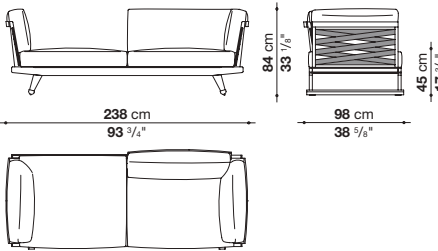
* G0203LD



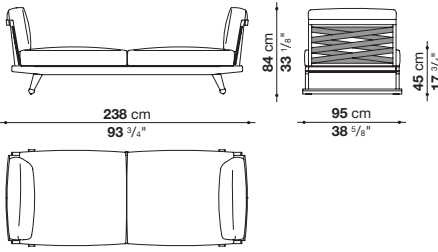
G0203L



* G0238LD

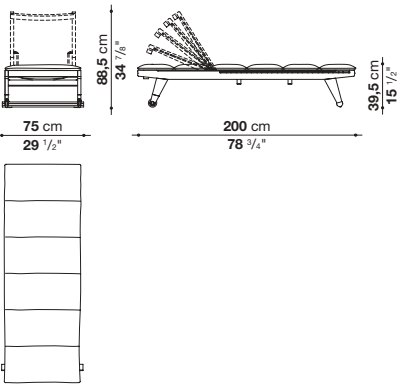


G0238L



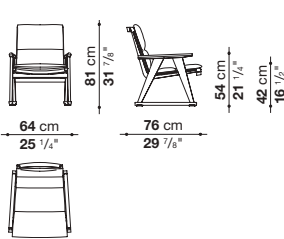
Sunbed with adjustable back
Lettino con schienale regolabile

G0200L



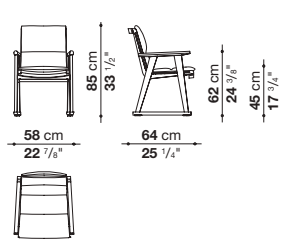
Armchair
Poltrona

G064



Chair
Sedia

G058

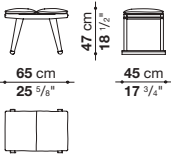


* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

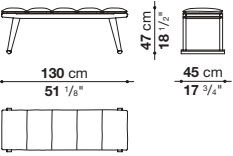
Gio
Antonio Citterio - 2016

Benches
Panche

G065P

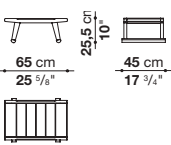


G0130P

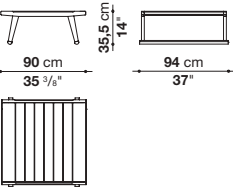


Small tables
Tavolini

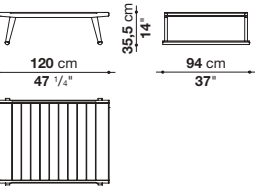
TG06



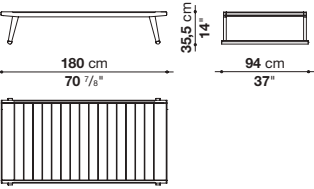
TG09



TG012

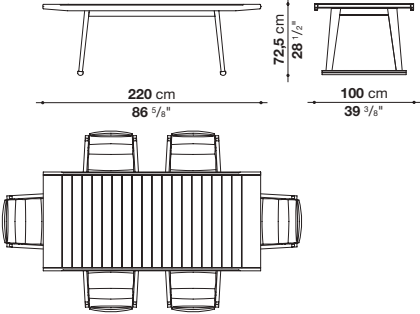


TG018

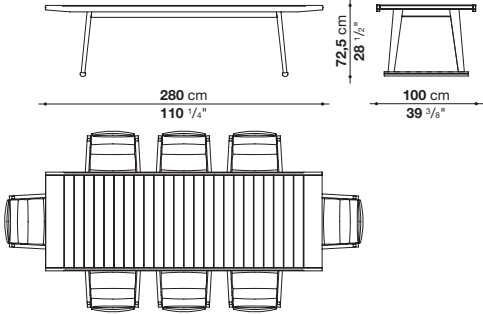


Tables
Tavoli

TG0220



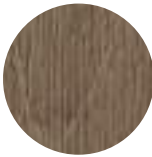
TG0280



Frame and top	solid wood
Webbing	polypropylene
Upholstery	shaped polyurethane of different density, combination of Solutex fibre and visco-elastic polyurethane, cover in water repellent polyester fibre
Upholstery (G058-G064-G0200L-G065P-G0130P)	high density polyester fibre
Reclining mechanism and zipper (G0200L)	electro polished stainless steel
Wheels (G0200L)	co-moulded thermoplastic material
Wheel supports (G0200L)	die-cast aluminium
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU

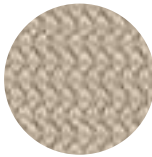
Struttura e piano	legno massello
Cinghiatura	polipropilene
Imbottitura	poliuretano sagomato a densità differenziata, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Imbottitura (G058-G064-G0200L-G065P-G0130P)	fibra di poliestere ad alta densità
Meccanismo reclinabile e cerniera (G0200L)	acciaio inox elettrolucidato
Ruote (G0200L)	materiale termoplastico co-stampato
Sostegno ruote (G0200L)	alluminio pressofuso
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

Frame and top
Struttura e piano



*0492T
antique grey teakwood
teak antique grey

Webbing
Cinghiatura



* 0113B
tortora polypropylene
polipropilene tortora

* Image not in scale / Immagine non in scala

Hospes

B&B Italia CR&S - 2020



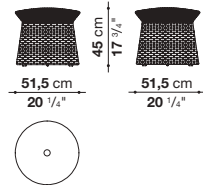
The B&B Italia's Research & Development Centre has developed Hospes, an extremely versatile ottoman that is at its best in any room. A dynamic complement that can be used in different ways and fits perfectly with different product families. Made in two sizes and three colors - overseas blue, stone, anthracite - it is based on a robust aluminum frame covered with an interlacing of waterproof ropes. On top, the interlacing is held up by webbing that provides support and comfort.

Il Centro Ricerche & Sviluppo di B&B Italia ha sviluppato il nuovo pouf Hospes, una seduta estremamente versatile, che trova il suo luogo ideale in ogni ambiente. Un complemento dinamico che può essere utilizzato in modi diversi e si sposa perfettamente con diverse famiglie di prodotto. Realizzato in due dimensioni e tre colori - blu oltremare, sasso e antracite - si basa su un robusto telaio in alluminio rivestito con un intreccio di corde impermeabili. Nella parte superiore l'intreccio è sostenuto da cinghie che danno sostegno e comfort.

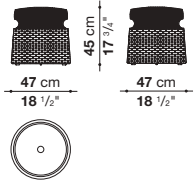
Internal frame	tubular aluminium and aluminium profiles
Upholstery	shaped polyurethane
Interlacing	polypropylene fibre braid
Ferrules	thermoplastic material

Telaio interno	tubolari e profilati d'alluminio
Imbottitura	poliuretano sagomato
Intreccio	treccia in fibra di polipropilene
Puntali	materiale termoplastico

HE1

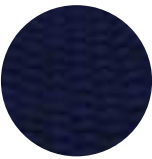


HE2

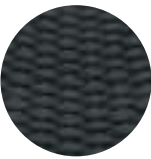


Interlacing

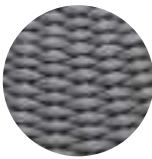
Intreccio



*** 0835B**
overseas blue polypropylene
blu oltremare polipropilene



*** 0133A**
anthracite polypropylene
antracite polipropilene



*** 0244S**
stone polypropylene
sasso polipropilene

The product is not available in U.K. market (British Standard) and California (TB117) / il prodotto non è disponibile nel mercato UK (British Standard) and California (TB117)
* Image not in scale / Immagine non in scala.

Husk Outdoor

Patricia Urquiola - 2011



Comfort and eco-sustainability are the key words for describing Husk Outdoor, designed by Patricia Urquiola. The collection is a tribute to softness, and just looking at these pieces is restful. Husk Outdoor features a hard shell made of Hirek®, a special plastic formed from recycled and recyclable polymers, and a set of soft cushions. The shell is white, while the fixed seat support is available painted in five colours. Cushions come in two versions, with larger sizes on the seat or on the back.

Comfort ed ecosostenibilità le parole chiave delle poltrone Husk Outdoor disegnate da Patricia Urquiola. La collezione è un inno alla morbidezza e invita al riposo già al primo sguardo. Husk Outdoor si caratterizza per una scocca rigida in Hirek®, una speciale plastica formata da polimeri riciclati e riciclabili, ed una serie di cuscini soffici. Bianco è il colore della scocca, mentre il supporto fisso è disponibile verniciato in cinque varianti. Due le versioni della cuscinatura, a scelta di dimensioni più generose sulla seduta o sullo schienale.



The dining chair version completes the Husk Outdoor collection, which meets a variety of size and functional needs. The shell is available only in white; the four legs are in white or black painted metal. The Husk Outdoor collection also includes two small tables: one with three spokes ø 45 cm, available in the same colour variants as the armchair bases; the other with four spokes ø 62,5 cm, already proposed in indoor spaces, joins the Outdoor collection with single colour versions painted white or black.

La tipologia sedie da pranzo completa la proposta Husk Outdoor ed è in grado di rispondere a necessità diverse per dimensione degli spazi e per funzioni. Unico è il colore della scocca, il bianco; le quattro gambe sono in metallo verniciato bianco oppure nero. Della collezione Husk Outdoor fanno parte anche due tavolini: uno a tre razze ø 45 cm, disponibile nelle stesse varianti di colore dei basamenti delle poltrone; l'altro a quattro razze ø 62,5 cm, già proposto per spazi indoor, entra a far parte della collezione Outdoor con le versioni monocolor verniciato bianco o nero.

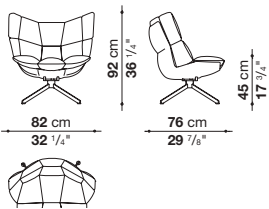
Husk Outdoor

Patricia Urquiola - 2011

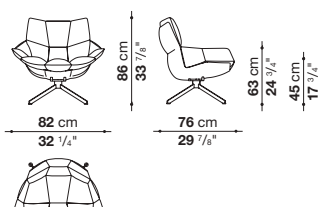
Armchairs

Poltrone

H2



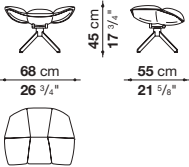
H4



Ottoman

Pouf

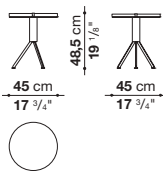
HP1



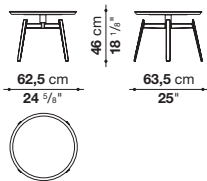
Small tables

Tavolini

HT



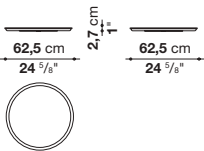
HTO62



Tray

Vassoio

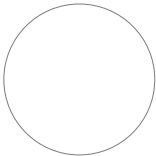
HTO62V



Shell	Hirek® plastic material	Scocca	materiale plastico Hirek®
Upholstery	polyester fibre, cover in water repellent polyester fibre	Imbottitura	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Base-frame	aluminium profiles with polyester powder painting	Basamento	profilati d'alluminio con verniciatura a polvere poliestere
Top (HT)	aluminium sheet with polyester powder painting	Piano (HT)	lamiera d'alluminio con verniciatura a polvere poliestere
Top and tray (HTO62-HTO62V)	steel sheet with polyester powder painting	Piano e vassoio (HTO62-HTO62V)	lamiera d'acciaio con verniciatura a polvere poliestere
Support frame (HTO62)	steel sheet and die-cast aluminium with polyester powder painting	Struttura di sostegno (HTO62)	lamiera d'acciaio e fusione d'alluminio con verniciatura a polvere poliestere
Ferrules	plastic material and stainless steel	Puntali	materiale plastico e acciaio inossidabile
Ferrules (HTO62)	plastic material	Puntali (HTO62)	materiale plastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

Shell

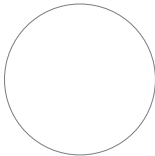
Scocca



0010B
white Hirek®
Hirek® bianco

Small table base-frame and tray (HTO62 - HTO62V)

Basamento e vassoio tavolino



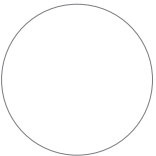
09010
white painted
verniciato bianco



01510
black painted
verniciato nero

Seatings base-frame and small table top (HT)

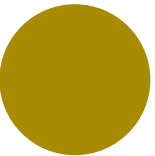
Basamento sedute e piano tavolino



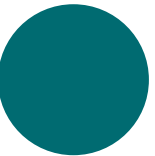
09010
white painted
verniciato bianco



01510
black painted
verniciato nero



04510
acid green painted
verniciato verde acido



08110
light blue painted
verniciato azzurro



05710
orange painted
verniciato arancio

Husk Outdoor

Patricia Urquiola - 2011

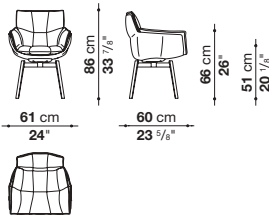
Shell	high density polyurethane resin (Baydur®)
Upholstery	polyester fibre, needle polyester fibre section
Support frame	die-cast aluminium with polyester powder painting
Ferrules	plastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Scocca	resina poliuretanic ad alta densità (Baydur®)
Imbottitura	fibra di poliestere, inserto in fibra di poliestere agugliato
Struttura di sostegno	fusione d'alluminio con verniciatura a polvere poliestere
Puntali	materiale plastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Chair

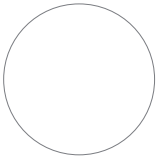
Sedia

HK1N



Shell

Scocca

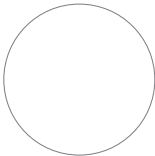


0020B

white Baydur®
Baydur® bianco

Support frame

Struttura di sostegno



09010

white painted
verniciato bianco



01510

black painted
verniciato nero

Product items/Prodotti

Recommended combinations/Abbinamenti suggeriti



0010B

white Hirek®
Hirek® bianco



08110

light blue
painted
verniciato
azzurro



09010

white
painted
verniciato
bianco



2433100

Eleo



0010B

white Hirek®
Hirek® bianco



09010

white
painted
verniciato
bianco



2433570

Eleo



04510

acid green
painted
verniciato
verde acido



2433200

Eleo



0010B

white Hirek®
Hirek® bianco



09010

white
painted
verniciato
bianco



2433810

Eleo



0010B

white Baydur®
Baydur® bianco



09010

white
painted
verniciato
bianco



2433200

Eleo



09010

white
painted
verniciato
bianco



01510

black
painted
verniciato
nero



08110

light blue
painted
verniciato
azzurro



09010

white
painted
verniciato
bianco



04510

acid green
painted
verniciato
verde acido



05710

orange
painted
verniciato
arancio

Hybrid

Antonio Citterio - 2020



After the great success of Ribes, Antonio Citterio developed some design ideas behind it and created Hybrid, an innovative new system of modular seating elements that it is so versatile it can be arranged into an almost infinite number of combinations. The key role of the textile dimension stands out immediately, with upholsteries that cover completely the generous padding, the absolute protagonist. These are typical elements of indoor furnishings, which find with Hybrid an outdoor interpretation. Hence the name of the collection, which is proposed as a real link between the inside and the outside of the house. Hybrid represents in fact the perfect furnishing element for climates and spaces that are defined by a continuous blend of inside and outside environments, with rooms that open to an en-plein-air dimension, and for living spaces integrated into terraces and gardens. The combination of opposites happens not only visually, but also through the sense of touch. Hybrid guarantees in fact the typical comfort of traditional upholstered furniture for interiors, thanks to a new type of mattress seat conceived for outdoor furnishing.

Dopo il grande successo di Ribes, Antonio Citterio ne sviluppa alcuni spunti progettuali e nasce Hybrid, un nuovo sistema di sedute modulare ad alto tasso di innovazione, estremamente versatile e dalla componibilità pressoché infinita. Immediatamente balza all'occhio il ruolo chiave della dimensione tessile, che riveste completamente una generosa imbottitura, assoluta protagonista. Si tratta di elementi tipici dell'indoor, che con Hybrid arrivano con determinazione nell'outdoor. Da qui il nome della collezione, che si propone come vero e proprio anello di congiunzione tra l'interno e l'esterno della casa. Hybrid rappresenta infatti il perfetto elemento d'arredo per climi e spazi che si definiscono per la continuità tra dentro e fuori, ambienti naturalmente aperti a una dimensione en-plein-air, ma anche per spazi living integrati a terrazze o giardini. L'unione degli opposti non avviene soltanto attraverso la vista, bensì anche col tatto. Hybrid garantisce infatti il comfort tipico dei tradizionali imbottiti da interni, grazie a una seduta a materasso, estremamente soffice e accogliente, inedita per l'arredamento da esterni. La cuscinatura è infatti realizzata con materiale per imbottiture a diversa densità, studiato per accogliere



The cushions are actually made with paddings with different densities, carefully designed to pleasantly accommodate the body and support it at the same time, without sinking. The supporting structures are almost invisible, and the seat seems to float a few centimeters above the floor. The solid base is formed by a frame in extruded aluminum painted in he colours sage, clay and anthracite, and is completed by a platform with fiberglass slats. The backrest conceals an aluminum structure, covered with soft polyurethane, which is in turn covered with a padded sheath, completed with a cover in waterproof fabric. The platform is available in eight sizes and two depths, while the armrest and backrest come in two heights. To guarantee further comfort to the deeper seat, the low backrest can be raised with an additional headrest cushion. Additional cushions in various sizes enrich the range, offering countless design and chromatic solutions. The Hybrid collection also includes a series of new outdoor fabrics made with mélange polypropylene yarn in five colour variants that are accented by refined trims. Choices that confirm a decisive and elegant presence for interiors and outdoor spaces.

piacevolmente il corpo e sostenerlo allo stesso tempo, senza sprofondare. Le strutture portanti sono pressoché invisibili e la seduta sembra fluttuare a pochi centimetri dal pavimento. La base è formata da una solida struttura a cornice in estruso di alluminio verniciato nei colori salvia, argilla e antracite, completata da un pianale con doghe in fibra di vetro. Lo schienale nasconde una struttura di alluminio, rivestita di poliuretano morbido, a sua volta rivestito con una guaina imbottita, completata con un rivestimento in tessuto impermeabile. La piattaforma è disponibile in otto misure e due profondità, mentre il bracciolo e lo schienale prevedono due altezze. Per garantire ulteriore comodità alla seduta più profonda, lo schienale basso si può innalzare con un cuscino poggiatesta supplementare. Cuscini aggiuntivi in varie dimensioni arricchiscono la gamma, offrendo innumerevoli soluzioni progettuali e cromatiche. Fanno parte della collezione Hybrid una serie di nuovi tessuti outdoor realizzati con filato di polipropilene mélange in cinque varianti di colore che si sposano con raffinate bordature. Scelte che confermano una presenza decisa ed elegante per interni ed esterni.

Hybrid
Antonio Citterio - 2020

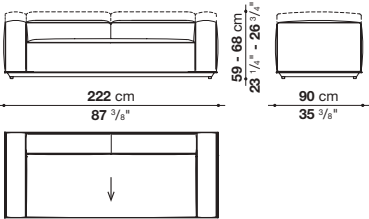


All the objects in the Hybrid collection can be dismantled completely. At the end of the life cycle, each individual element can be separated and disposed of following the path best suited to each material. The particular type of structure of Hybris allows for easily disassemble the various components, so to reduce the space needed to store the products in winter.

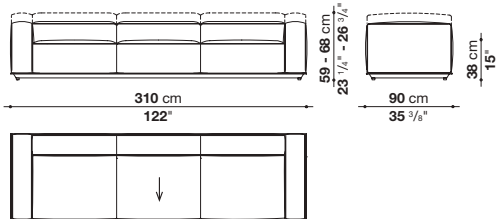
Tutti gli oggetti della collezione Hybrid sono completamente disassemblabili. Alla fine del ciclo di vita ogni singolo elemento si potrà separare e smaltire seguendo il percorso più adatto a ogni materiale. La sua particolare struttura consente di disassemblare in maniera molto semplice i vari componenti, riducendo così i volumi nel caso in cui si renda necessario stoccare il prodotto nel periodo invernale.

Sofas (depth 90 cm.)
Divani (prof. 90 cm.)

9HY222

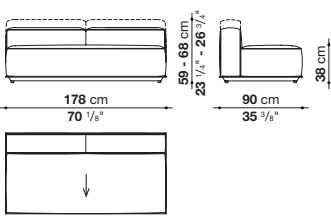


9HY310

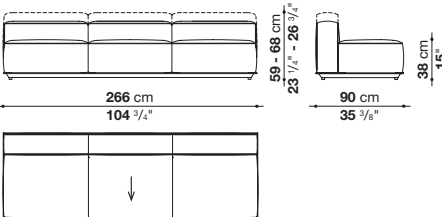


Central elements (depth 90 cm.)
Elementi centrali (prof. 90 cm.)

9HY178C

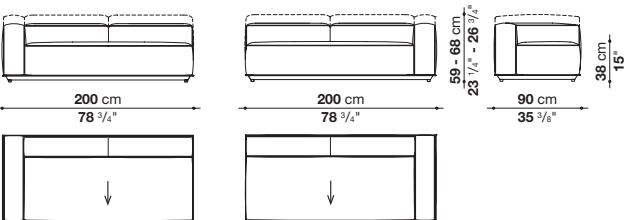


9HY266C

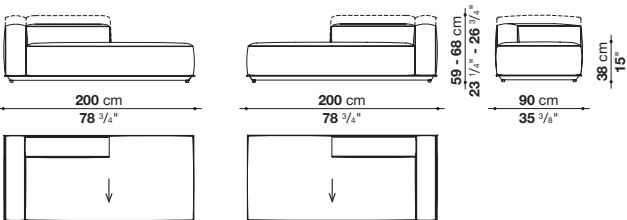


Terminal elements (depth 90 cm.)
Elementi terminali (prof. 90 cm.)

9HY200T_1



9HY200T_2



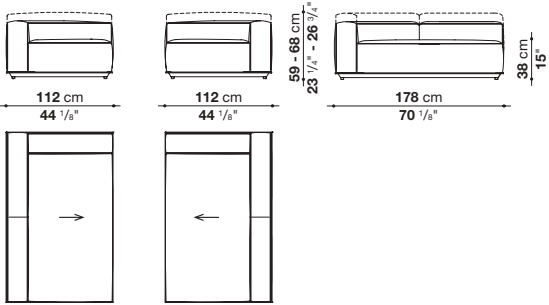
In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

Hybrid

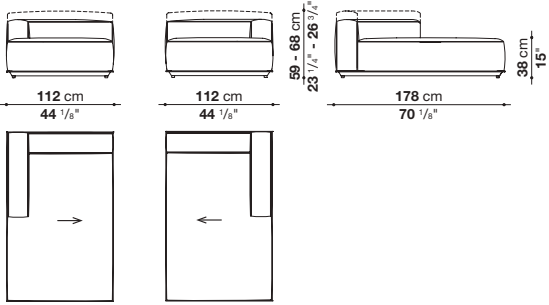
Antonio Citterio - 2020

Corner elements (depth 90 cm.)
Elementi angolari (prof 90 cm.)

9HY178A_1

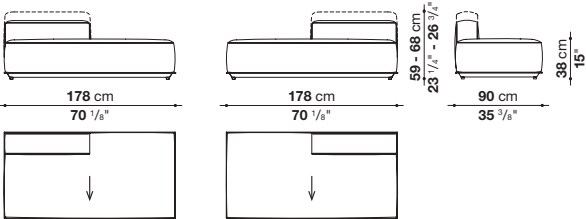


9HY178A_2



Bench (depth 90 cm.)
Panca (prof. 90 cm.)

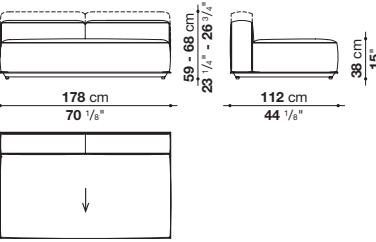
9HY178PA



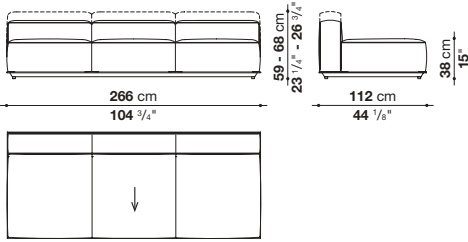
Central elements (depth 112 cm.)
Corner terminali (prof. 112 cm.)

Central elements (depth 112 cm.)
Corner terminali (prof. 112 cm.)

HY178C

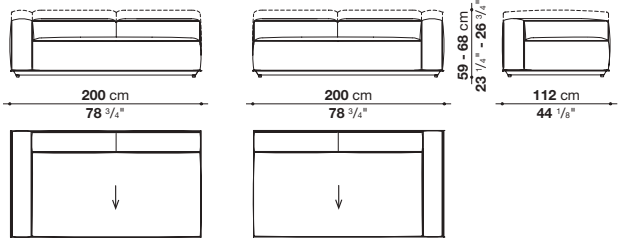


HY266C

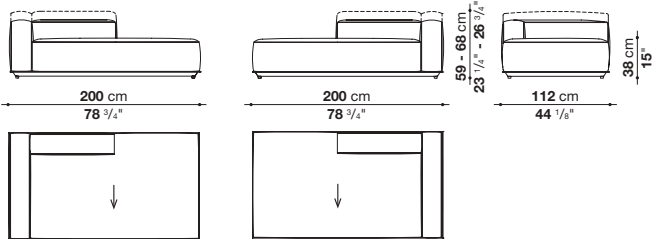


Terminal elements (depth 112 cm.)
Elementi terminali (prof. 112 cm.)

HY200T_1

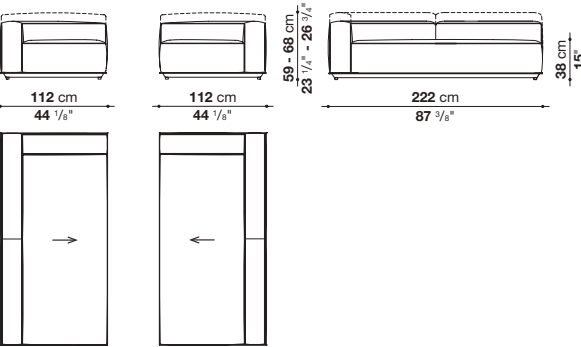


HY200T_2

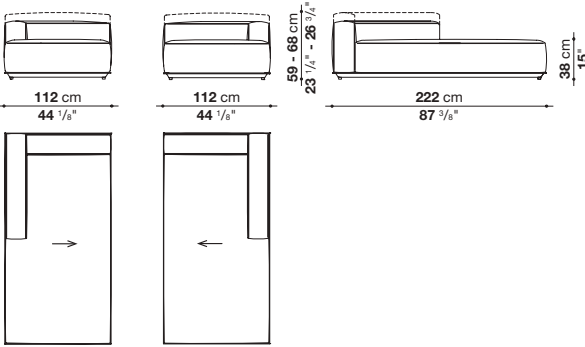


Corner elements (depth 112 cm.)
Elementi angolari (prof. 112 cm.)

HY222A_1



HY222A_2



In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

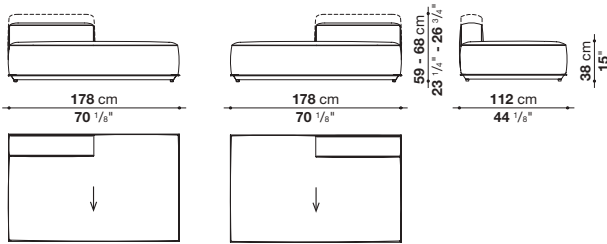
In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

Hybrid

Antonio Citterio - 2020

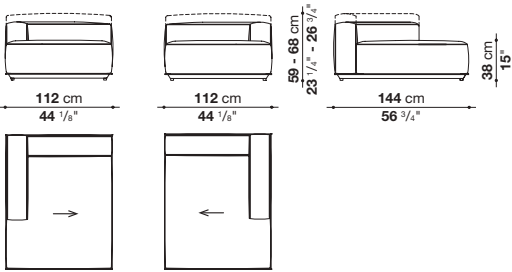
Bench (depth 112 cm.)
Panca (prof. 112 cm.)

HY178APA

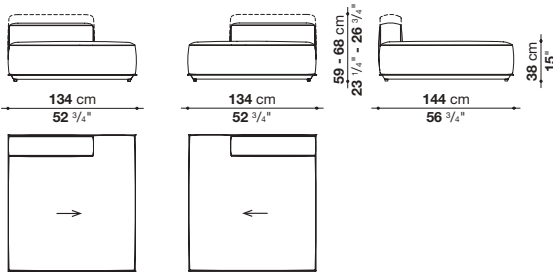


Chaise longue
Chaise longue

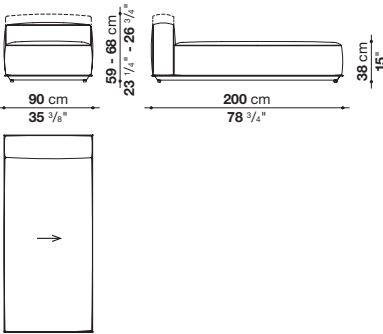
HY134L



HY134L_2



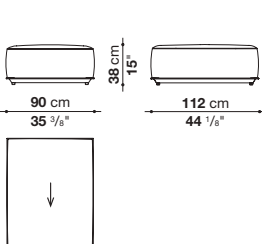
HY200L



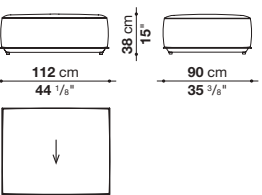
In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

Ottomans
Pouf

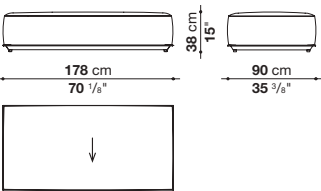
HY90P



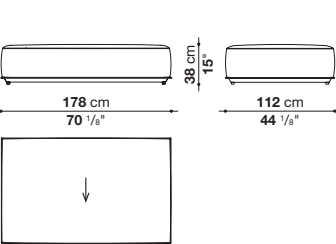
9HY112P



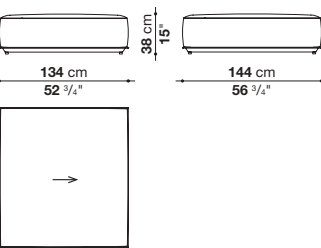
9HY178P



HY178P



HY134PQ



In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

Hybrid

Antonio Citterio - 2020

Frame	die-cast aluminium and extrusions with polyester powder painting
Upholstery	shaped polyurethane, cover in water repellent polyester fibre
Slats	glass fibre
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories (with profile)

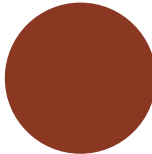
Struttura	pressofusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Imbottitura	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Doghe	fibra di vetro
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate (con profilo)

Frame

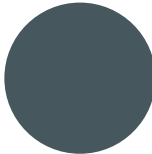
Struttura



0427S
sage painted
verniciato salvia



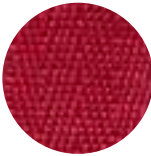
0750A
clay painted
verniciato argilla



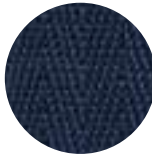
0236B
anthracite painted
verniciato antracite

Seat and back cushion profile

Profilo cuscino sedile e schienale



*** 0075R**
red
rosso



*** 0095B**
blue
blu



*** 0082N**
natural
naturale

Product compositions/Esempi di composizioni

Recommended combinations/Abbinamenti suggeriti



*** 2601403**
Saturno



*** 2601151**
Saturno



0236B
anthracite painted
verniciato antracite



*** 2601377**
Saturno



0427S
sage painted
verniciato salvia



*** 2601151**
Saturno



*** 2601258**
Saturno



0236B
anthracite painted
verniciato antracite



*** 2570810**
Elisir



*** 2601800**
Saturno



0236B
anthracite painted
verniciato antracite



*** 2601800**
Saturno



*** 570815**
Elisir



0236B
anthracite painted
verniciato antracite



*** 2570410**
Elisir



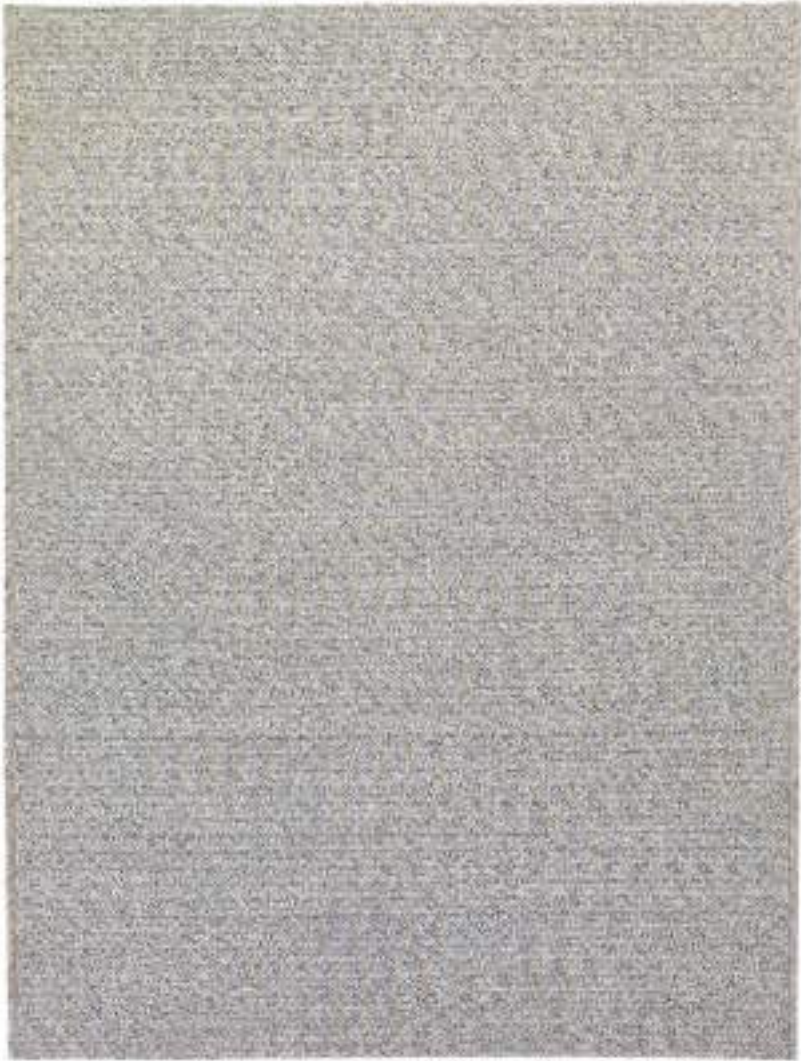
*** 2530484**
Loreo



0236B
anthracite painted
verniciato antracite

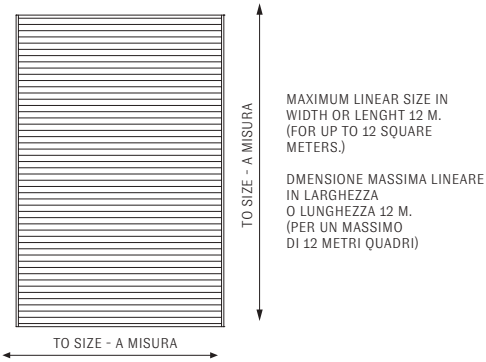
Kaleidos

B&B Italia CR&S - 2018

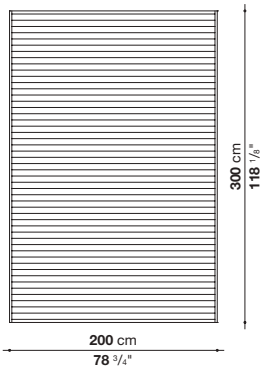


Carpet	braided ropes with dyed Olyna FLYER® fibre	Tappeto	corde intrecciate con fibra tinta Olyna FLYER®
Composition	100% polyolefin	Composizione	100% poliolefine

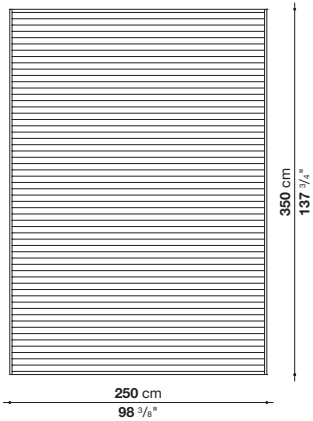
TKA01



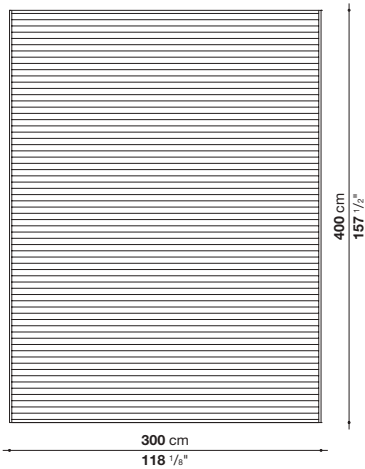
TKA200



TKA250



TKA300



* 0021M
multicolour polyolefin
multicolore poliolefine

* The colours and materials shades reproduced on paper is an indication, image not in scale
* La tonalità dei colori e dei materiali riprodotta su carta ha un valore indicativo, immagine non in scala

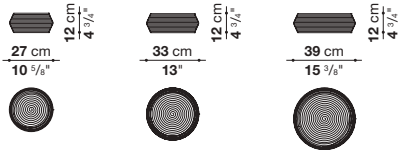
Karam
B&B Italia CR&S - 2019



Composition	100% polyolefin	Composizione	100% poliolefine
-------------	-----------------	--------------	------------------

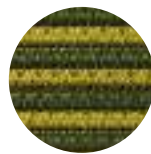
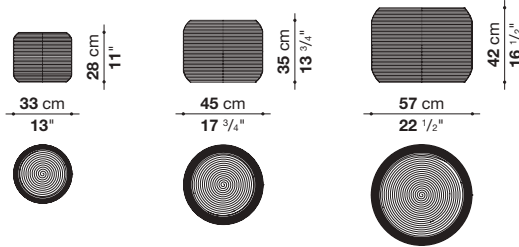
Table bowls
Ciotole da tavolo

KA01



Floor baskets
Ceste da terra

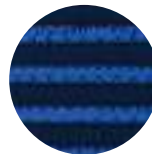
KA02



*** 0467V**
olive green / pistachio
polyolefin
poliolefine
verde oliva / pistacchio



*** 0719B**
violet / red
polyolefin
poliolefine
viola / rosso



*** 0842B**
overseas blue/ blue royal
polyolefin
poliolefine
blu oltremare / blu royal



*** 0288T**
stone / anthracite
polyolefin
poliolefine
sasso / antracite

* The colours and materials shades reproduced on paper is an indication, image not in scale
* La tonalità dei colori e dei materiali riprodotta su carta ha un valore indicativo, immagine non in scala

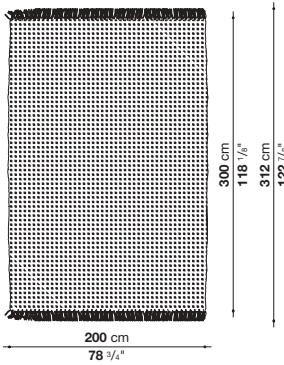
Kyra
B&B Italia CR&S - 2019



Carpet	braided ropes with dyed Olyna FLYER® fibre
Composition	100% polyolefin

Tappeto	corde intrecciate con fibra tinta Olyna FLYER®
Composizione	100% poliolefine

TY200



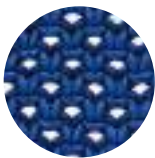
* 0025T
stone polyolefin
sasso poliolefine



* 0045V
olive green polyolefin
verde oliva poliolefine



* 0074B
violet polyolefin
viola poliolefine



* 0094R
blue royal polyolefin
blu royal poliolefine



* 0083B
overseas blue polyolefin
blu oltremare poliolefine



* 0064A
anthracite polyolefin
antracite poliolefine

* The colours and materials shades reproduced on paper is an indication, image not in scale
* La tonalità dei colori e dei materiali riprodotta su carta ha un valore indicativo, immagine non in scala

Link Outdoor
Jakob Wagner - 2009



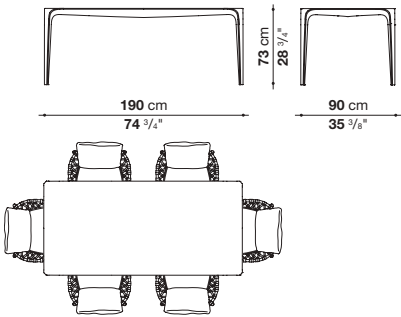
One-of-a-kind, this piece has been moulded in a continuous, joint-free shape: Link Outdoor stands out for its “soft” material and sensual shape. The material makes you want to reach out and touch its smooth surface. An interestingly shaped dining table dominates the room: Danish designer Jakob Wagner places his pure, contemporary mark on this room, typical of northern design. The table is made in a single piece and there are no hooks or joints. Made from a practical technological material: a special type of Cristalplant Outdoor® ensures that it is suitable for outdoor use. It is a resin, in a fluid form that is moulded into the desired shape, a concept in line with B&B Italia’s production philosophy for upholstered furniture. Cristalplant Outdoor® has a velvety smooth surface, an effective soft-touch surface that feels wonderful.

Pezzo unico, plasmato, continuo, privo di giunti: Link Outdoor si distingue per la sua matericità “morbida”, per la sensualità della sua forma e del suo materiale che suscitano il desiderio di sfiorarne la superficie levigata. Un tavolo da pranzo sinuoso, plastico, protagonista dello spazio: lo firma il designer danese Jakob Wagner che ci mette il suo segno purissimo e contemporaneo, tipico del design nordico. Il tavolo è realizzato in un unico stampo e non prevede l'utilizzo di agganci e giunture. Tecnologico e pratico il materiale che lo compone: una speciale miscela in Cristalplant Outdoor® che assicura l'utilizzo da esterni e da interno. La resina, è in forma fluida e viene lavorata con stampi, concetto in linea con la filosofia di produzione degli imbottiti di B&B Italia. Al tatto Cristalplant Outdoor® si caratterizza per la superficie vellutata con effetto soft-touch di notevole impatto sensoriale.

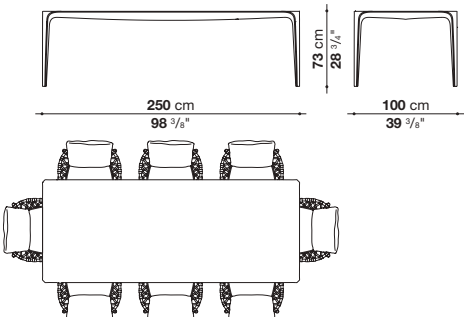
Top and legs	Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)
Waterproof cover cloth	PES fabric coated on one side in PU

Piano e gambe	Cristalplant Outdoor® (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

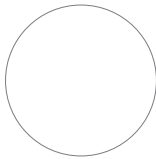
TLK190N



TLK250N



Top and legs
Piano e gambe



0101G
white Cristalplant Outdoor®
Cristalplant Outdoor® bianco

Mirto Outdoor

Antonio Citterio - 2013



A classic is born. It expresses Antonio Citterio's stable elegance. Different types of seat: chairs, armchairs and a sunbeds are included in the collection.

The folding armchair revisits the classic shape of the director's chair, with exclusive details.

Nasce un classico che esprime l'eleganza stabile e riconoscibile del suo autore. Fanno parte della collezione diverse tipologie di seduta: sedie, poltrone, lettini con schienale reclinabile ed una poltroncina pieghevole che rielabora il lessico della classica tipologia da regista, con dettagli accurati.

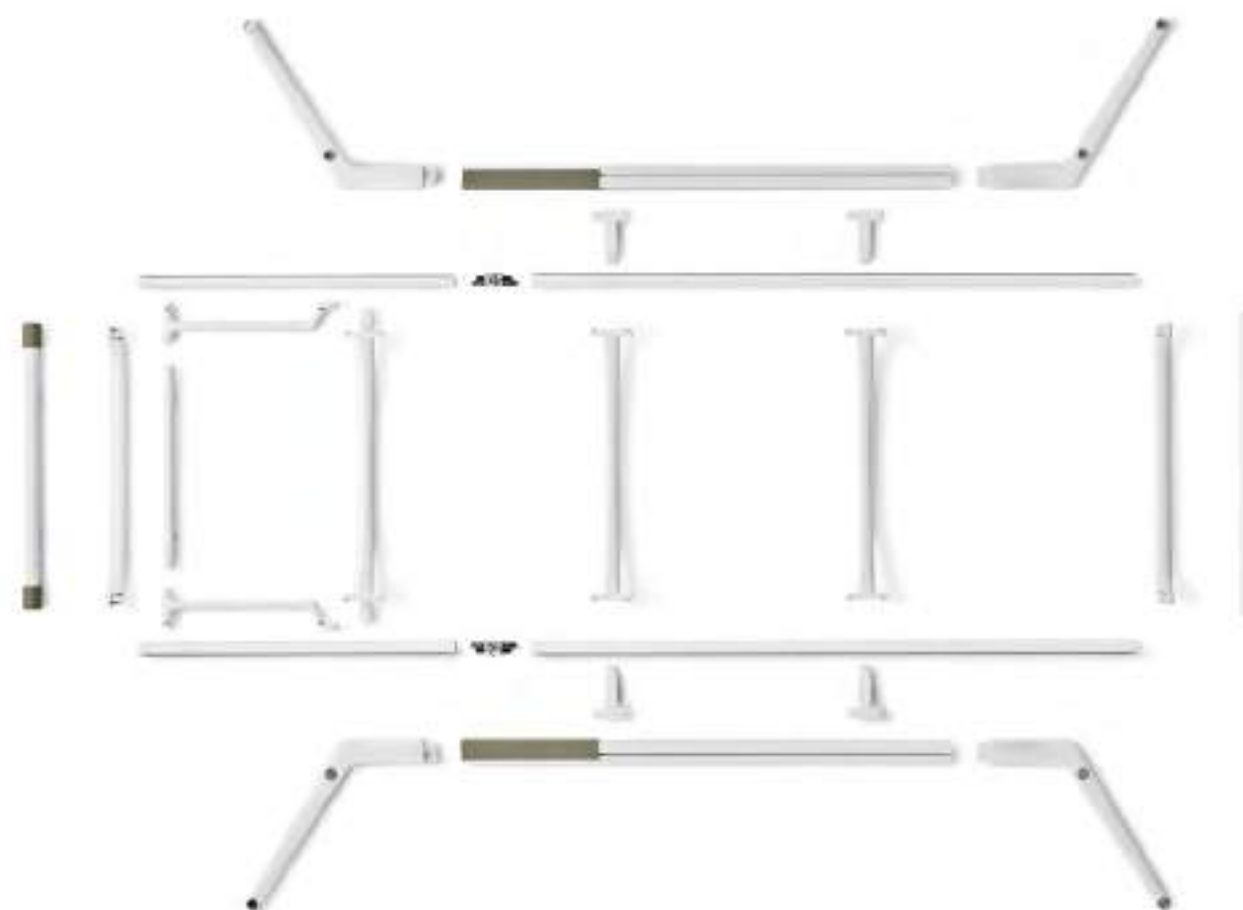
Mirto Outdoor

Antonio Citterio - 2013



Details like the light aluminium structure, the mesh in Batyline® Canatex, in which hemp fibre confers a more rustic natural look compared to plastics that are usually used in this sector. The edges are cut, sewn and glued masterfully around the profiles to create minimal décor.

Dettagli come la struttura leggera in alluminio, la rete in Batyline® Canatex, la cui fibra di canapa conferisce una mano più rustica e naturale rispetto alle plastiche in uso nel settore. I bordi tagliati, cuciti e incollati con sapienza seguono i profili e dettano il decoro minimal.



Mirto Outdoor

Antonio Citterio - 2013



All sizes of tables, small tables and consoles have the same frame and top in painted aluminium, in brushed natural Iroko slats, in Calacatta white porcelain stoneware or in enamelled lava stone with anthracite, clay, sage decoration. The quality and attention to detail make Mirto a collection that is made to last.

Tavoli, tavolini e console hanno la stessa struttura e top in lamiera verniciata, con doghe di Iroko naturale spazzolato, in gres porcellanato bianco Calacatta o in pietra lavica smaltata con decoro antracite, argilla, o salvia. L'aspetto qualitativo e la cura dei dettagli fanno di Mirto una collezione fatta per durare nel tempo.



Mirto Outdoor

Antonio Citterio - 2013



In 2019 the Mirto collection is also being expanded to include new designs and finishes starting with the folding director's chair now in ecru canvas with natural thick leather armrests and a die-cast aluminium frame in the new colours, clay and sage. There is also a series of very innovative dining, small and console tables in several sizes that reproduce the collection's minimalist design elements with a fresh take on colours and decorations.

La collezione Mirto si amplia nel 2019 con nuove proposte e finiture, a partire dalla sedia regista pieghevole ora presentata con un rivestimento in tela ecrù con braccioli in cuoio naturale e struttura in pressofusione d'alluminio nei nuovi colori argilla e salvia. La grande novità è rappresentata dalla serie di tavoli da pranzo, tavolini e console in varie dimensioni che riprendono il disegno essenziale di quelli già parte della collezione, ma introducono i temi del colore e del decoro.



The die-cast aluminium frame comes in three new varnishes - clay, sage and anthracite - and the table tops are made of black lava stone laid out in designs based on traditional Sicilian lace in the three different frame shades. A really innovative technique has been used to manufacture the decorative tiles using a special material obtained by crushing recycled electronic equipment screens which is then applied to the surface of the tiles using an exclusive production process.

Le strutture in pressofusione d'alluminio si presentano verniciate nei tre colori argilla, salvia e antracite, mentre i piani sono realizzati con piastrelle di pietra lavica smaltata con decori che riproducono il disegno di un pizzo siciliano tradizionale da abbinare alle tre tonalità delle strutture. La tecnica di stampa delle piastrelle è altamente innovativa e utilizza per il decoro uno speciale materiale ottenuto dalla frantumazione del vetro di monitor e strumenti elettronici dismessi, poi applicato alla superficie delle piastrelle tramite un esclusivo processo di lavorazione.

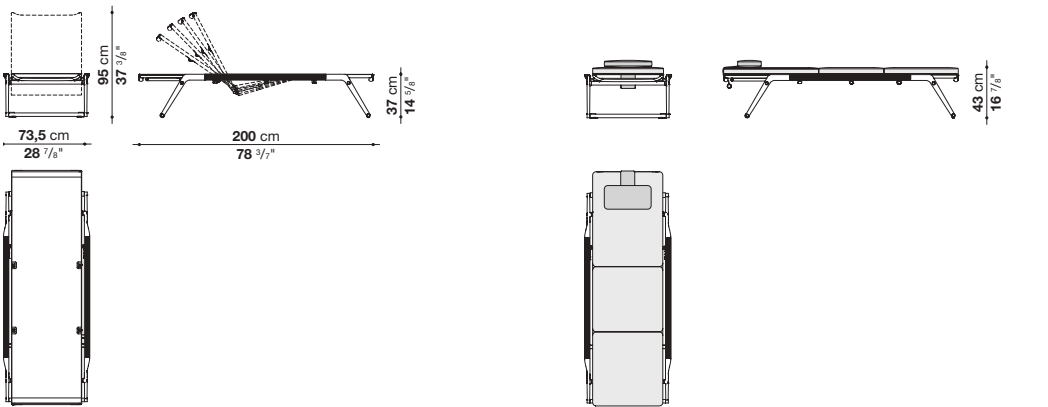
Mirto Outdoor
Antonio Citterio - 2013



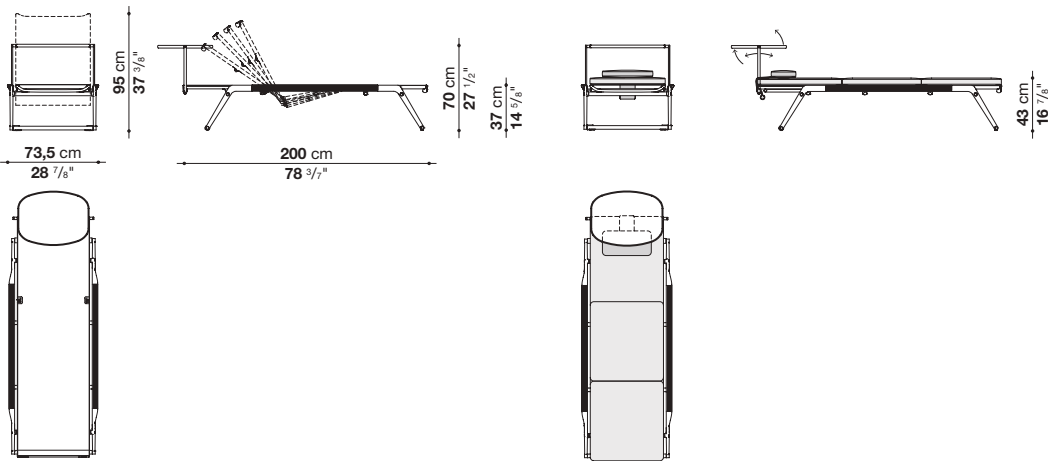
Mirto Outdoor
Antonio Citterio - 2013

Sunbeds with adjustable back
Lettini con schienale regolabile

MI74CL

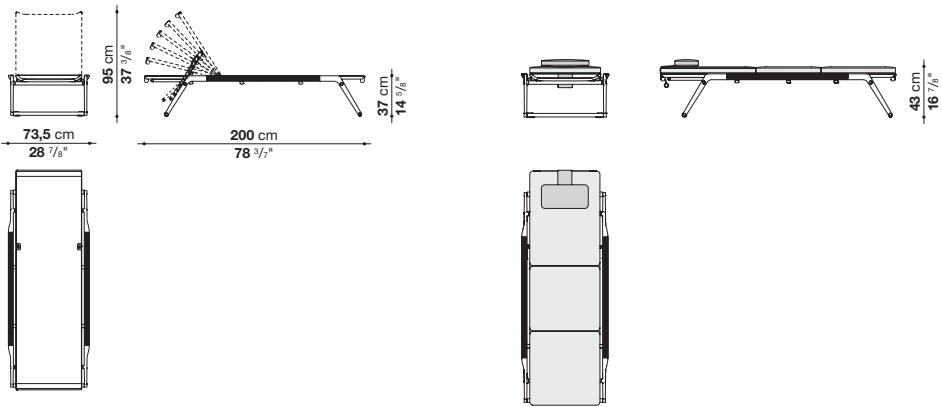


MI74CL_P

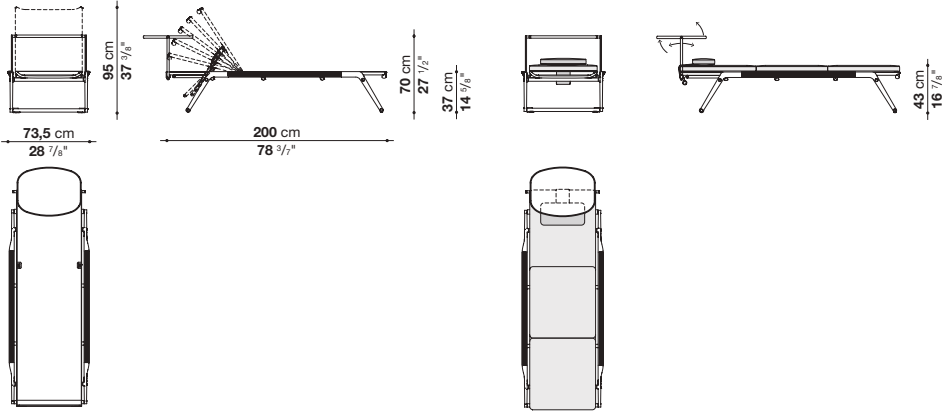


Sunbeds with adjustable back
Lettini con schienale regolabile

MI200CL



MI200CL_P



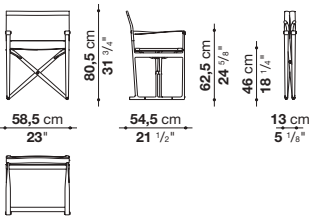
Mirto Outdoor

Antonio Citterio - 2013

Reducible small armchair

Poltroncina riducibile

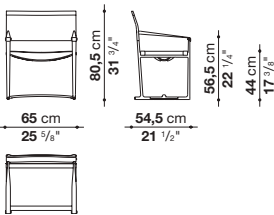
MI59N - MI59SR



Small armchair

Poltroncina

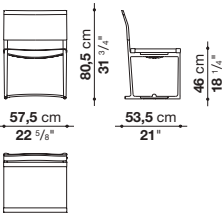
MI65P



Chair

Sedia

MI58S



Frame	die-cast aluminium and extrusions with polyurethane painting	Struttura	pressofusione ed estrusi d'alluminio con verniciatura poliuretanica
Seat and back	Stige mesh in Batyline® Canatex	Sedile e schienale	rete Stige in Batyline® Canatex
Seat and back (MI59N)	Laguna fabric	Sedile e schienale (MI59N)	tessuto Laguna
Edges and armrests	Batyline® Keops	Bordi e braccioli	Batyline® Keops
Armrests (MI59N)	waterproof thick leather	Braccioli (MI59N)	cuoio impermeabile
Wheels (M200CL-MI74CL)	acetal resin	Ruote (M200CL-MI74CL)	resina acetlica
Hinges (M200CL-MI74CL)	micro die-cast stainless steel	Cerniere (M200CL-MI74CL)	microfusione d'acciaio inossidabile
Handrail (M200CL-MI74CL)	vulcanised thermoplastic material	Corrimano (M200CL-MI74CL)	materiale termoplastico vulcanizzato
Upholstery (small mattress and headrest)	shaped polyurethane polyester fibre cover	Imbottitura (materassino e poggiatesta)	poliuretano sagomato, fodera in fibra di poliestere
Ferrules	thermoplastic elastomer	Puntali	elastomero termoplastico
Waterproof cover cloth (M200CL-MI74CL)	PES fabric coated on one side in PU	Telo di copertura impermeabile (M200CL-MI74CL)	tessuto PES monospalmato su un lato PU

Frame (MI59N)

Struttura

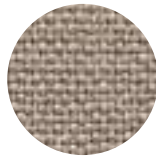


0427S

sage painted
verniciato salvia

Seat and back (MI59N)

Sedile e schienale

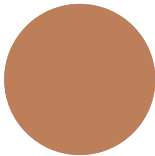


0750A

clay painted
verniciato argilla

Armrests (MI59N)

Braccioli



* 2572102

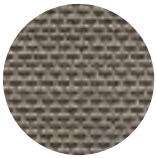
Laguna fabric
tessuto Laguna

0136N

natural color
colore naturale

Seat and back

Sedile e schienale



* 2445280

Stige tortora
Stige tortora

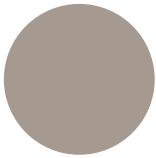


* 2445102

natural white Stige
Stige bianco naturale

Edge and armrests

Bordi e braccioli

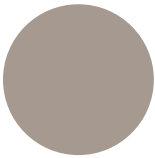


0280T

tortora colour
color tortora

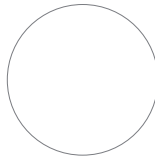
Frame

Struttura



0380T

tortora painted
verniciato tortora



0186V

white painted
verniciato bianco

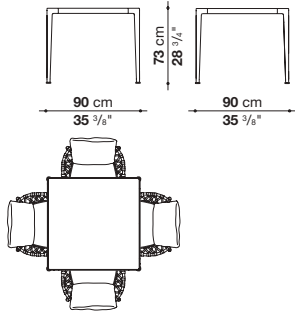
* Image not in scale / Immagine non in scala

Mirto Outdoor

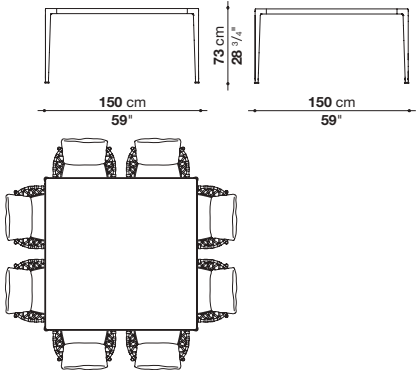
Antonio Citterio - 2013

Painted or porcelain stoneware top
Piano verniciato o in gres porcellanato

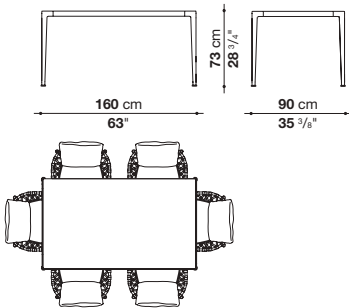
MI90T - MI90TG



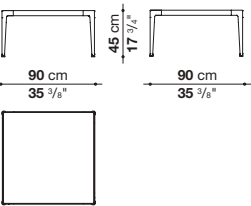
MI150TQ - MI150TQG



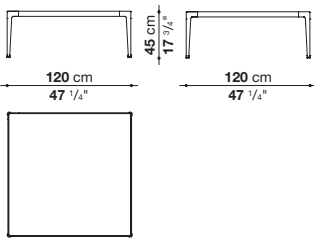
MI160T - MI160TG



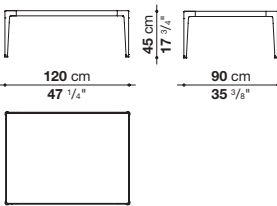
MI90Q_4 - MI90Q_4G



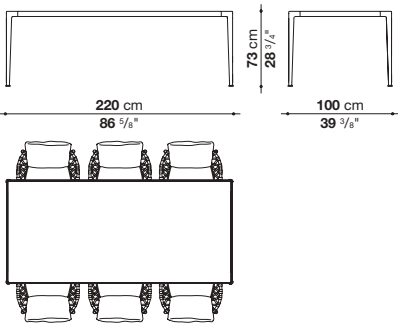
MI120Q_4 - MI120Q_4G



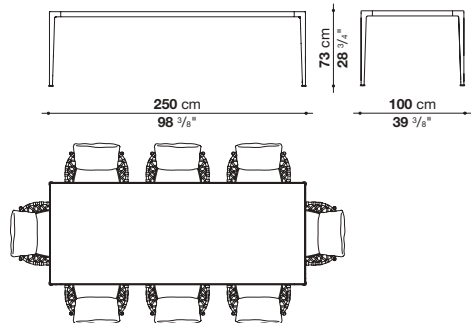
MI120_4 - MI120_4G



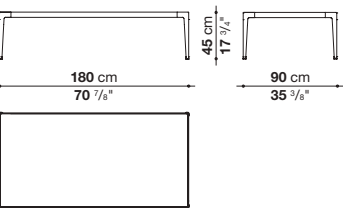
MI220T - MI220TG



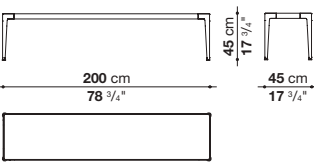
MI250T - MI250TG



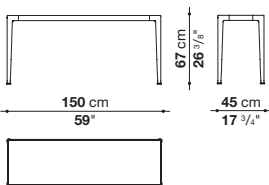
MI180_4 - MI180_4G



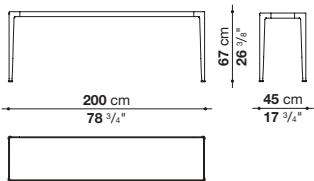
MI200_4 - MI200_4G



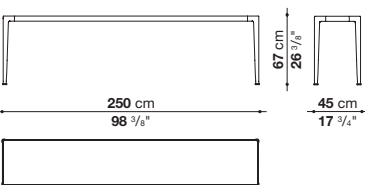
MI150_6 - MI150_6G



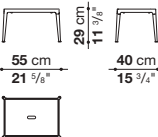
MI200_6 - MI200_6G



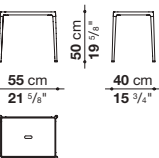
MI250_6 - MI250_6G



MI54T



MI55_5

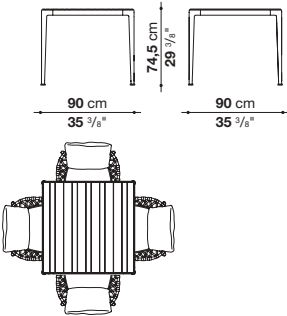


Mirto Outdoor

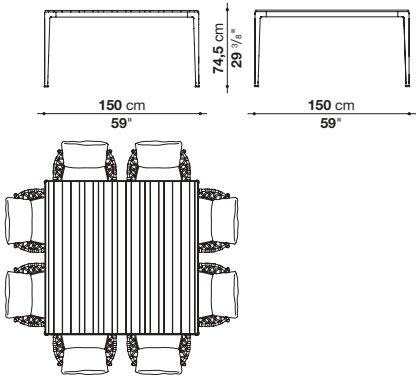
Antonio Citterio - 2013

Iroko wood slats top
Piano in doghe di legno Iroko

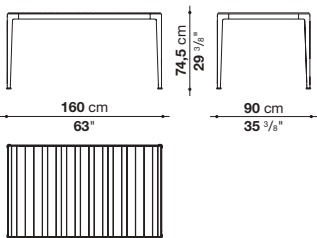
MI90TL



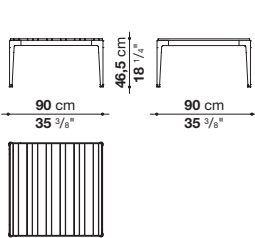
MI150TQL



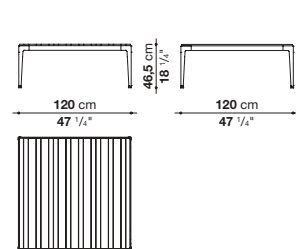
MI160TL



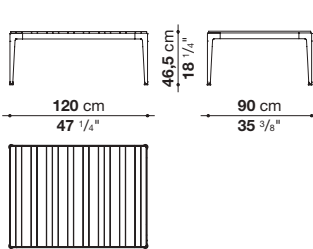
MI90Q_4L



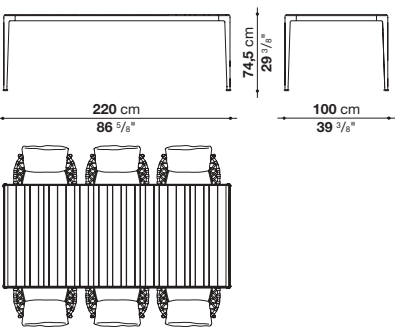
MI120Q_4L



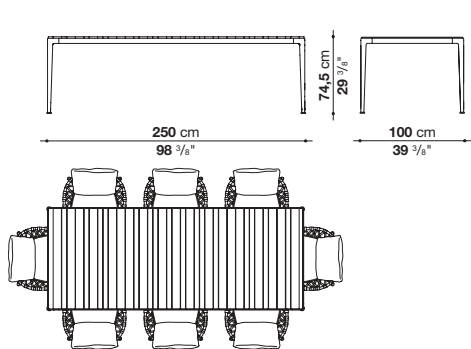
MI120_4L



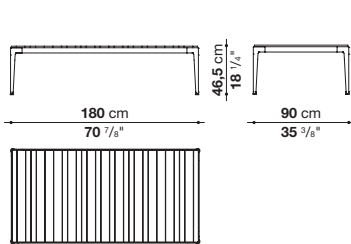
MI220TL



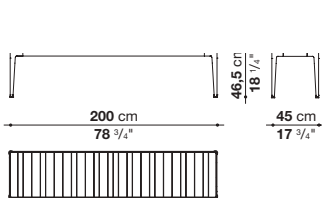
MI250TL



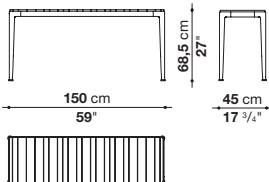
MI180_4L



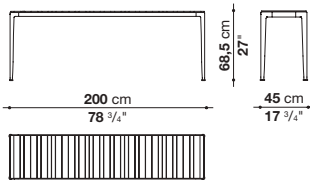
MI200_4L



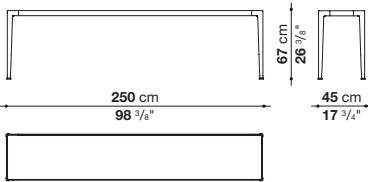
MI150_6L



MI200_6L



MI250_6L

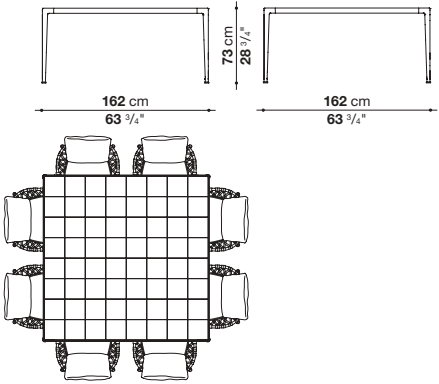


Mirto Outdoor

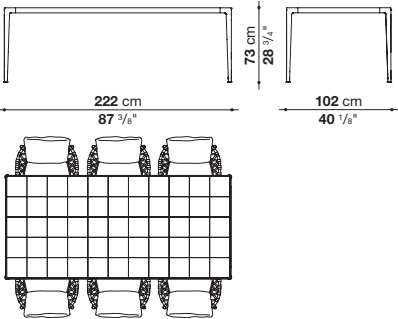
Antonio Citterio - 2013

Enamelled lava stone with decoration top
Piano in pietra lavica smaltata con decoro

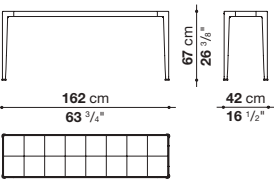
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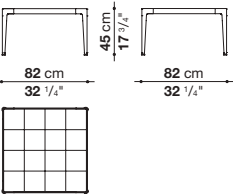
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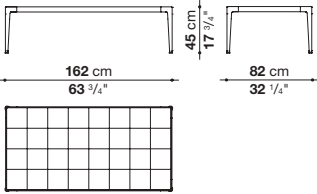
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TM082Q_4



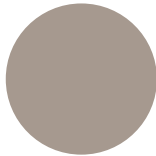
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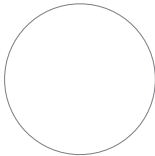
Frame	die-cast aluminium and extrusions with polyurethane painting
Top	aluminium sheet with polyurethane painting, porcelain stoneware, wooden slats or enamelled lava stone
Top (MI54T - MI55_5)	die-cast aluminium with polyurethane painting
Ferrules	thermoplastic elastomer
Waterproof cover cloth	PES fabric coated on one side in PU

Struttura	pressofusione ed estrusi d'alluminio con verniciatura poliuretanica
Piano	lamiera d'alluminio con verniciatura poliuretanica, gres porcellanato, doghe di legno o pietra lavica smaltata su piano in alluminio
Piano (MI54T - MI55_5)	pressofusione d'alluminio con verniciatura poliuretanica
Puntali	elastomero termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

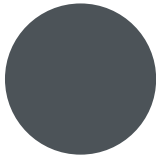
Tables, small tables and console frame
Struttura tavoli, tavolini e console



0380T
tortora painted
verniciato tortora



0186V
white painted
verniciato bianco

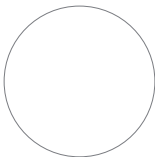


0236B
anthracite painted
verniciato antracite

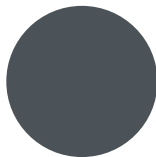
Tables, small tables and console top
Piano tavoli, tavolini e console



0380T
tortora painted
verniciato tortora



0186V
white painted
verniciato bianco



0236B
anthracite painted
verniciato antracite



* 0405I
brushed natural Iroko wood
Iroko naturale spazzolato

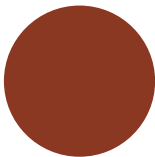


* 0301B
Calacatta white porcelain stoneware
gres porcellanato bianco Calacatta

Top and frame ((MI54T - MI55_5)
Struttura e piano



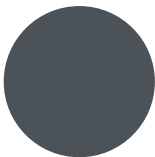
0427S
sage painted
verniciato salvia



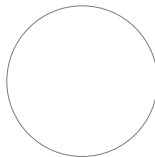
0750A
clay painted
verniciato argilla



0380T
tortora painted
verniciato tortora

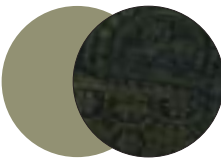


0236B
anthracite painted
verniciato antracite



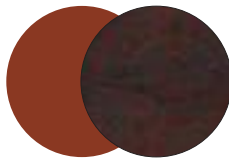
0186V
white painted
verniciato bianco

Frame and top matching (TM0162Q - TM0222 - TM0162_6 - TM082Q_4 - TM0162_4)
Abbinamento struttura e piano



0427S / * 0406V

sage painted / enamelled lava stone with green decoration
verniciato salvia / pietra lavica smaltata con decoro salvia



0750A / * 0703A

clay painted / enamelled lava stone with clay decoration
verniciato argilla / pietra lavica smaltata con decoro argilla



0236B / * 0164A

anthracite painted / enamelled lava stone with anthracite decoration
verniciato antracite / pietra lavica smaltata con decoro antracite

* Image not in scale / Immagine non in scala

Oh, it rains!
Philippe Starck - 2020

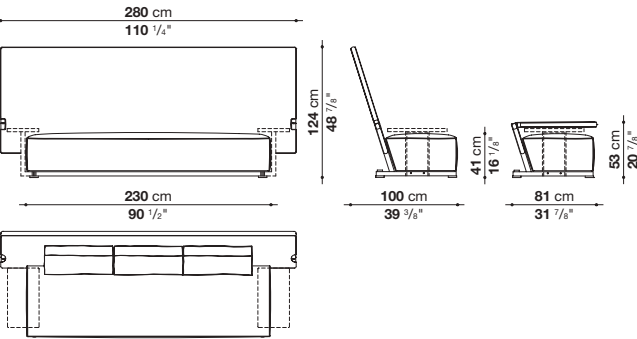


The collaboration between B&B Italia and Philippe Starck leads to the birth of a sofa amnd an armchair, both with impressive dimensions and highly scenographic presence, that surprisingly combine an unusual shape and an unexpected function, with a name that really attracts attention. The designer started his research for this project by going back to the origins of outdoor furniture, that of nomads and soldiers: desert tents and field equipment, colonial colors and very light materials, essential shapes with function connected with rapid action. Colours and materials go hand in hand with the initial concept and the collection introduces colonial shades waterproof fabrics. The collection is enhanced by optional cushions that guarantee extra comfort and a dynamic look to this large object, suitable for private settings and also for outdoor areas in hotels and lounge. From a technical standpoint, the backrest is made with a double layer of water-repellent fabric, which makes it 100% waterproof. It is also possible to choose the version with a side table integrated into the structure, available in Mediterranean stone.

Nata dalla collaborazione tra B&B Italia e Philippe Starck, la collezione Oh, it rains! propone un divano e una poltrona studiati per essere utilizzati all'aperto con un design elegante, frutto di una funzionalità iconoclasta, che si adatta alla perfezione a qualsiasi ambiente pubblico o privato che sia. Il designer si è ispirato alle origini del concetto di outdoor e di arredamento per esterni: tende del deserto e attrezzature da campo tipiche dei popoli nomadi e dei soldati, colori coloniali e materiali molto leggeri, forme essenziali dalle funzionalità intuitive e di facile implementazione. I colori e i materiali utilizzati sfoggiano una tavolozza di tonalità che vanno dal beige al marrone caldo. I tessuti sono idrorepellenti e rendono il prodotto completamente impermeabile. La collezione è arricchita da numerosi cuscini opzionali che garantiscono ancora più comfort e dinamicità a questo prodotto adatto sia ad ambienti privati che ad aree outdoor di hotel e lounge. Infine, nella struttura della seduta, è possibile integrare un tavolino in pietra mediterranea.

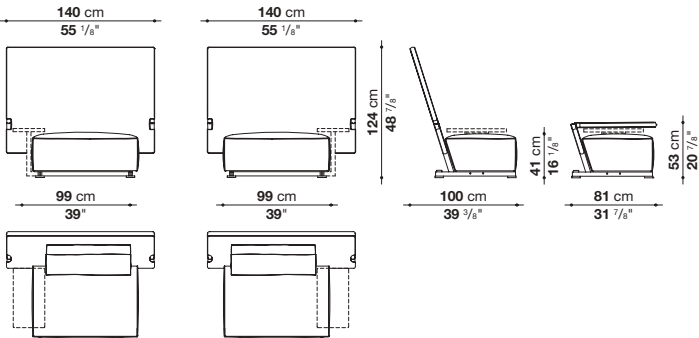
Sofa
Divano

OH280



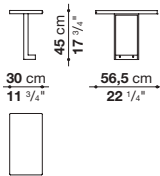
Armchair
Poltrona

OH140PS - OH140PD



Small table
Tavolino

TOH1



Oh, it rains! Philippe Starck - 2020

The large backrest of the product it is not just decorative but it acts like a wall or a partition to create an intimate and private setting nad, when necessary, it folds down on top of the seat so cushions and seat are covered and protected.

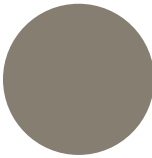
L'ampio schienale non è solo decorativo ma crea in maniera del tutto naturale uno spazio intimo e privato che grazie alla impeccabile ergonomia si reclinata facilmente sulla seduta, in caso di pioggia o maltempo, in modo che cuscini e seduta siano coperti e protetti.



Frame	aluminium
Upholstery	shaped polyurethane, cover in water repellent polyester fibre
Small table (TOH1)	Mediterranean stone
Ferrules	plastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

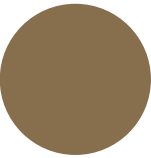
Struttura	alluminio
Imbottitura	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Piano tavolino (TOH1)	pietra Mediterranea
Puntali	materiale plastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Frame
Struttura



0722T
titanium
titanio

Feet
Piedini



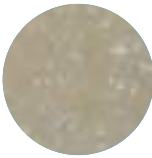
0521B
bronze
bronzo

Hinge
Cerniera



0031A
warm grey anodized
anodizzato warm grey

Small table top (TOH1)
Piano tavolino



* 0463P
Mediterranean stone
pietra Mediterranea

Overscale Flames Outdoor
Jean-Marie Massaud - 2008



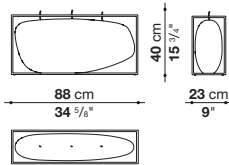
The large oil candles designed by Jean-Marie Massaud are in high density polyurethane resin (Baydur®), with a metallic frame painted matt white.

Le grandi candele a olio disegnate da Jean-Marie Massaud sono in resina poliuretanica ad alta densità (Baydur®), con struttura metallica verniciata bianca opaca.

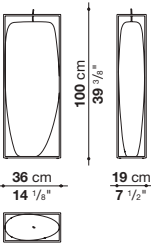
Frame	metal profiles
Shell	high density polyurethane resin (Baydur®)
Nozzles	anodized aluminium

Struttura	profili metallici
Corpo	resina poliuretanica ad alta densità (Baydur®)
Ugelli	alluminio anodizzato

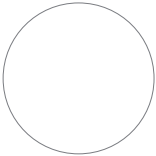
AB20043B



AB20044B



Frame and shell
Struttura e corpo



white
bianco

Papilio Shell Outdoor

Naoto Fukasawa - 2016



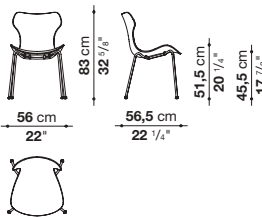
Papilio Shell Outdoor is linked through its name to the previous family of very successful chairs and armchairs, but has an independent history. Originating from a shell with a design that enhance comfort, it expresses considerable versatility that makes it perfect in different situations.

Papilio Shell Outdoor cita con il suo nome una precedente famiglia di sedute di grande successo, ma ha una storia indipendente. Originata da una scocca, il cui disegno sottolinea l'accoglienza e la comodità, esprime una notevole versatilità che la rende utilizzabile in situazioni molto diverse tra loro.

Shell	polypropylene
Support frame	stainless steel profiles
Ferrules	thermoplastic material

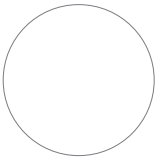
Scocca	polipropilene
Struttura di sostegno	profilati d'acciaio inossidabile
Puntali	materiale termoplastico

OSH1



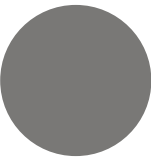
Support frame

Struttura di sostegno



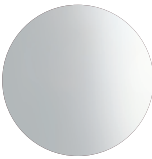
09010

white painted
verniciato bianco



0792T

greige painted
verniciato greige

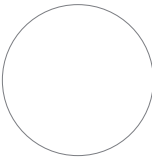


0772C

stainless steel
acciaio inox

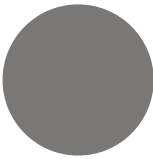
Shell

Scocca



0116B

white polypropylene
polipropilene bianco



0235G

greige polypropylene
polipropilene greige

Ravel

Patricia Urquiola - 2008



A fisherman's work, the sea and its fragrance. A humble fishing net and its diamond-shaped weave. This is what inspired Patricia Urquiola to create the pattern of the woven material for Ravel. She worked until she arrived at the complex pattern that decorates the backrests of the pieces in the collection. The result of field experimentation in the field, Patricia Urquiola's work marks another visitation of the interlacing theme. Interlaced backs in polyethylene

Il lavoro dei pescatori, il mare e il suo profumo. Una umile rete dal pesca ed il suo intreccio a losanga. Qui Patricia Urquiola si ispira per elaborare la trama dell'intreccio di Ravel, fino a ottenere il pattern complesso, che disegna gli schienali della collezione. Frutto di una sperimentazione avvenuta sul campo, il lavoro di Patricia Urquiola segna un ulteriore approfondimento del tema dell'intreccio. Schienali intrecciati in fibra di polietilene si abbinano a



fibre matched with base in black or white galvanized steel with polyester powder painting produce a modular element of two different sizes. The pieces can be easaily combined to form linear, corner, terminal elements or chaise longue. The ottoman-small table pieces can be used between seats, or to add depth to sofas.

una base in acciaio zincato nero o bianco verniciato a polvere poliestere, producendo un elemento modulare di due diverse dimensioni, accostabile con estrema libertà a formare sedute lineari, angolari, terminali o chaise longue. Elementi pouf-tavolino possono essere utilizzati sia a intervallare le sedute, sia ad alimentarne la profondità.

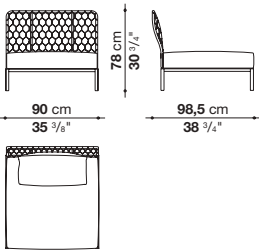
Ravel

Patricia Urquiola - 2008

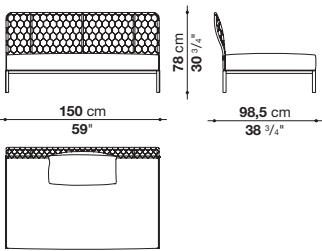
Linear elements

Elementi lineari

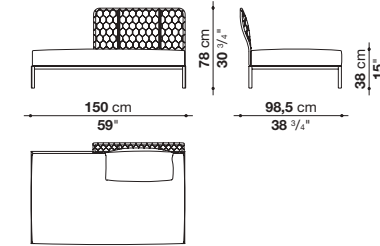
R90



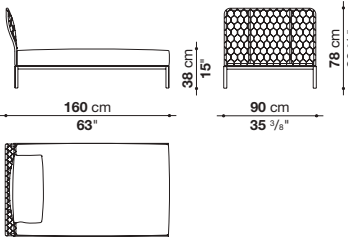
R150



* R150D



R160

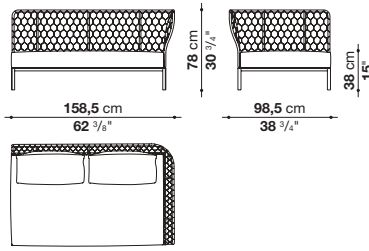


* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

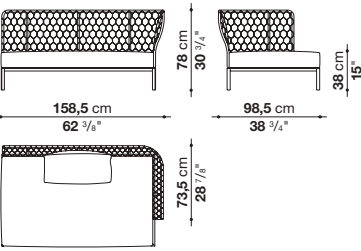
Corner terminal elements

Elementi terminali angolari

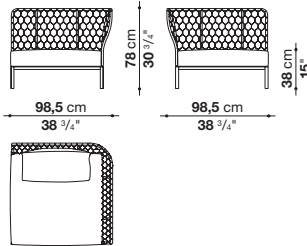
* R160A3D



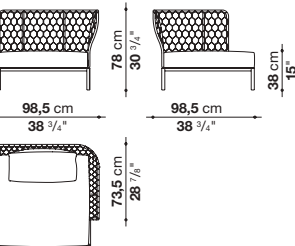
* R160A4D



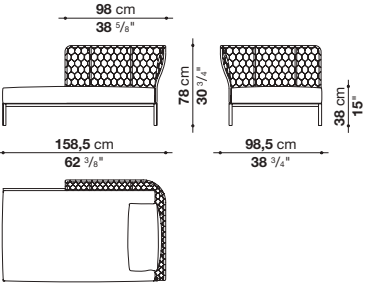
* R100A1D



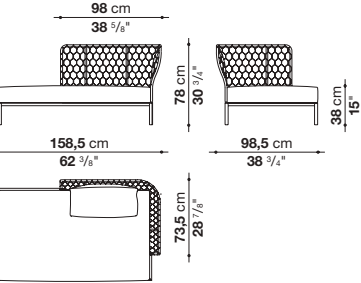
* R100A2D



* R160A5D



* R160A6D



* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

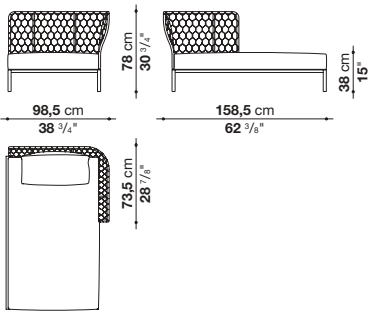
Ravel

Patricia Urquiola - 2008

Chaise longue

Chaise longue

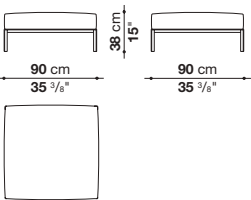
* R100CHD



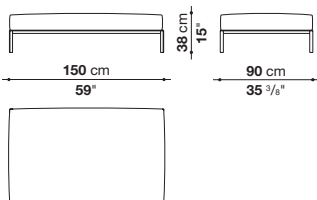
Ottomans

Pouf

R90P



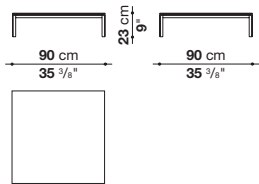
R150P



Small table

Tavolino

TR90

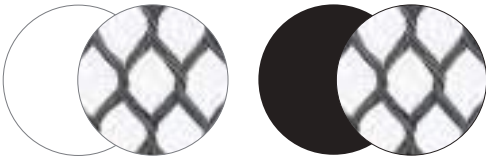


* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

Back	aluminium with polyester powder painting	Schienale	alluminio con verniciatura a polvere poliestere
Frame	galvanized steel with polyester powder painting	Struttura	acciaio zincato con verniciatura a polvere poliestere
Interlacing	polyethylene fibre	Intreccio	fibra di polietilene
Seat cushion	shaped polyurethane, cover in water repellent polyester fibre	Cuscino sedile	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Back cushion	polyester fibre, cover in water repellent polyester fibre	Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Service element top (TR90)	HPL laminate	Piano elemento di servizio (TR90)	laminato HPL
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

Frame and interlacing matching

Abbinamento struttura e intreccio



* 0411P

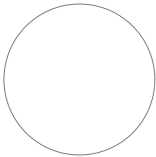
white painted
tortora polyethylene
verniciato bianco
polietilene tortora

* 0511P

black painted
tortora polyethylene
verniciato nero
polietilene tortora

Frame (TR90)

Struttura



0179A

white painted
verniciato bianco

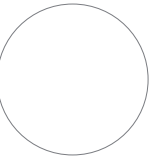


09005

black painted
verniciato nero

Top (TR90)

Piano



0450M

white HPL laminate
laminato HPL bianco



0399M

black HPL laminate
laminato HPL nero

* Image not in scale / Immagine non in scala

Ray Outdoor Fabric
Antonio Citterio - 2017



Ray Outdoor Fabric features an interlacing ribbon pattern, created using polypropylene fibre that are resistant to UV rays and weathering. The range of colours, particularly suitable for outdoor environments, varies from turquoise to blue and from acid green to tortora through to bright bordeaux.

Ray Outdoor Fabric si distingue per l'intreccio a nastro, realizzato in fibra di polipropilene resistente ai raggi UV ed agli agenti atmosferici. La gamma di colori, particolarmente adatta agli ambienti outdoor, varia dal turchese al blu, dal verde acido al tortora sino ad un vivo colore bordeaux.



The “Fabric” collection consist of sofas available in two depths as well as modular elements such as terminal elements or chaise longue, armchair and a sunbed with wheels.

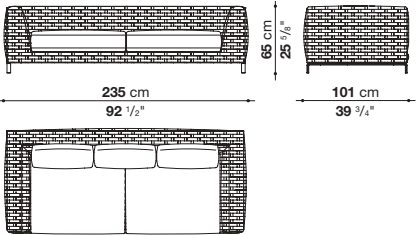
Le tipologie di seduta si compongono di divani in due profondità e di elementi componibili, dai terminali alle chaise longue, alla poltrona e al lettino con ruote.

Ray Outdoor Fabric

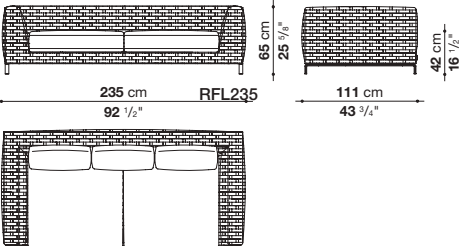
Antonio Citterio - 2017

Sofas
Divani

RF235

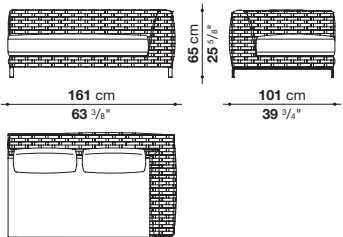


RFL235

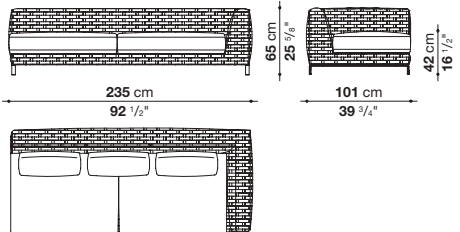


Terminal elements
Elementi terminali

* RF161D

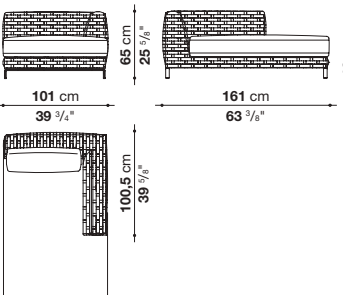


* RF235D

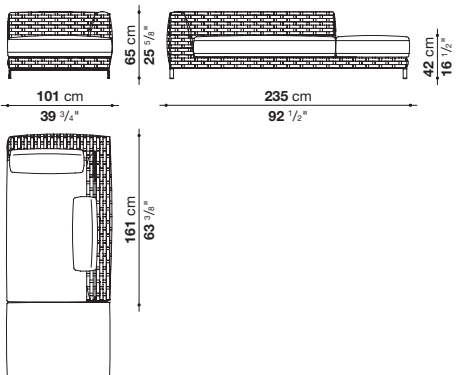


Chaise longue
Chaise longue

* RF161LD



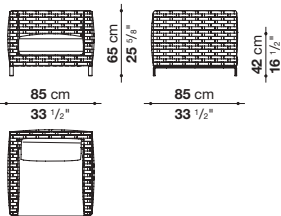
* RF235LD



* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

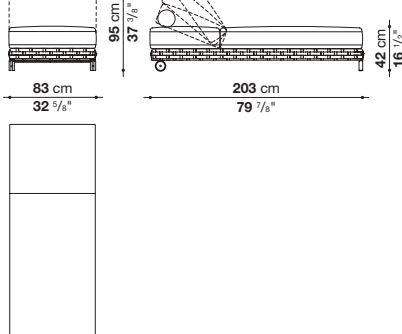
Armchair
Poltrona

RF85



Sunbed with wheels and adjustable back
Lettino con ruote e schienale regolabile

RF203LA



Ray Outdoor Fabric

Antonio Citterio - 2017

Internal frame	tubular aluminium and aluminium profiles with polyester powder painting
Upholstery	shaped polyurethane, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Interlacing	polypropylene fibre braid
Headrest cushion (RF203LA)	shaped polyurethane, cover in water repellent polyester fibre
Seat top (RF203LA)	HPL stratified laminate panel
Mechanism (RF203LA)	aluminium extrusion
Wheels (RF203LA)	steel and thermoplastic material
Feet	die-cast aluminium and extrusions with polyester powder painting
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Telaio interno	tubolari e profilati d'alluminio con verniciatura a polvere poliestere
Imbottitura	poliuretano sagomato, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in fibra di polipropilene
Cuscino poggiatesta (RF203LA)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Piano sedile (RF203LA)	pannello in laminato stratificato HPL
Meccanismo (RF203LA)	estruso d'alluminio
Ruote (RF203LA)	acciaio e materiale termoplastico
Piedini	fusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Interlacing

Intreccio



* 0787T
turquoise polypropylene polipropilene turchese



* 0880B
blue polypropylene polipropilene blu



* 0640V
acid green polypropylene polipropilene verde acido



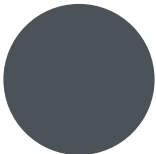
* 0577B
bordeaux polypropylene polipropilene bordeaux



* 0428T
tortora polypropylene polipropilene tortora

Feet

Piedini



0236B
anthracite painted verniciato antracite

* Image not in scale / Immagine non in scala

Product items/Prodotti

Recommended combinations/Abbinamenti suggeriti



* 2529403
Silea



* 2529100
Silea



* 2530484
Loreo



* 0787T
turquoise polypropylene polipropilene turchese



* 2529405
Silea



* 2529407
Silea



* 0640V
acid green polypropylene polipropilene verde acido



* 2529403
Silea



* 2529100
Silea



* 2530484
Loreo



* 0787T
turquoise polypropylene polipropilene turchese



* 2529280
Silea



* 0577B
bordeaux polypropylene polipropilene bordeaux



* 2529100
Silea



* 0880B
blue polypropylene polipropilene blu



* 2529280
Silea



* 0577B
tortora polypropylene polipropilene tortora

* Image not in scale / Immagine non in scala

Ray Outdoor Natural
Antonio Citterio - 2017



After its success indoors, the Ray seating system designed by Antonio Citterio now include two new outdoor versions, namely the “Natural” and “Fabric” collections of seats which stand out for their new interlacings and materials.

Dopo il successo in ambito indoor, il sistema di sedute Ray di Antonio Citterio si veste per l'outdoor con due famiglie di sedute, “Natural” e “Fabric” che si distinguono per differenti intrecci e materiali.



Ray Outdoor Natural features an interlacing rope pattern reminiscent of Manila hemp, in perfect harmony with nature, and is created with textilene, making it perfect for outdoor use.

La famiglia Ray Outdoor Natural è caratterizzata da un intreccio a “corda” che si rifà all'abaca naturale, in perfetta armonia con la natura, ed utilizza textilene perfettamente adatto agli ambienti esterni.

Ray Outdoor Natural

Antonio Citterio - 2017



Ray Outdoor Natural is available with an extruded aluminium feet or teakwood base. The “Natural” collection consists of sofas available in two depths as well as modular elements such as terminal elements, chaise longue and armchair.

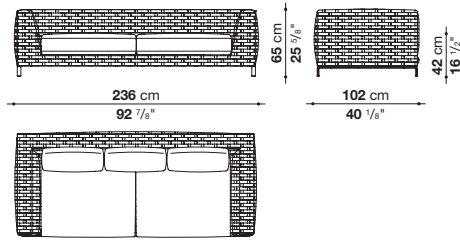
Ray Outdoor Natural è disponibile sia con piedini in estruso d'alluminio che nella versione con basamento in teak. Le tipologie di seduta si compongono di divani in due profondità e di elementi componibili, dai terminali alle chaise longue, e poltrona.

Ray Outdoor Natural

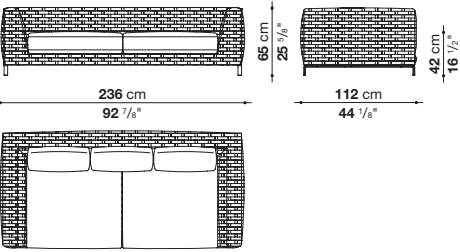
Antonio Citterio - 2017

Sofas with metal feet
Divani con piedini metallici

RN236

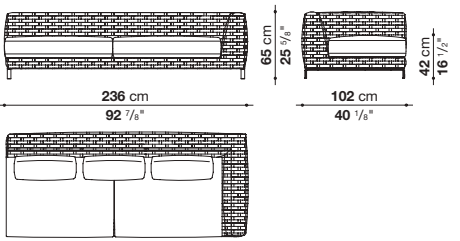


RNL236

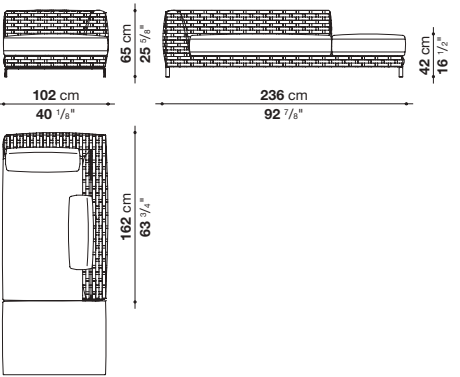


Chaise longue with metal feet
Chaise longue con piedini metallici

* RN236D

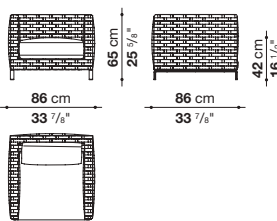


* RN236LD



Armchair with metal feet
Poltrona con piedini metallici

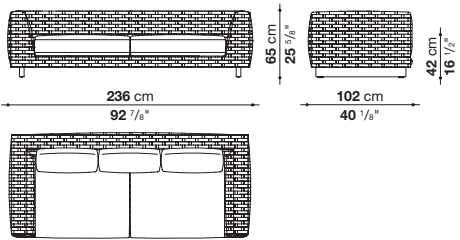
RN86



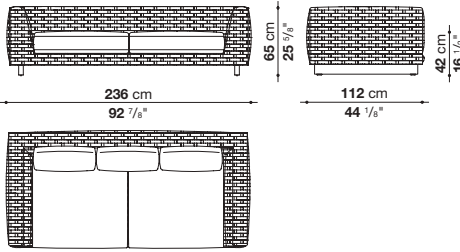
* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

Sofas with wooden base
Divani con base in legno

RN236_B

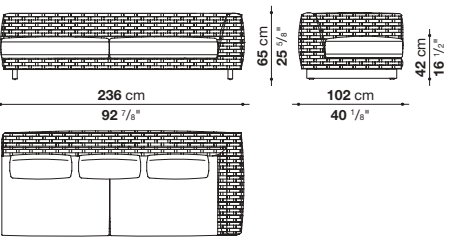


RNL236_B

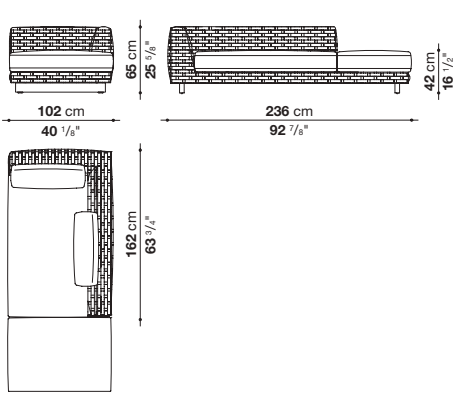


Chaise longue with wooden base
Chaise longue con base in legno

* RN236D_B

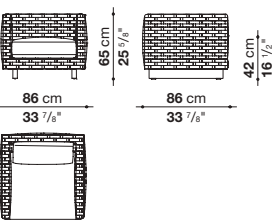


* RN236LD_B



Armchair with wooden base
Poltrona con base in legno

RN86_B



* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

Ray Outdoor Natural
Antonio Citterio - 2017

Internal frame	tubular aluminium and aluminium profiles with polyester powder painting
Upholstery	shaped polyurethane, Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Interlacing	textilene braid
Feet	die-cast aluminium and extrusions with polyester powder painting
Base	solid wood
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

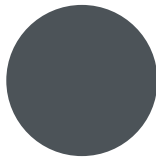
Telaio interno	tubolari e profilati d'alluminio con verniciatura a polvere poliestere
Imbottitura	poliuretano sagomato, combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in textilene
Piedini	fusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Base	legno massello
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Interlacing
Intreccio



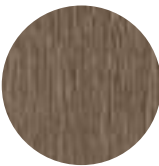
* 0528N
natural colour
textilene
textilene color
naturale

Feet
Piedini



0236B
anthracite painted
verniciato antracite

Base
Base



* 0492T
antique grey teakwood
teak antique grey

* Image not in scale / Immagine non in scala

Product items/Prodotti
Recommended combinations/Abbinamenti suggeriti



* 2529280
Silea



* 2563251
Agate



* 2530231
Loreo



0236B
anthracite
painted
verniciato
antracite



* 0528N
natural colour
textilene
textilene color
naturale



* 2529280
Silea



* 2530231
Loreo



0236B
anthracite
painted
verniciato
antracite



* 0528N
natural colour
textilene
textilene color
naturale



* 2529280
Silea



* 2563251
Agate



* 2530231
Loreo



* 0492T
antique grey
teakwood
teak antique
grey



* 0528N
natural colour
textilene
textilene color
naturale



* 2529280
Silea



* 2530231
Loreo



* 0492T
antique grey
teakwood
teak antique
grey



* 0528N
natural colour
textilene
textilene color
naturale



* 2529431
Silea



0236B
anthracite
painted
verniciato
antracite



* 0528N
natural colour
textilene
textilene color
naturale



* 2529280
Silea



* 2563251
Agate



* 2530231
Loreo



0236B
anthracite
painted
verniciato
antracite



* 0528N
natural colour
textilene
textilene color
naturale

* Image not in scale / Immagine non in scala

Ribes
Antonio Citterio - 2019



Ribes is a modular seating system designed by Antonio Citterio with a focus on versatility, customisation, colour and research on materials. Sofas, central and end elements, chaises longues and ottomans all come in a huge variety of shapes and sizes that lend themselves to being arranged in an outdoor space according to personal taste thanks to the exceptional versatility of the modular components and the availability of a vast rage of covers and finishes.

Ribes è un sistema di sedute componibili disegnato da Antonio Citterio, che mette al centro del progetto i temi della flessibilità, della personalizzazione, del colore e della ricerca sui materiali. Divani, elementi centrali e terminali, chaise longue e pouf, proposti in numerose tipologie e dimensioni, consentono di interpretare lo spazio outdoor in maniera molto personale grazie all'estrema flessibilità compositiva e alla possibilità di scegliere tra numerosissimi rivestimenti e finiture.



The starting point is a futon base with flexible glass-fibre slats resting on an aluminium frame to which two types of arm or back rest can be attached as desired: one with a polypropylene fibre interlacing, the other with a roller cushion.

Il punto di partenza è una base “futon” con doghe flessibili in fibra di vetro, appoggiate su una struttura in alluminio, sulla quale fissare liberamente braccioli e schienali previsti in due tipologie: a telaio con intreccio in fibra di polipropilene oppure a rullo.

Ribes
Antonio Citterio - 2019



The seating system is enriched with seat cushions intended as comfortable mattresses to stretch out on and several shapes of back- and armrest cushion, all containing a new filling giving Ribes a particularly lived-in and soft look. Colour comes into play in the painted frames in shades of anthracite, sage and clay. These same tones are then picked up in the back and arm supports combining the colours sage and clay with a natural-coloured interlacing and anthracite to one in a matching shade, and the same for the brackets of the roller sections.

Il sistema di sedute si arricchisce di cuscini sedile pensati come comodi materassi dove rilassarsi e varie tipologie di cuscini schienale e bracciolo, tutti realizzati con una nuova imbottitura che dona a Ribes un aspetto vissuto particolarmente morbido. Il tema del colore viene introdotto dalle strutture verniciate nelle tonalità antracite, salvia e argilla. Queste nuance sono riprese dagli schienali e braccioli a telaio, che abbinano il salvia e l'argilla ad un intreccio naturale e l'antracite ad un intreccio tono su tono ed ai supporti delle versioni a rullo.



Because it is so versatile, Ribes can also be reconfigured over time by adding new elements as well as altering the functional use of existing ones. By substituting, adding or varying the position of the back and armrests, a sommier can turn into a vis-à-vis sofa, a sofa become an island and a corner seating plan transform into a comfortable bed. Ribes means transformation and is especially suited to those areas that are neither in-nor outside: verandas, shady patios, under a loggia or on a covered terrace allowing a fluid approach to the open spaces in the home.

Grazie alla flessibilità del sistema, Ribes può essere modificato nel tempo aggiungendo nuovi elementi, ma anche cambiando la funzione d'uso di quello esistenti. Sostituendo, aggiungendo o modificando la posizione di schienali e braccioli, un sommier può diventare un vis-à-vis, un divano può diventare un'isola, un angolare può diventare un comodo letto. Una natura trasformabile quella di Ribes, che si trova particolarmente a suo agio negli spazi di passaggio tra interno ed esterno, nelle verande o all'ombra di un patio, sotto un loggiato o un terrazzo coperto, per vivere con fluidità la casa e gli spazi aperti.

Ribes
Antonio Citterio - 2019

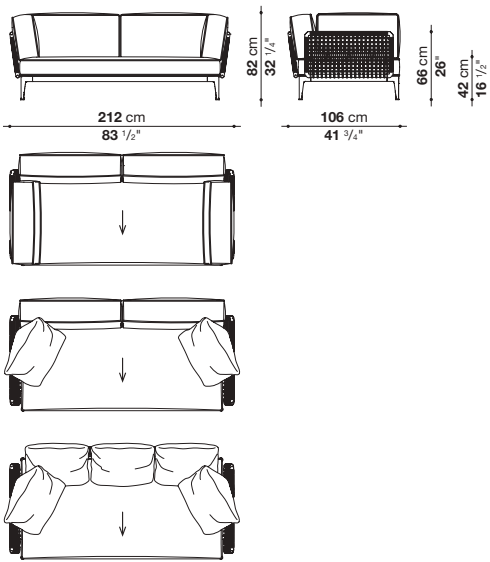


The Ribes sofa has several strengths including total disassembly, the possibility of storing the product for winter time, modularity and multiple configurations.

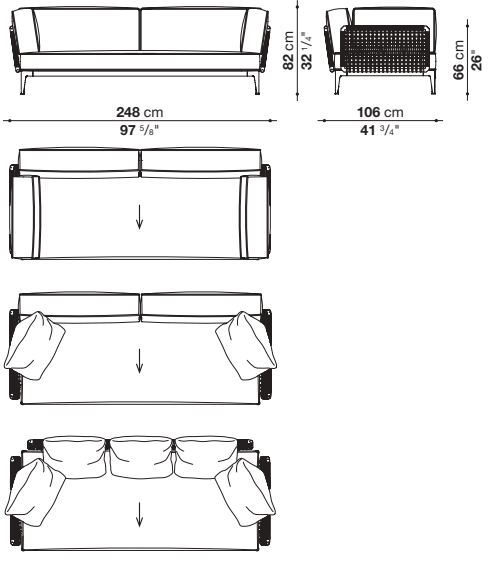
Il divano Ribes ha diversi punti di forza tra cui il totale disassemblaggio, la possibilità di essere stoccato per l'inverno, la componibilità e le molteplici configurazioni.

Sofas
Divani

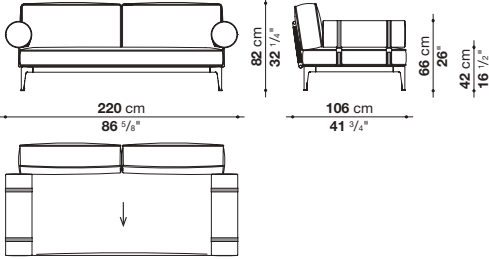
RB212



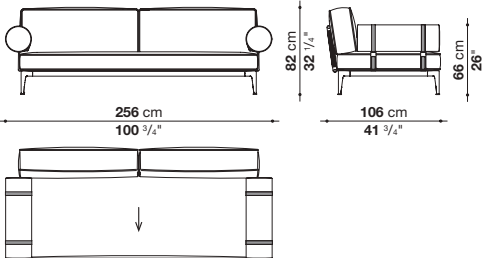
RB248



RBR220



RBR256



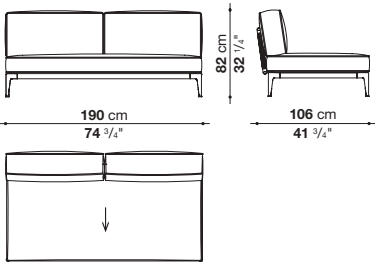
In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

Ribes

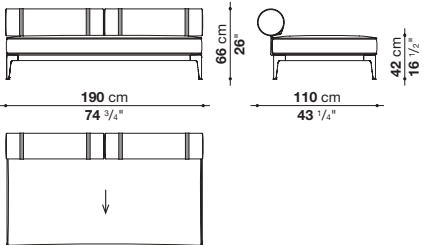
Antonio Citterio - 2019

Central elements
Elementi centrali

RB190C

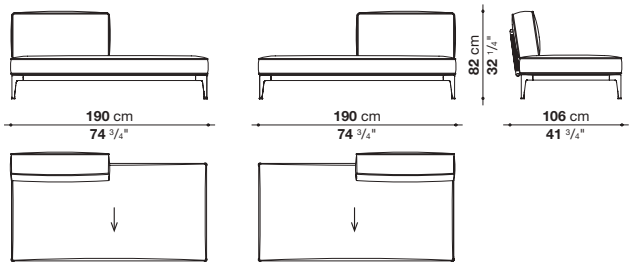


RBR190C

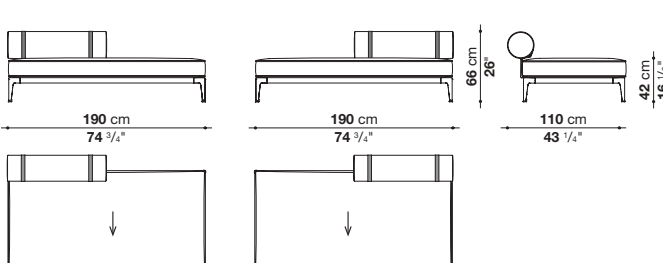


Benches
Panche

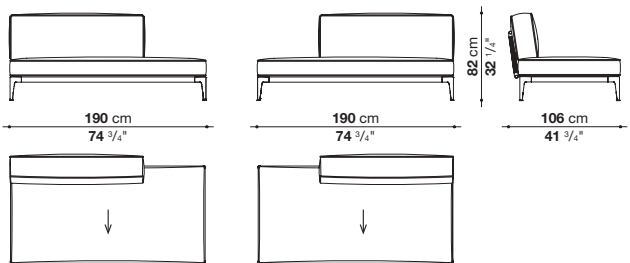
RB190PA_1



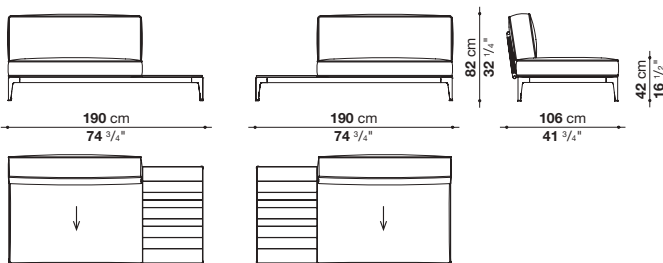
RB190PA



RB190PA_2



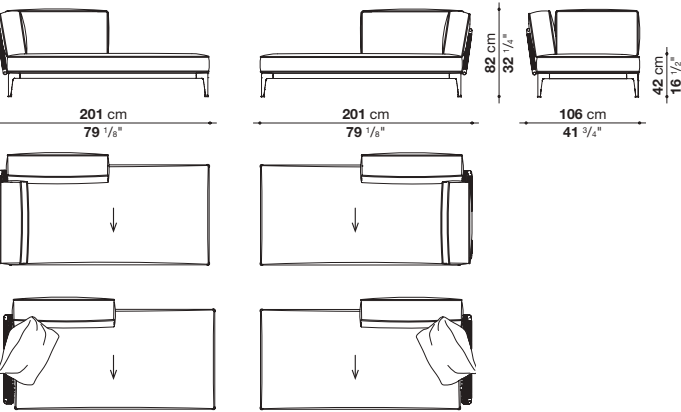
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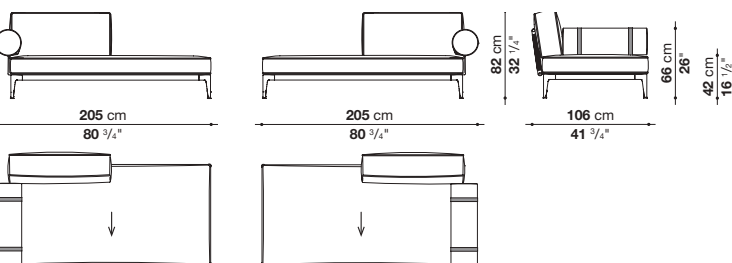
In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

Terminal elements
Elementi terminali

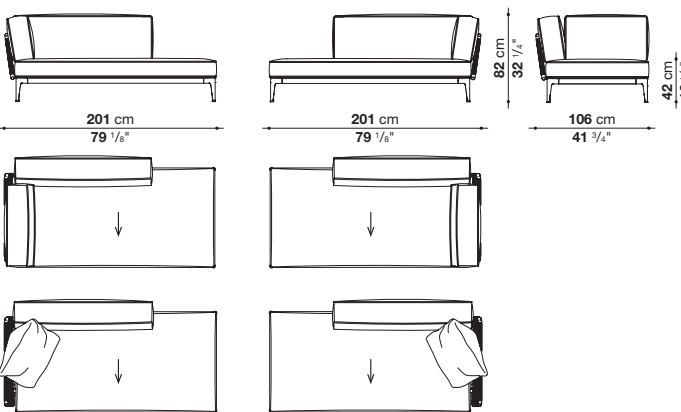
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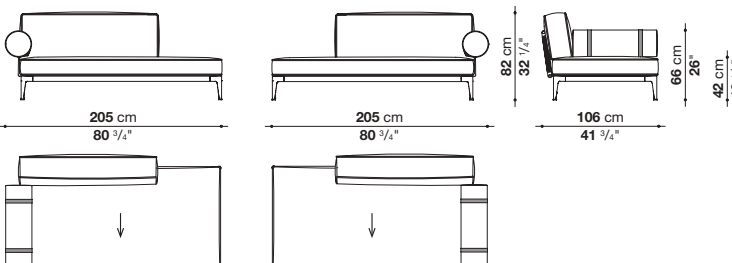
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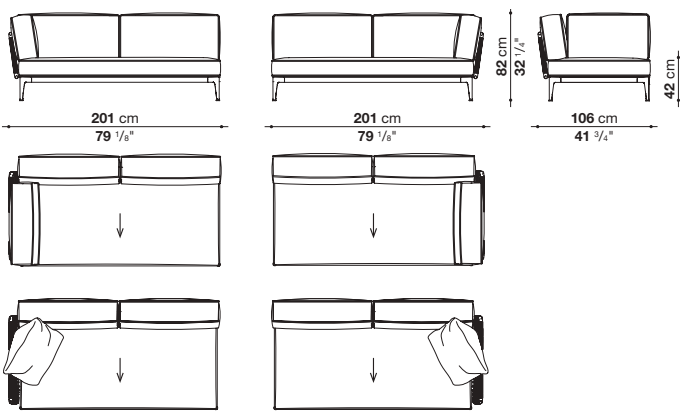
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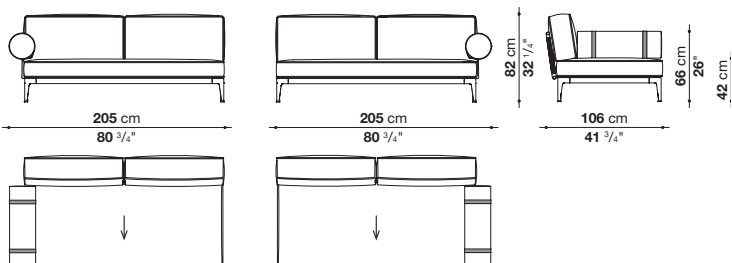
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RB201T_3



RBR205T_3



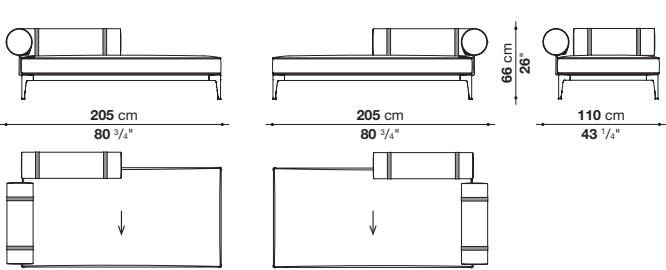
In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

Ribes

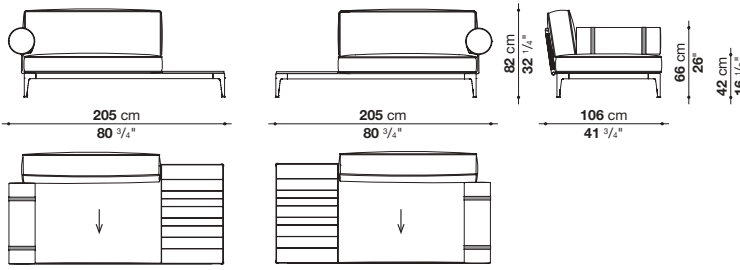
Antonio Citterio - 2019

Terminal elements
Elementi terminali

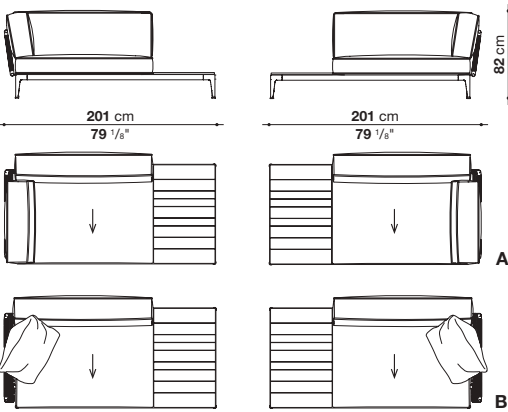
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RBR205T_5

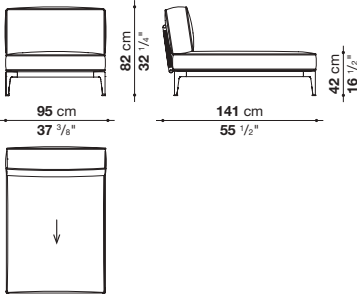


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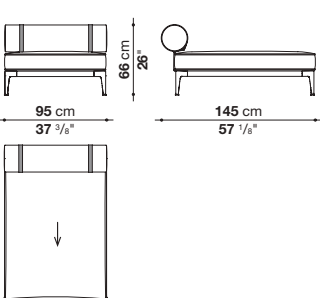


Chaise longue
Chaise longue

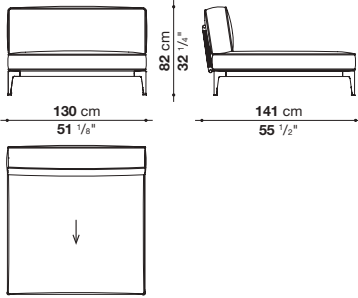
RB141L_1



RBR145L



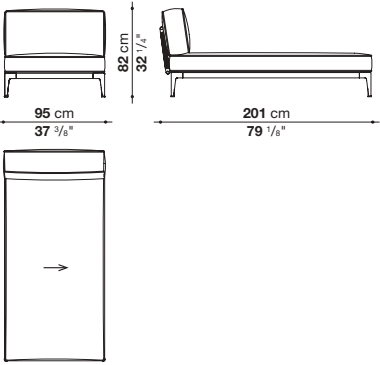
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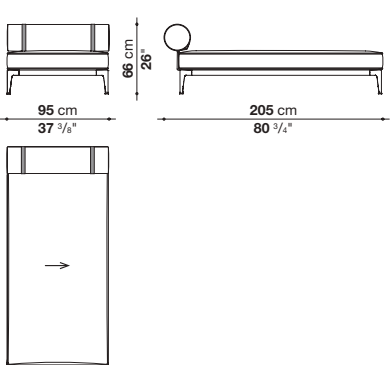
In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

Chaise longue
Chaise longue

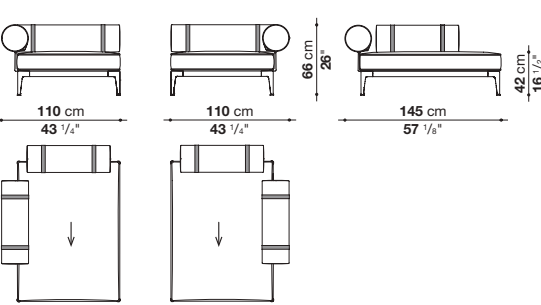
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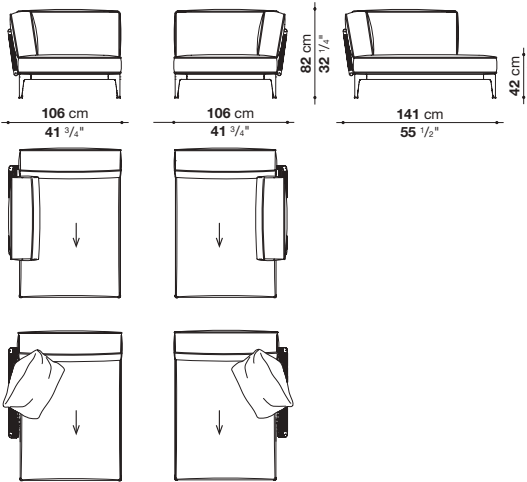
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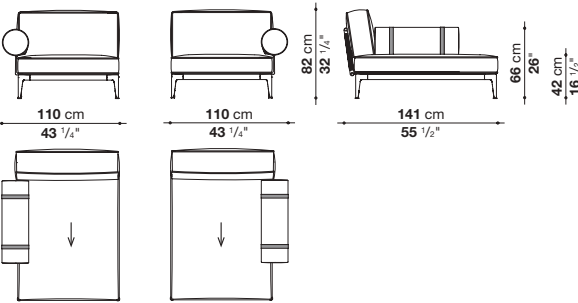
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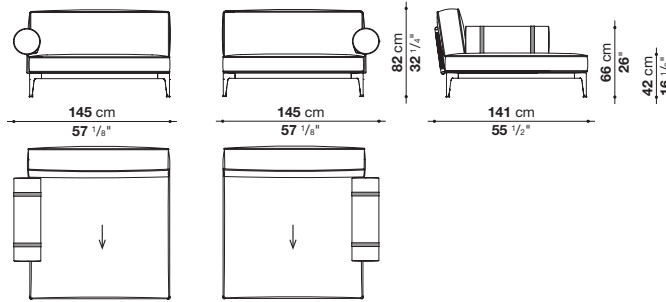
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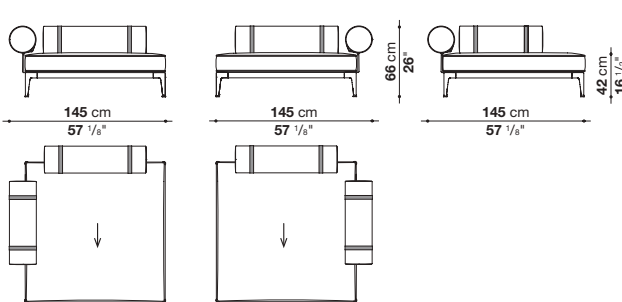
RBR141LB_1



RBR141LB_2



RBR145LB_2



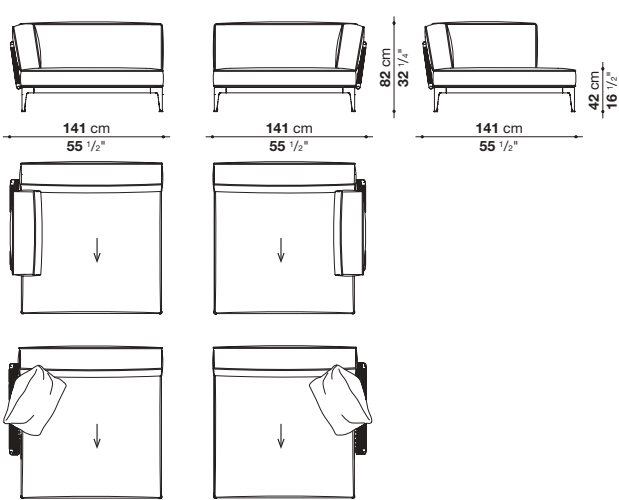
In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

Ribes

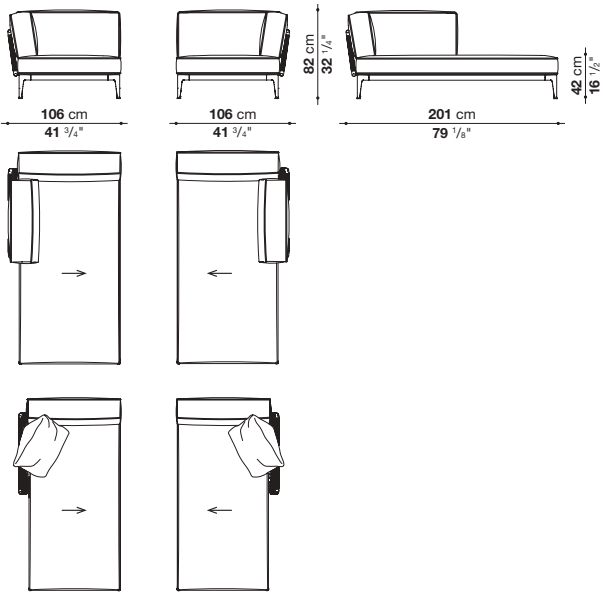
Antonio Citterio - 2019

Chaise longue
Chaise longue

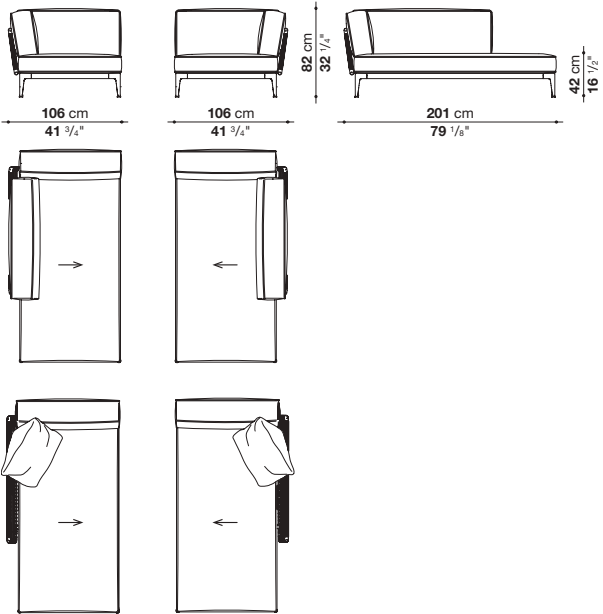
RB141LB_3



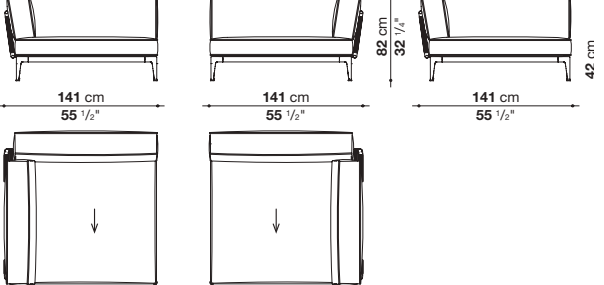
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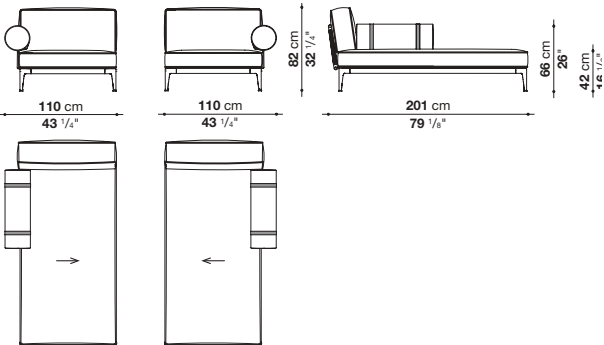
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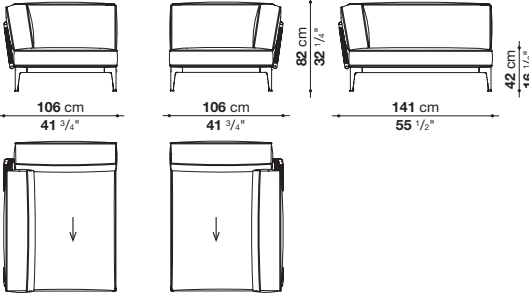
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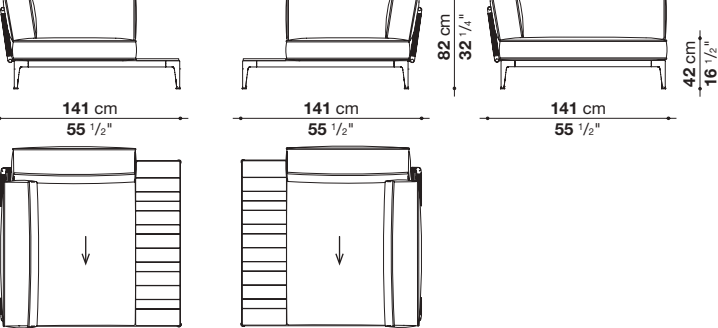
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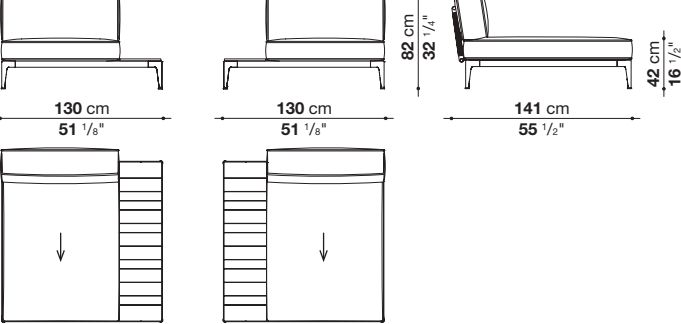
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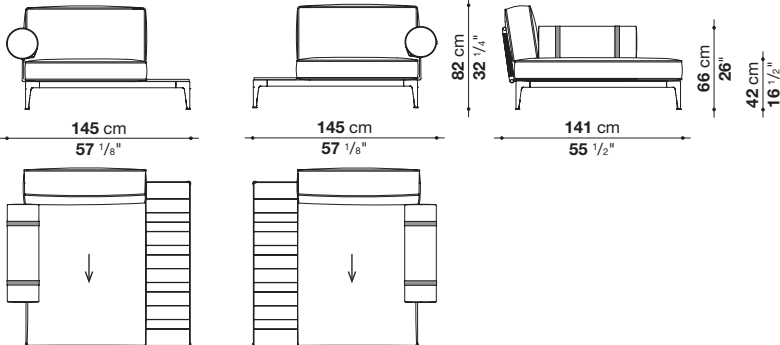
RB141LB_6



RB141L_3



RBR141LB_3



In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

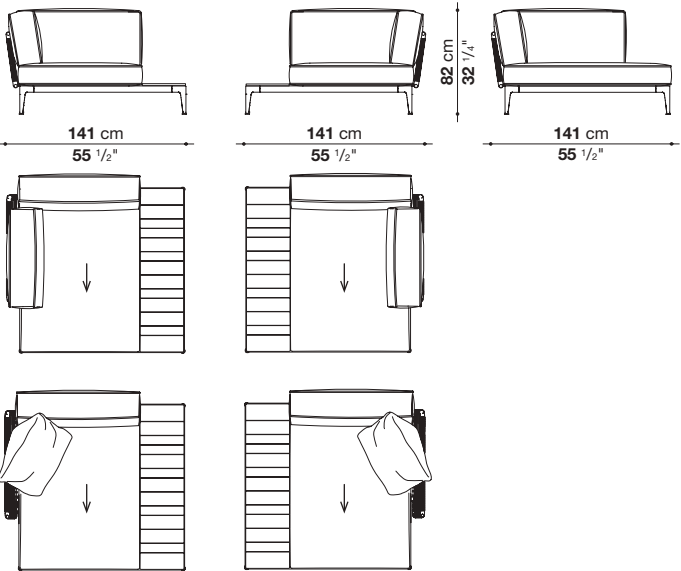
In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

Ribes

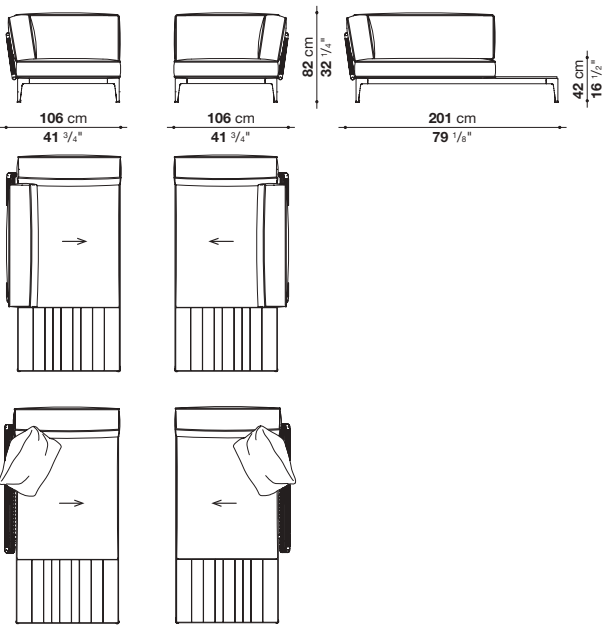
Antonio Citterio - 2019

Chaise longue
Chaise longue

RB141LB_5

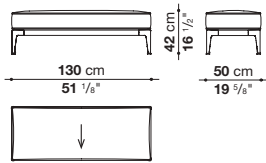


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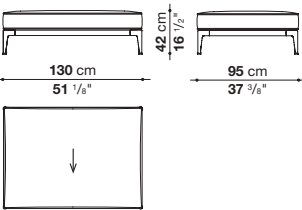


Ottomans
Pouf

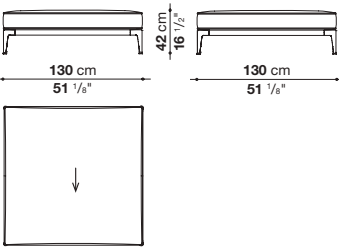
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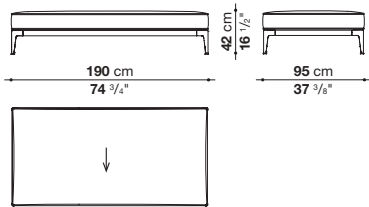
RB130P_2



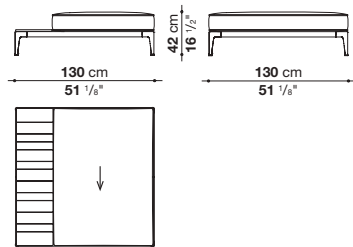
RB130PQ



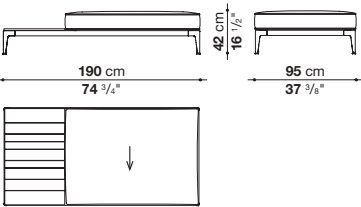
RB190P



RB130PQ_1



RB190P_1



In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

Frame	die-cast aluminium and extrusions with polyester powder painting
Back and roller upholstery	ecogreen (polyethylene and polyester blend), cover in water repellent polyester fibre
Seat upholstery	shaped polyurethane, ecogreen (polyethylene and polyester blend), cover in water repellent polyester fibre
Interlacing	polypropylene fibre braid
Seat slats	glass fibre
Seat top section	solid wood
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories (with profile)

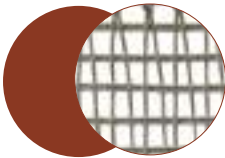
Struttura	pressofusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Imbottitura schienale e rullo	ecogreen (misto polietilene e poliestere), fodera in fibra di poliestere con trattamento idrorepellente
Imbottitura sedile	poliuretano sagomato, ecogreen (misto polietilene e poliestere), fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in fibra di polipropilene
Doghe seduta	fibra di vetro
inserto piano seduta	legno massello
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate (con profilo)

Frame and interlacing matching
Abbinamento struttura e intreccio



* 0431S

sage frame / natural polypropylene
struttura salvia / polipropilene naturale



* 0721A

clay frame / natural polypropylene
struttura argilla / polipropilene naturale



* 0132N

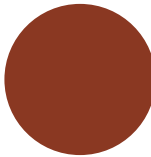
anthracite frame / anthracite polypropylene
struttura antracite / polipropilene antracite

Frame
Struttura



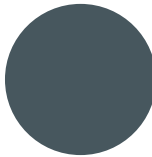
0427S

sage painted
verniciato salvia



0750A

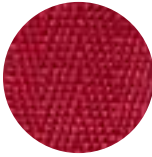
clay painted
verniciato argilla



0236B

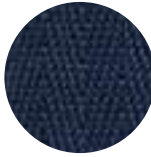
anthracite painted
verniciato antracite

Seat, back cushion profile and roller webbing
Profilo cuscino sedile, schienale e cinghe rullo



* 0075R

red
rosso



* 0095B

blue
blu



* 0082N

natural
naturale

* Image not in scale / Immagine non in scala

Ribes

Antonio Citterio - 2019

The textile choice is also extensive and colourful with designs that have been inspired by traditional fabrics collected during numerous trips to South America, reinterpreted and redesigned using very clear colour schemes that still leave a wide choice of different combinations allowing maximum customisation. The seat, back and arm cushions can be covered as desired in wide or narrow-striped, dotted or singlecolour material, all in various shades that coordinate with each other. There is also a choice of trim colours in natural, blue and red tones.

Anche la proposta tessile è ricca e colorata, con fantasie che si ispirano a tessuti tradizionali raccolti nel corso di numerosi viaggi in Sudamerica, reinterpretati e ridisegnati secondo schemi cromatici ben precisi, che lasciano tuttavia grande libertà di scelta negli abbinamenti così da offrire innumerevoli possibilità di personalizzazione. I cuscini sedile, schienale e bracciolo possono essere vestiti a piacere con tessuti a righe larghe, righe strette, puntinati e uniti, tutti in varie tonalità tra loro coordinabili. A scelta anche il colore dei profili, previsti nei toni naturale, blu e rosso.

2570810
Elisir

2563800
Agate

2570820
Elisir

2570815
Elisir

0095B
blue webbing
and profile
cinghie e
profilo blu

0721A
clay frame
struttura
argilla



2570110
Elisir

2570207
Elisir

2570115
Elisir

2570120
Elisir

0075R
red webbing
and profile
cinghie e
profilo rosso

0431S
sage frame
struttura
salvia



2569840
Ermitage

2570715
Elisir

2563700
Agate

2570720
Elisir

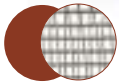
0082N
natural webbing
and profile
cinghie e
profilo naturale

0132N
anthracite frame
struttura
antracite



Ribes
Antonio Citterio - 2019

Product compositions/Esempi di composizioni
Recommended combinations/Abbinamenti suggeriti



* 0721A

clay frame
natural
polypropylene
struttura argilla
polipropilene
naturale



* 0075R

red
rosso



* 2570820

Elisir



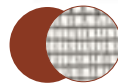
* 2570810

Elisir



* 2570815

Elisir



* 0721A

clay frame
natural
polypropylene
struttura argilla
polipropilene
naturale



* 0075R

red
rosso



* 2570820

Elisir



* 2570810

Elisir



* 2570815

Elisir



* 0721A

clay frame
natural
polypropylene
struttura argilla
polipropilene
naturale



* 0075R

red
rosso



* 2570820

Elisir



* 2570810

Elisir



* 2570815

Elisir



0750A

clay painted
verniciato argilla



* 0075R

red
rosso



* 2570310

Elisir



* 2570715

Elisir



* 2570315

Elisir



* 0431S

sage frame
natural
polypropylene
struttura salvia
polipropilene
naturale



* 0082N

natural
naturale



* 2570420

Elisir



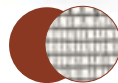
* 2570410

Elisir



* 2570415

Elisir



* 0721A

clay frame
natural
polypropylene
struttura argilla
polipropilene
naturale



* 0456T

natural
teakwood
teak
naturale



* 0082N

natural
naturale



* 2570820

Elisir



* 2570810

Elisir



* 2570815

Elisir



0750A

clay painted
verniciato argilla



* 0456T

natural
teakwood
teak
naturale



* 0075R

red
rosso



* 2570820

Elisir



* 2570810

Elisir



0750A

clay painted
verniciato argilla



* 0456T

natural
teakwood
teak
naturale



* 0075R

red
rosso



* 2530795

Loreo



* 2570815

Elisir



* 2570207

Elisir



* 0721A

clay frame
natural
polypropylene
struttura argilla
polipropilene
naturale



* 0082N

natural
naturale



* 2570207

Elisir



* 2570810

Elisir



* 2570820

Elisir



* 0431S

sage frame
natural
polypropylene
struttura salvia
polipropilene
naturale



* 0082N

natural
naturale



* 2570420

Elisir



* 2570410

Elisir



* 2570415

Elisir



0236B

anthracite
painted
verniciato
antracite



* 0075R

red
rosso



* 2570207

Elisir



* 2570110

Elisir



* 2570115

Elisir



0750A

clay painted
verniciato argilla



* 0075R

red
rosso



* 2570207

Elisir



* 2570810

Elisir



* 2570815

Elisir

* The colours and materials shades reproduced on paper is an indication, image not in scale

* La tonalità dei colori e dei materiali riprodotta su carta ha un valore indicativo, immagine non in scala

* The colours and materials shades reproduced on paper is an indication, image not in scale

* La tonalità dei colori e dei materiali riprodotta su carta ha un valore indicativo, immagine non in scala

Springtime

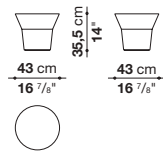
Jean-Marie Massaud - 2008

The Springtime complements are available in three different sizes all with a rounded shape and are made of water-repellent material. The products are designed by Jean-Marie Massaud as furnishing elements of an outdoor area that conceptually dialogues between nature and interior spaces.

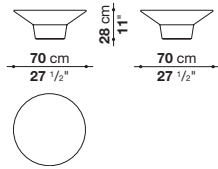
Realizzati in materiale idrorepellente, i complementi Springtime sono disponibili in tre diverse dimensioni e forme, seppur tutte arrotondate. Sono pensati da Jean-Marie Massaud come elementi di arredo di un'area esterna che dialoga concettualmente tra natura e spazi interni della casa.



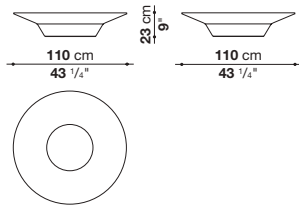
TST4



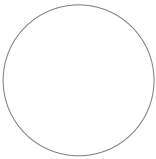
TST7



TST11



Top and frame
Piano e struttura



0101G
white Cristalplant Outdoor®
Cristalplant Outdoor® bianco

Frame and top	Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)
Feet	stainless steel

Struttura e piano	Cristalplant Outdoor® (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)
Piedini	acciaio inossidabile

Tabour Outdoor

Nipa Doshi and Jonathan Levien - 2018



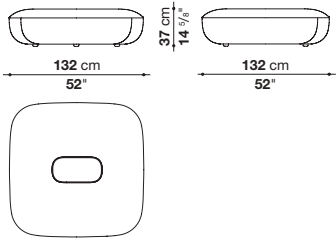
After their success indoors, the Tabour ottomans now include new versions for use outdoors. These large, elongated, oval or square ottomans are multifunctional furnishings that can be used to create open-air conversation islands or to extend sofas and armchairs. The central, oversized “button”, white, tortora or anthracite painted serves as a tray.

Dopo il successo in ambito indoor, i pouf Tabour ampliano le loro funzioni d’usonel contesto outdoor. I grandi pouf di forma ovale allungata e quadrata, sono complementi polifunzionali che possono comporre arcipelaghi di conversazione all’aperto o diventare la naturale prosecuzione di divani e poltrone. Il “bottone” oversize centrale verniciato bianco, tortora o antracite ha la funzione di vassoio.

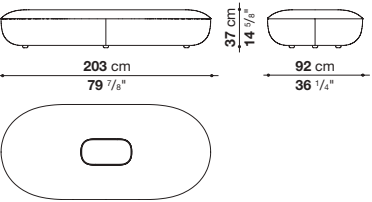
Upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, expanded polystyrene, water repellent polyester fibre cover (with heat-sealed ribbon)
Bottom base	MDF wood fibre panel
Tray	high density polyurethane resin (Baydur®)
Feet	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Imbottitura	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), polistirolo espanso, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Base	pannello in fibra di legno MDF
Vassoio	resina poliuretanica ad alta densità (Baydur®)
Piedini	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

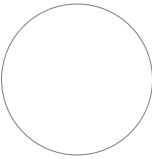
TB02



TB01



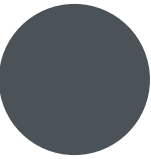
Tray
Vassoio



0241W
white painted
verniciato bianco



0366T
tortora painted
verniciato tortora



0260A
anthracite painted
verniciato antracite

Titikaka
Naoto Fukasawa - 2009



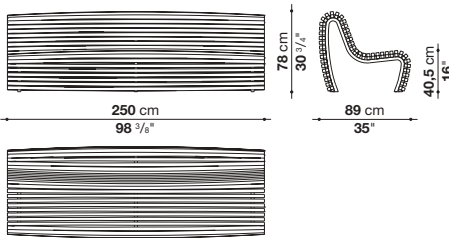
The waters of Lake Titikaka dictate the shape (and name) of the bench by Fukasawa. This stretch of water lies between Bolivia and Perù, a lake 204 km long and 65 km wide that occupies around 8562 km². This very beautiful place caught the designer's attention, and he tried to capture the movement of the waves to “move” the bench into a new, wavy shape. Titikaka revolutionises the concept of a bench. The traditional typology of the outdoor bench is revamped with contemporary language. It's an impressive piece that resembles a sculpture. Made of teakwood slats that cover the structure to the ground on both front and back, positioned horizontally on the aluminium structure in an original wave-like arrangement to create curves that are both pleasant and ergonomically functional.

Le acque del lago Titikaka dettano la forma (e il nome) della panca firmata Fukasawa. Tra Bolivia e Perù, il bacino di 204 km di lunghezza per 65 di larghezza occupa un'area di 8.562 km². Il luogo di grande suggestione ha colpito la fantasia del designer, che ha cercato di catturare il movimento delle onde per “muovere” la panca dall'inedito andamento ondulatorio. Titikaka rivoluziona il concetto di panchina. Ripropone la tradizionale tipologia della panca per esterni con linguaggio contemporaneo e si impone per la sua presenza scultorea. È realizzata in listelli di teak che scendono a terra su entrambi i fronti e si distribuiscono intorno alla struttura in alluminio con un originale andamento ondulatorio creando curve insieme plastiche e funzionali all'ergonomia della seduta.

Frame	aluminium and solid wood
Ferrules	plastic material

Struttura	alluminio e legno massello
Puntali	materiale plastico

TK



Frame
Struttura



0440T
natural teakwood
teak naturale

Tobi-Ishi Outdoor

Edward Barber and Jay Osgerby - 2017



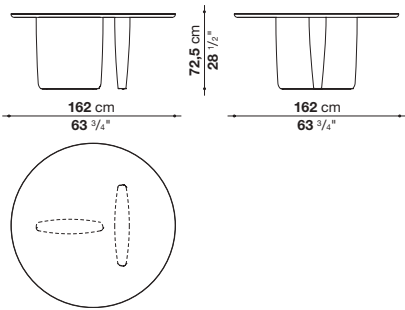
After the debut in the home collection, Edward Barber and Jay Osgerby design Tobi-Ishi Outdoor, the outdoor version of the iconic round dining table and of the small table clearly inspired by Zen. The design duo are great enthusiasts of Japanese art and culture, and the name and inspiration come from the smooth stones “tobi-ishi” used as ornaments in traditional Zen gardens. The overhang of the table and the vertical trapezoidal bases set at right angles generate an essential sculptural figure that appears to change shape depending on the point of observation. Exclusively made of cement, Tobi-Ishi Outdoor comes in two colour variants, grey and anthracite.

Dopo il debutto nella collezione casa, Edward Barber e Jay Osgerby propongono Tobi-Ishi Outdoor, la versione da esterno dell'iconico tavolo da pranzo rotondo e del tavolino con esplicite ispirazioni zen. I due designer sono grandi estimatori dell'arte e della cultura giapponese ed il nome e l'ispirazione è un riferimento alle pietre levigate “tobi-ishi” usate con funzione ornamentale nei tradizionali giardini zen. Lo sbalzo del piano e le basi trapezoidali verticali poste ortogonalmente tra loro generano una figura scultorea ed essenziale, che varia costantemente la propria immagine secondo il punto di osservazione. Unica la finitura del tavolo e del tavolino, realizzati in cemento in due diverse varianti di colore, grigio ed antracite.

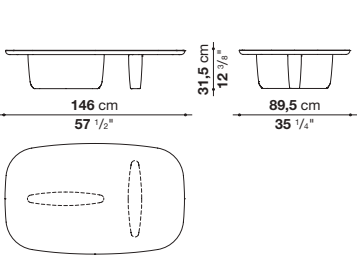
Top and legs	cement (Ultra High Performance Concrete)
Coupling plate	galvanized sheet
Feet	stainless steel
Ferrules	thermoplastic material

Piano e gambe	cemento (Ultra High Performance Concrete)
Piastra di aggancio	lamiera zincata
Piedini	acciaio inox
Puntali	materiale termoplastico

OT162

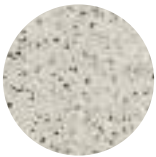


OT146



Top and legs

Piano e gambe



* 0237G
grey cement
cemento grigio



* 0149A
anthracite cement
cemento antracite

* Image not in scale / Immagine non in scala

Tramae
unPIZZO - 2020



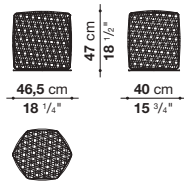
unPIZZO, a design studio and textile handicrafts laboratory specialized in interlacing for furnishing, continues its research on the revival of ancient craft techniques with Tramae, a brand new ottoman for B&B Italia. Available in three dimensions, this small object full of character stands out for its hexagonal shape, which is rounded until the edges are no longer visible. The surface shows a singular dynamic mix of materials and colors that come to life through an exclusive weave that reinterprets the tradition of wicker basket making in a contemporary key. At the end of its lifespan, Tramae can be dismantled completely so that each component can be separated and disposed of in the best way for each material.

unPIZZO, studio di progettazione e artigianato tessile specializzato nell'intreccio per l'arredamento, prosegue la sua ricerca sul recupero di antiche tecniche artigianali con Tramae, un nuovissimo pouf per B&B Italia. Realizzato in tre dimensioni, questo piccolo oggetto pieno di carattere si contraddistingue per la forma esagonale che si arrotonda fino a perdere gli spigoli. La superficie presenta un singolare dinamismo di materiali e colori che prendono vita grazie ad un intreccio esclusivo che rilegge in chiave contemporanea la tradizione della lavorazione dei cesti in vimini. Tramae è completamente disassemblabile. Alla fine del suo ciclo di vita ogni singolo elemento che lo compone si potrà separare e smaltire seguendo il percorso più adatto a ogni materiale.

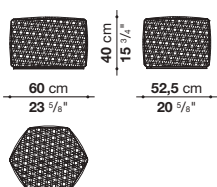
Frame	polyethylene
Upholstery	shaped polyurethane, cover in water repellent polyester fibre
Interlacing	polypropylene fibre braid
Cover	fabric in limited categories
Waterproof cover cloth	PES fabric coated on one side in PU

Struttura	polietilene
Imbottitura	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in fibra di polipropilene
Rivestimento	tessuto in categorie limitate
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

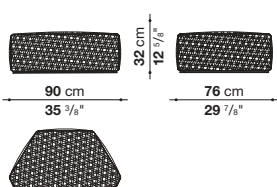
TRM47P



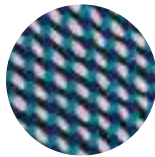
TRM60P



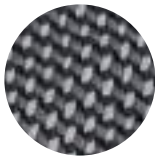
TRM90P



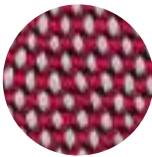
Interlacing
Intreccio



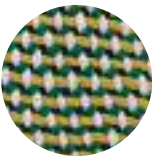
* 0843B
night blue
polypropylene
polipropilene
blu notte



* 0296G
dark grey
polypropylene
polipropilene
grigio scuro



* 0729B
bordeaux
polypropylene
polipropilene
bordeaux

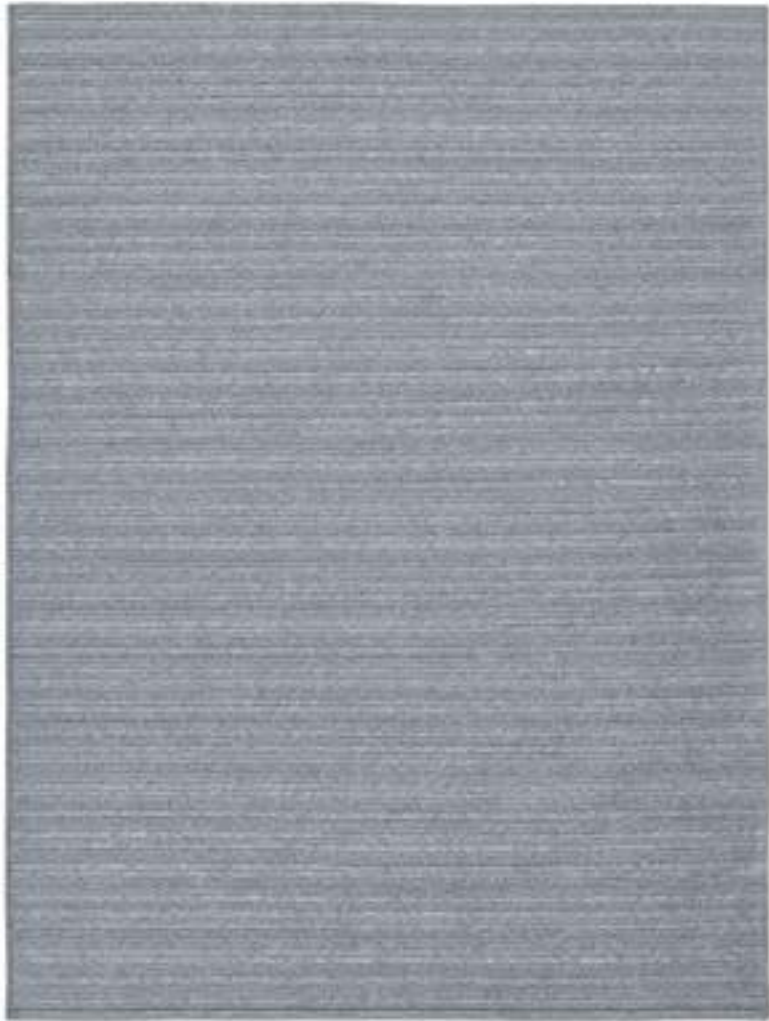


* 0417V
green-
polypropylene
polipropilene
verde

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Twist

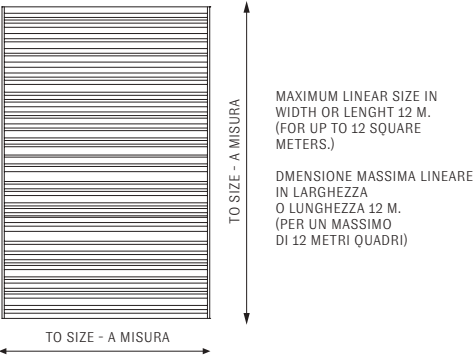
B&B Italia CR&S - 2018



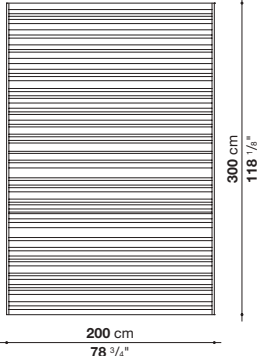
Carpet	braided ropes with dyed Olyna FLYER® fibre
Composition	100% polyolefin

Tappeto	corde intrecciate con fibra tinta Olyna FLYER®
Composizione	100% poliolefine

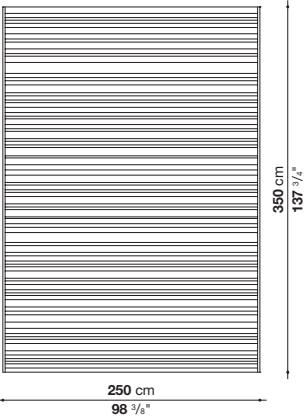
TW201



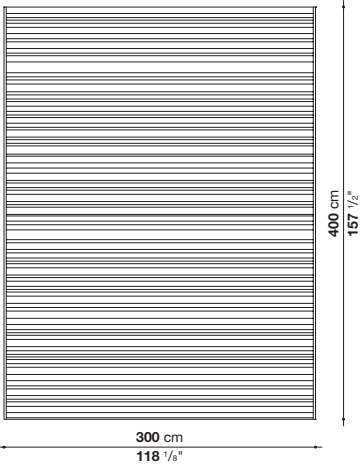
TW200



TW250

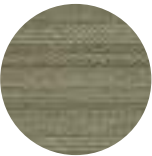


TW300



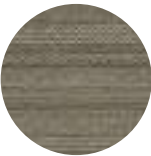
* 0239C

rope polyolefin
poliolefine corda



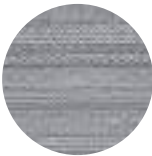
* 0402V

green
polyolefin
poliolefine verde



* 0292T

tortora polyolefin
poliolefine tortora



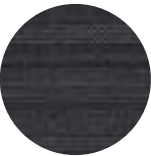
* 0358G

grey polyolefin
poliolefine grigio



* 0832B

blue polyolefin
poliolefine blu



* 0318A

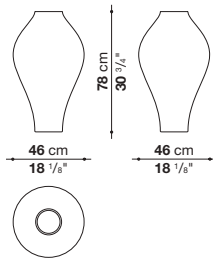
anthracite polyolefin
poliolefine antracite

* The colours and materials shades reproduced on paper is an indication, image not in scale
La tonalità dei colori e dei materiali riprodotta su carta ha un valore indicativo, immagine non in scala

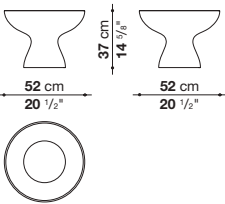
White Collection
Marcel Wanders - 2008



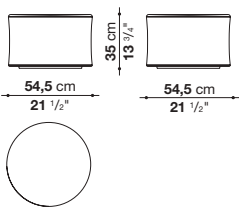
AB20046B



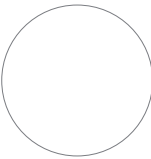
AB20047B



AB20048B



Frame
Struttura



white
bianco

Frame	enamelled ceramic	Struttura	ceramica smaltata
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Fabrics

Fabrics
Tessuti



Agate 100



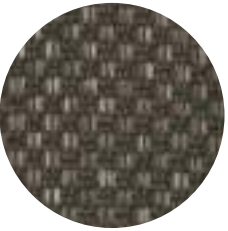
Agate 251



Agate 207



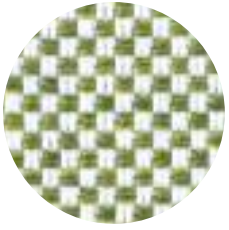
Agate 287



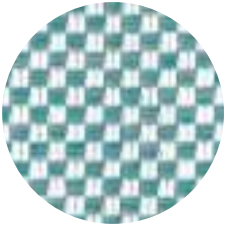
Agate 153



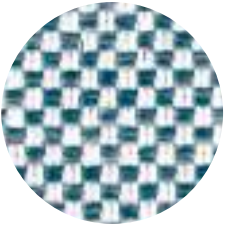
Agate 350



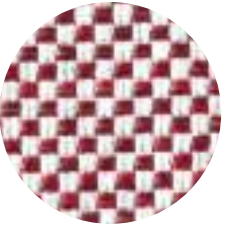
Agate 410



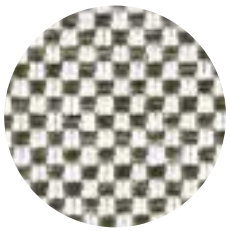
Agate 810



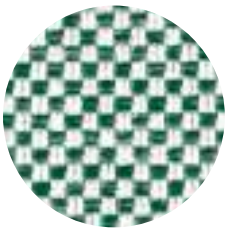
Agate 851



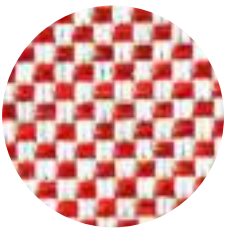
Agate 751



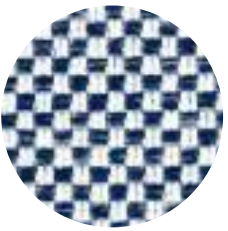
Agate 257



Agate 400



Agate 700



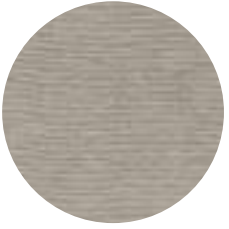
Agate 800



Alceo 100



Alceo 255



Alceo 258



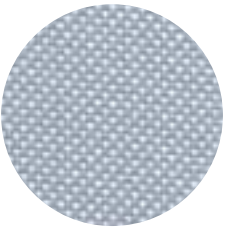
Bali 100



Bali fiorato 100



Elce 100



Elce 253

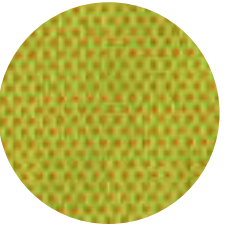
Only for Husk Outdoor - Solo per Husk Outdoor



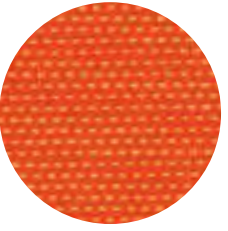
Eleo 100



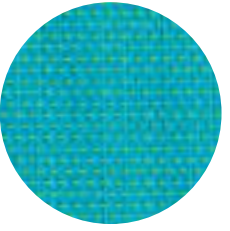
Eleo 200



Eleo 450



Eleo 570



Eleo 810



Elide 100



Elide 102



Elide 280

Fabrics
Tessuti



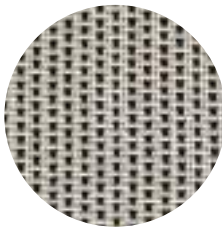
Elisir 207



Elisir 110



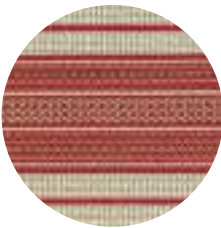
Elisir 115



Elisir 120



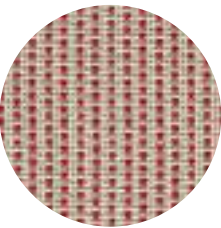
Elisir 207



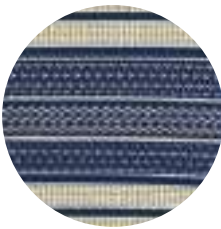
Elisir 710



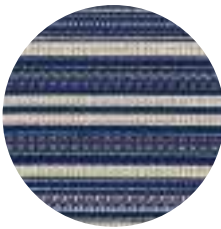
Elisir 715



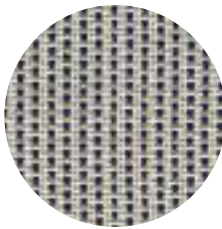
Elisir 720



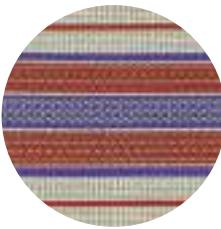
Elisir 810



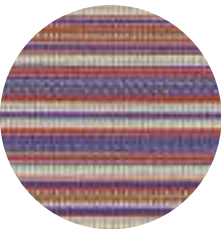
Elisir 815



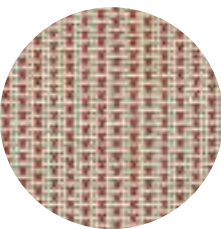
Elisir 820



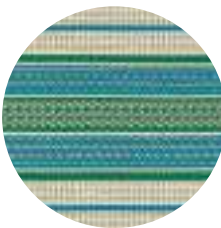
Elisir 310



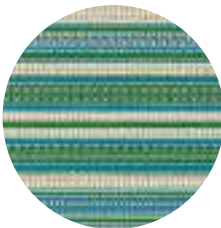
Elisir 315



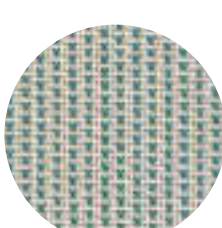
Elisir 320



Elisir 410



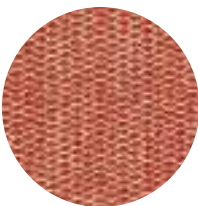
Elisir 415



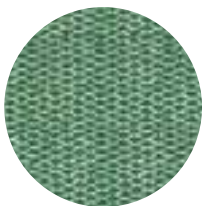
Elisir 420



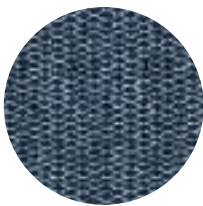
Ermitage 101



Ermitage 775



Ermitage 400



Ermitage 840

Fabrics
Tessuti



Leila 102



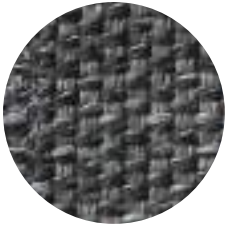
Leila 203



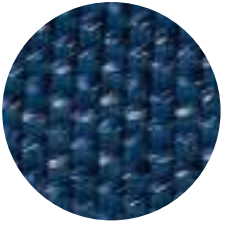
Leila 207



Leila 280



Leila 251



Leila 800



Lindos 100



Lindos 102



Lindos 800



Lesia 101



Lesia 207



Lesia 280



Lesia 251



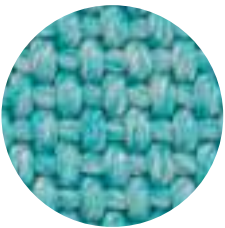
Lesia 255



Lesia 877



Lesia 830



Lesia 820



Lesia 400



Lesia 407

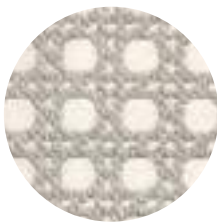


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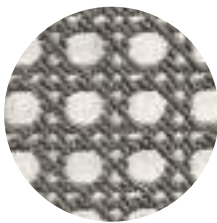


Lesia 750

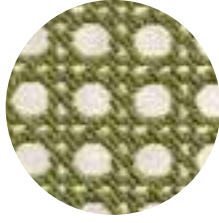
Fabrics
Tessuti



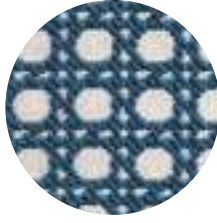
Linaria 207



Linaria 251



Linaria 407



2602830



Lipari 100



Lipari 207



Lipari 911



Lipari 280



Lipari 255



Lipari 407



Lipari 830



Liri 207



Liri 251



Liri 407



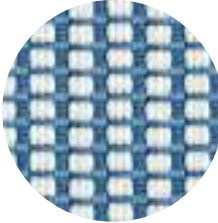
Liri 830



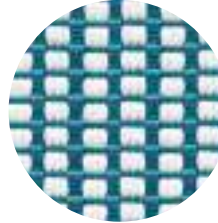
Loreo 100



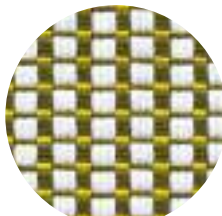
Loreo 231



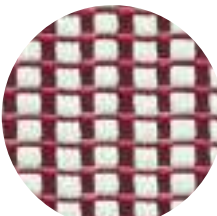
Loreo 885



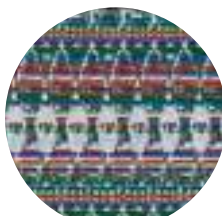
Loreo 484



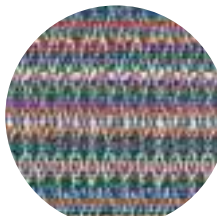
Loreo 477



Loreo 795



Salinas 715



Salinas 735



Samos 877



Samos 450

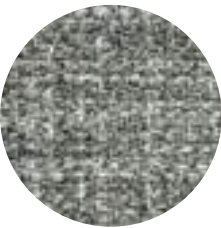


Samos 750

Fabrics
Tessuti



Saturno 151



Saturno 258



Saturno 377



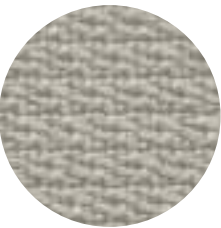
Saturno 403



Saturno 800



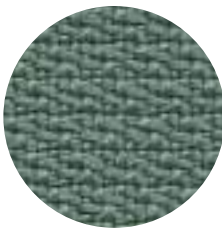
Silea 100



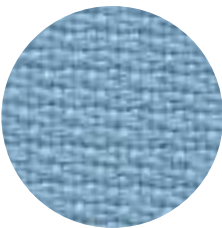
Silea 280



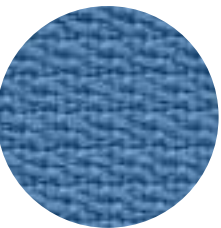
Silea 791



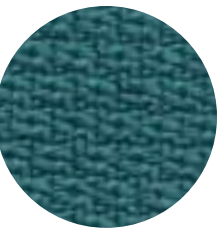
Silea 431



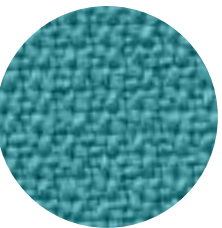
Silea 815



Silea 810



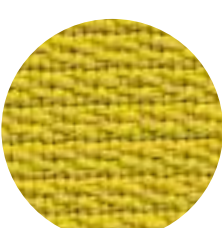
Silea 444



Silea 403



Silea 405



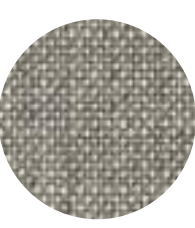
Silea 407



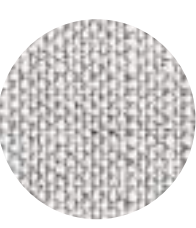
Silea 755



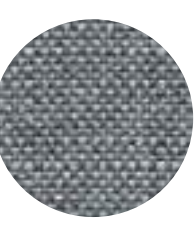
Scirocco 207



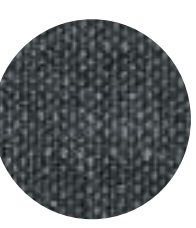
Scirocco 280



Scirocco 253



Scirocco 258



Scirocco 153

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